

Duration: 7:00

LA DOLCE VITA

Jean-Pierre HAECK

Maestoso $\text{♩} = 72$

Piccolo / Fl. 3 *Piccolo* *f* *p* *to Flute* **A**

Flutes 1/2 *f* *p* 1. *mf*

Oboe *f* *p* *mf*

Bassoon *f* *p*

E♭ Clarinet *f* *p*

B♭ Clarinet 1 *f* *p* *onc* *mf*

B♭ Clarinets 2/3 *à 2* *f* *p*

Bass Clarinet *f* *p*

E♭ Cornet *f* *p*

B♭ Flugelhorn 1 *f* *p*

B♭ Flugelhorns 2/3 *à 2* *f* *p*

Soprano Saxophone *f* *p* *onc* *mf*

Alto Saxophones 1/2 *f* *p* 1. *mf* *(2 x)*

Tenor Saxophone *f* *p* 2. *Fanfare obligat*

Baritone Saxophone *f* *p* *Fanfare obligat*

B♭ Trumpet 1 *f* *p*

B♭ Trumpets 2/3 *à 2* *f* *p*

F Horns 1/2 *f* *p*

F Horns 3/4 *f* *p*

C♯ Trombones 1/2 *f* *p* *Cue Hrn. 1/2*

C Trombone 3 *f* *p* *Cue Hrn. 3*

C Euphonium *f* *p* *onc*

C Basses & String Bass *f* *p*

Timpani *f* *p*

Percussion 1 (Two players) *Snare Drum* *fp* *f* *Concert Bass Dr.*

Percussion 2 (Two players) *Concert Cymb.* *f*

Mallets *Bells* *f* *p*

1 2

Picc. *Flute* *mf*

Fl. *mf* *mf*

Ob. *mf* *mf*

Bsn. *mf* *mf*

8

E♭ Cl. *mf*

B♭ Cl. *2 Players* *mf* *All* *mf*

Bass Cl. *mf* *mf*

8

E♭ Crt. *mf*

B♭ Flg. *2 Players* *mf* *All* *mf*

Sop. Sax. *mf* *All* *mf*

8

Alto Sax. *mf* *Play* *p* *mf*

Ten. Sax. *mf* *Play* *mf*

Bar. Sax. *mf*

8

B. Trp. *mf* *mf*

F Hrn. *mf* *Play* *mf*

C Trb. *mf* *Play* *mf*

Euph. *mf* *p*

Basses *mf* *p*

8

Timp. *p*

Perc. 1

Perc. 2 *Susp. cymb.* *p*

Mall. *Triangle* *mf* *mf*

8

B

Picc. *mf* *p*

FL. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

E. CL. *mf* *p*

B. CL. *mf* *p*

Bass CL. *mf* *p*

E♭ Crt. *mf* *p*

B. Flg. *mf* *p*

Sop. Sax. *mf* *p*

Alto Sax. *Play* *p*

Ten. Sax. *p* *p*

Bar. Sax. *mf* *p*

B♭ Trp. *mf* *p*

F Hrn. *p* *p*

C Trb. *p* *p*

Euph. *All* *mf* *p*

Basses *mf* *p*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mall. *mf*

16

6. C

Picc. *mf* *mf* *f*

Fl. *mf* *mf* *f*

Ob. *mf* *mf* *f*

Bsn. *mf* *mf* *f*

E♭ Cl. *p* *mf* *f*

B♭ Cl. *mf* *f* *p*

Bass Cl. *p* *mf* *f*

E♭ Cor. *mf* *f*

B♭ Flg. *mf* *f* *p*

Sop. Sax. *mf* *mf* *f*

Alto Sax. *mf* *f* *p*

Ten. Sax. *mf* *f* *p*

Bar. Sax. *p* *mf* *f*

B♭ Trp. *mf* *f*

F Hrn. *p* *mf* *f*

C Trb. *p* *mf* *f*

Euph. *mf* *f* *p*

Basses *p* *mf* *f*

Timp. *p*

Perc. 1

Perc. 2

Mall. *mf* *mf* *f*

2 **D**

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

32

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

32

E♭ Cr. *mf*

B♭ Flg. *mf*

Sop. Sax. *mf*

32

Alto Sax. *mf*

Ten. Sax. *p*

Bar. Sax. *mf*

32

B♭ Trp. *mf*

F Horn. *p*

C Trb. *p*

Euph. *mf*

Basses *mf*

32

Timp.

