









St. Petersburg Sleigh Ride

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare








Arr.: Günter Noris

Richard Eilenberg

EMR 11464

1	Score	2	1 st Trombone 	
4	1 st Flute	2	2 nd Trombone 	
4	2 nd Flute	1	3 rd Trombone 	
1	Oboe (<i>optional</i>)	1	4 th Trombone 	
1	Bassoon (<i>optional</i>)	2	Baritone 	
1	E ^b Clarinet (<i>optional</i>)	2	E ^b Bass 	
5	1 st B ^b Clarinet	2	B ^b Bass 	
4	2 nd B ^b Clarinet	2	Tuba 	
4	3 rd B ^b Clarinet	1	Piano / Keyboard / Guitar (<i>optional</i>)	
1	B ^b Bass Clarinet (<i>optional</i>)	1	String Bass / Bass Guitar (<i>optional</i>)	
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Sleigh Bells	
2	1 st E ^b Alto Saxophone	1	Whip	
1	2 nd E ^b Alto Saxophone	1	Drums	
2	1 st B ^b Tenor Saxophone			
1	2 nd B ^b Tenor Saxophone			
1	E ^b Baritone Saxophone (<i>optional</i>)			
1	E ^b Trumpet / Cornet (<i>optional</i>)			
2	1 st B ^b Trumpet / Cornet			
2	2 nd B ^b Trumpet / Cornet			
2	3 rd B ^b Trumpet / Cornet			
2	4 th B ^b Trumpet / Cornet			
2	1 st F & E ^b Horn			
2	2 nd F & E ^b Horn			

Special Parts

1	1 st B ^b Trombone 
1	2 nd B ^b Trombone 
1	3 rd B ^b Trombone 
1	4 th B ^b Trombone 
1	B ^b Baritone 
1	E ^b Tuba 
1	B ^b Tuba 

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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St. Petersburg Sleigh Ride

Richard Eilenberg
Arr.: Günter Noris

Quickstep $\text{h} = 108$ Swing es

4 **A** 5 6 7 8 9

1st & 2nd Flute
Oboe
Bassoon
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Bb Bass Clarinet
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
1st Bb Tenor Saxophone
2nd Bb Tenor Saxophone
Eb Baritone Saxophone
1st Bb Trumpet / Cornet
2nd Bb Trumpet / Cornet
3rd Bb Trumpet / Cornet
4th Bb Trumpet / Cornet
1st F Horn
2nd F Horn
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Baritone
Tuba in C
Piano / Keyboard / Guitar (optional)
String Bass / Bass Guitar (optional)
Sleigh Bells
Whip
Drums

EMR 11464

10 11 12 13 14 15 16 17 18 19

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Tpt./Ctn.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Khd./Gtr.
Str.B./B.Gtr.
S.Bells
Whip
Drums

EMR 11464

Musical score for measures 20-29, section B. The score includes parts for Flute 1/2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones 1-2 (Alto, Tenor, Baritone), Trumpets/Cornets 1-4, Horns 1-2, Trombones 1-4, Baritone, Tuba, Piano/Keyboard/Guitar, String Bass/Double Bass, Snare Drum, Whips, and Drums. Dynamics include *mf* and *f*. A *SOLO* instruction is present for the Trombone 1 part in measure 29.

Musical score for measures 30-39, section C. The score includes parts for Flute 1/2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones 1-2 (Alto, Tenor, Baritone), Trumpets/Cornets 1-4, Horns 1-2, Trombones 1-4, Baritone, Tuba, Piano/Keyboard/Guitar, String Bass/Double Bass, Snare Drum, Whips, and Drums. Dynamics include *f* and *mf*. A *SOLO* instruction is present for the Clarinet 1 part in measure 36, and another *SOLO* instruction is present for the Saxophone 1 part in measure 37. A *SOLO if no ch.* instruction is also present for the Saxophone 1 part in measure 37.

FL.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
S.Bells
Whip
Drums

FL.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
S.Bells
Whip
Drums

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, and 3, and Bass Clarinet. Below these are saxophones: Alto Sax 1 & 2, Tenor Sax 1 & 2, and Bass Sax. The brass section consists of Trumpets 1-4, Horns 1 & 2, Trombones 1-4, Baritone, and Tuba. The keyboard and guitar section includes Piano/Kb./Gtr. The bottom section features the rhythm section: String Bass/Bass Guitar, S. Bells, Whip, and Drums. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A dynamic marking of *mf* (mezzo-forte) is present in the lower woodwind and brass parts. Chord symbols for piano/guitar include A4, D4, A4, E7, B9, E7, and A4.