Perc. 1

Perc. 2

Mall. *mf*

32

to Piccolo

Picc. *sf* *p* *f*

Fl. *sf* *p* *f*

Ob. *sf* *p* *f*

Bsn. *sf* *p* *f*

E. Cl. *sf* *p* *f*

B. Cl. *sf* *p* *f*

Bass Cl. *sf* *p* *f*

E♭ Crt. *sf* *p* *f*

B. Flg. *sf* *p* *f*

Sop. Sax. *sf* *p* *f*

Alto Sax. *sf* *p* *f* *Fanfare obligat*

Ten. Sax. *sf* *p* *f* *Fanfare obligat*

Bar. Sax. *sf* *p* *f*

B. Trp. *sf* *p* *f*

F Hrn. *sf* *p* *f* *Cue Hrn. 1/2* *Cue Hrn. 3*

C Trb. *sf* *p* *f*

Euph. *sf* *p* *f* *Cue B. Cl.*

Basses *sf* *p* *f*

Timp. *sf* *p* *f*

Perc. 1 *sf* *p* *f*

Perc. 2 *sf* *p* *f*

Mall. *sf* *p* *f*

one *8* *1.* *8* *1.* *8*

All

Fanfare obligat

Fanfare obligat

Cue B. Cl.

Cue Hrn. 1/2

Cue Hrn. 3

39

Picc. *2 x only*
 Fl. *mf 2 x only*
 Ob. *mf*
 Bsn.
 46
 Eb Cl.
 Bb Cl. *p*
 Bass Cl. *p*
 46
 Eb Crl.
 Bb Flg.
 Sop. Sax. *2 x only*
 46 *mf*
 Alto Sax. *p*
 Ten. Sax. *p*
 Bar. Sax. *p*
 46 *p one*
 B. Trp. *mf*
 F Hrn.
 C Trb.
 Euph.
 Basses *p*
 46
 Timp.
 Perc. 1 *p*
 Perc. 2 *C. C.*
 Mall. *Marimba*
 46 *mf*

1 2 **F** Poco più mosso

Picc. *mf* All

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

E♭ Cor. *mf*

B♭ Flg. *mf*

Sop. Sax. *mf*

Alto Sax. *mf* Play

Ten. Sax. *mf* Play

Bar. Sax. *mf*

B♭ Trp. *mf* All

F Hrn. *mf*

C Trb. *mf* Play

Euph. *mf*

Basses *mf*

Timp. *p* *mf*

Perc. 1 *mf*

Perc. 2 *mf* Wood Block

Mall. *mf* Bells

57

This page of a musical score, numbered 11, contains staves for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl.
- Bass Cl.
- E♭ Crt.
- B♭ Flg.
- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Trp.
- F Hrn.
- C Trb.
- Euph.
- Basses
- Timp.
- Perc. 1
- Perc. 2
- Mall.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion section includes parts for Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mall.). The Perc. 2 part includes a section marked "C. C." and "Triangle". The Basses part includes a section marked "mf". The Euph. part includes a section marked "mf". The F Hrn. part includes a section marked "mf". The B♭ Trp. part includes a section marked "mf". The Bar. Sax. part includes a section marked "mf". The Ten. Sax. part includes a section marked "mf". The Alto Sax. part includes a section marked "mf". The Sop. Sax. part includes a section marked "mf". The B♭ Flg. part includes a section marked "mf". The E♭ Crt. part includes a section marked "mf". The Bass Cl. part includes a section marked "mf". The B♭ Cl. part includes a section marked "mf". The Fl. part includes a section marked "mf". The Picc. part includes a section marked "mf".

12. **Poco Rall.**

The score is divided into two systems. The first system contains measures 78 through 11, and the second system contains measures 12 through 15. The tempo marking **Poco Rall.** is placed above the second system. The dynamic marking *mf* (mezzo-forte) is present in the first system, and *p* (piano) is present in the second system. The key signature is one sharp (F#). The time signature is 4/4. The score includes parts for the following instruments: Picc., Fl., Ob., Bsn., E. Cl., B. Cl., Bass Cl., E. Crt., B. Flg., Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F Hrn., C Trb., Euph., Busses, Timp., Perc. 1, Perc. 2, and Malt. The music features a variety of melodic lines, harmonic support, and rhythmic patterns, including a prominent melodic line in the Piccolo and Flute parts in the second system.

88

Picc. *f*

FL. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

E♭ Crt. *f*

B♭ Flg. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *f* *Cue Trb. 3* *Play*

Basses *f* *Str. B. Pizz.*

88

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *Tambourine*

Mall. *f*

88

14.

H

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

E♭ Cor. *mf*

B♭ Flg. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *p*

F Hrn. *p*

C Trb. *p*

Euph. *mf*

Basses *mf*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Mall. *Xylophone* *Hells* *mf*

99

Picc. Fl. Ob. Bsn. 109

E♭ Cl. B♭ Cl. Bass Cl. 109

E♭ Cor. B♭ Flg. Sop. Sax. 109

Alto Sax. Ten. Sax. Bar. Sax. 109

B♭ Trp. F Horn. C Trb. Euph. Bases 109

Timp. Perc. 1 Perc. 2 Mall. 109

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* 2 x only

119 *f*

E. Cl. *f*

B. Cl. *f*

Bass Cl. *f*

119 *f*

E♭ Crt. *f*

B♭ Flg. *f*

Sop. Sax. *f*

119 *f*

Alto Sax. *f* 2 x only

Ten. Sax. *f*

Bar. Sax. *f*

119 *f*

B♭ Trp. *f*

F Hrn. *f* 2 x only

C Trb. *f* 2 x only

Euph. *f* 2 x only

Basses *f*

119 *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Mall. *f*

119 *f*

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., E♭ Crt., B♭ Flg., Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Euph., Basses, Timp., Perc. 1, Perc. 2, and Mall. The score is divided into two systems, with a rehearsal mark 'J' at the top right. The first system starts at measure 130, and the second system starts at measure 170. The score includes dynamic markings such as *mf*, *p*, and *f*, and a 'Play' instruction for the bassoon and euphonium parts. The notation includes various musical symbols, such as notes, rests, and articulation marks.

Picc. *mf*
 Fl.
 Ob.
 Bsn.
 E. Cl.
 B. Cl.
 Bass Cl.
 E♭ Cr. *mf*
 B♭ Flg.
 Sop. Sax. *mf*
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B. Trp.
 F Hrn.
 C Trb.
 Euph.
 Basses *mf*
 Timp.
 Perc. 1 *p*
 Perc. 2
 Mall. *Bells* *mf*

139

139

139

139

Picc.

Fl.

Ob.

Bsn.

149

E♭ Cl.

B♭ Cl.

Bass Cl.

149

E♭ Crl.

B♭ Flg.

Sop. Sax.

149

Alto Sax.

Ten. Sax.

Bar. Sax.

149

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

149

Timp.

Perc. 1

Perc. 2

Mall.

149

Picc.

Fl.

Ob.

Bsn.

158

E♭ Cl.

B♭ Cl.

Bass Cl.

158

E♭ Cr.

B♭ Flg.

Sop. Sax.

158

Alto Sax.

Ten. Sax.

Bar. Sax.

158

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

158

Timp.

Perc. 1

Perc. 2

Mall.

158

L

Score for measures 168 to 171, featuring various instruments and dynamics.

Measures 168-171:

- Pic.** (Piccolo): Melodic line with eighth notes.
- Fl.** (Flute): Melodic line with eighth notes.
- Ob.** (Oboe): Melodic line with eighth notes.
- Bsn.** (Bassoon): Melodic line with eighth notes.
- B♭ Cl.** (B♭ Clarinet): Melodic line with eighth notes.
- B♭ Cl.** (B♭ Clarinet): Melodic line with eighth notes.
- Bass Cl.** (Bass Clarinet): Melodic line with eighth notes.
- E♭ Cor.** (E♭ Cor Anglais): Melodic line with eighth notes.
- B♭ Flg.** (B♭ Flagellone): Melodic line with eighth notes.
- Sop. Sax.** (Soprano Saxophone): Melodic line with eighth notes.
- Alto Sax.** (Alto Saxophone): Melodic line with eighth notes.
- Ten. Sax.** (Tenor Saxophone): Melodic line with eighth notes.
- Bar. Sax.** (Baritone Saxophone): Melodic line with eighth notes.
- B♭ Trp.** (B♭ Trumpet): Melodic line with eighth notes.
- F Hrn.** (F Horn): Melodic line with eighth notes.
- C Trb.** (C Trombone): Melodic line with eighth notes.
- Euph.** (Euphonium): Melodic line with eighth notes.
- Basses** (Double Basses): Melodic line with eighth notes.
- Timp.** (Timpani): Melodic line with eighth notes.
- Perc. 1** (Percussion 1): Melodic line with eighth notes.
- Perc. 2** (Percussion 2): Melodic line with eighth notes.
- Mall.** (Mallets): Melodic line with eighth notes.

Dynamics and Performance Markings:

- ff** (fortissimo): Indicated for Pic., Fl., Ob., Bsn., B♭ Cl., Bass Cl., E♭ Cor., B♭ Flg., Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Euph., Basses, and Mall.
- Arco** (Arco): Indicated for Basses.
- Triangle**: Indicated for Perc. 2.

Measure Numbers: 168, 169, 170, 171.

Picc.

Fl.

Ob.

Bsn.

178

E♭ Cl.

B♭ Cl.

Bass Cl.

178

E♭ Cr.

B♭ Flg.

Sop. Sax.

178

Alto Sax.

Ten. Sax.

Bar. Sax.

178

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

178

Timp.

Perc. 1

Perc. 2

Mall.

178