

# Michel SARDOU

Arr. Maxime LEGAULOIS

$\text{♩} = 80$  "La maladie d'amour"

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinets 2/3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpets 2/3

F Horns 1/2

F Horn 3

C Trombones 1/2

C Trombone 3

C Euphonium

C Tuba

Timpani

Drumset

Percussion

Mallets









[C] ♩ = 92 "Les lacs du Conemara"

This musical score is for the piece "Les lacs du Conemara" in common time (C), with a tempo of 92 beats per minute. The score is arranged for a large symphony orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line in the first system, with dynamics ranging from *f* to *ff*.
- Ob. (Oboe):** Mirrors the flute's melodic line in the first system.
- Bsn. (Bassoon):** Provides a bass line with *ff* dynamics and includes a *35* rehearsal mark.
- E. Clar. (E-flat Clarinet):** Mirrors the flute's melodic line.
- B. Clar. 1 (B-flat Clarinet 1):** Mirrors the flute's melodic line.
- Bb Clar. 2/3 (B-flat Clarinet 2/3):** Provides harmonic support.
- B. B. Clar. (B-flat Bass Clarinet):** Provides a bass line with *ff* dynamics and includes a *35* rehearsal mark.
- E♭ A. Sax. (E-flat Alto Saxophone):** Mirrors the flute's melodic line.
- B. T. Sax. (B-flat Tenor Saxophone):** Provides harmonic support.
- E. B. Sax. (E-flat Baritone Saxophone):** Provides a bass line with *ff* dynamics and includes a *35* rehearsal mark.
- B. Trp. 1 (B-flat Trumpet 1):** Mirrors the flute's melodic line.
- Bb Trp. 2/3 (B-flat Trumpet 2/3):** Provides harmonic support.
- F Hrn. 1/2 (F Horn 1/2):** Provides harmonic support.
- F Hrn. 3 (F Horn 3):** Provides harmonic support.
- C Trb. 1/2 (C Trombone 1/2):** Provides harmonic support with *ff* dynamics and includes a *à 2* marking.
- C Trb. 3 (C Trombone 3):** Provides harmonic support with *ff* dynamics.
- C Euph. (C Euphonium):** Provides harmonic support with *ff* dynamics.
- C Tuba (C Tuba):** Provides a bass line with *ff* dynamics and includes a *35* rehearsal mark.
- Timp. (Timpani):** Provides rhythmic support with *mf* dynamics.
- Dr. S. (Drum Set):** Provides rhythmic support with *mf* dynamics and includes a *T. T.* marking.
- Perc. (Percussion):** Provides rhythmic support.
- Mall. (Mallets):** Provides rhythmic support with *35* rehearsal mark.









Fl. *f*

Ob. *f*

Bsn. *f*

E. Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2/3 *f*

B♭ B. Clar. *f*

E. A. Sax. *f*

B. T. Sax. *f*

E. B. Sax. *f*

B. Trp. 1 *f*

B. Trp. 2/3 *f*

F Hrn. 1/2 *f*

F Hrn. 3 *f*

C Trb. 1/2 *f*

C Trb. 3 *f*

C Euph. *f*

C Tuba *f*

Timp.

Dr. S. *mf*  
II. II.

Perc. *mf*  
Tambourine

Xylophone

Mall. *f*

This page of a musical score, numbered 13, contains the following instruments and parts:

- Fl.** (Flute): Melodic line with various articulations and dynamics.
- Ob.** (Oboe): Melodic line, often playing sustained notes.
- Bsn.** (Bassoon): Melodic line, often playing sustained notes.
- E♭ Clar.** (E-flat Clarinet): Melodic line.
- B♭ Clar. 1** (B-flat Clarinet 1): Melodic line.
- B♭ Clar. 2/3** (B-flat Clarinet 2/3): Melodic line.
- B♭ B. Clar.** (B-flat Bass Clarinet): Melodic line.
- E♭ A. Sax.** (E-flat Alto Saxophone): Melodic line.
- B♭ T. Sax.** (B-flat Tenor Saxophone): Melodic line.
- E♭ B. Sax.** (E-flat Baritone Saxophone): Melodic line.
- B♭ Trp. 1** (B-flat Trumpet 1): Melodic line.
- B♭ Trp. 2/3** (B-flat Trumpet 2/3): Melodic line.
- F Hrn. 1/2** (F Horn 1/2): Harmonic accompaniment.
- F Hrn. 3** (F Horn 3): Harmonic accompaniment.
- C Trb. 1/2** (C Trombone 1/2): Harmonic accompaniment.
- C Trb. 3** (C Trombone 3): Harmonic accompaniment.
- C Euph.** (C Euphonium): Harmonic accompaniment.
- C Tuba** (C Tuba): Harmonic accompaniment.
- Timp.** (Timpani): Percussion part.
- Dr. S.** (Drum Set): Percussion part.
- Perc.** (Percussion): Percussion part.
- Mall.** (Mallets): Percussion part.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/2 time signature. The page number '76' is visible at the bottom of several staves.







This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 21 staves, each representing a different instrument or section. The instruments listed are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Clar.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2/3 (B♭ Clar. 2/3), B♭ Bass Clarinet (B♭ B. Clar.), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Bass Saxophone (E♭ B. Sax.), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2/3 (B♭ Trp. 2/3), F Horn 1/2 (F Hrn. 1/2), F Horn 3 (F Hrn. 3), C Trumpet 1/2 (C Trb. 1/2), C Trumpet 3 (C Trb. 3), C Snare Drum (C Snaph.), C Tuba, Timpani (Timp.), Drum Set (Dr. S.), Percussion (Perc.), and Mallets (Mall.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is primarily in a melodic style with some rhythmic patterns. Dynamics are marked as *mp* (mezzo-piano) throughout. Rehearsal marks are present at measures 101, 104, and 106. The page number '17.' is located in the top right corner.

**J** ♩ = 100 "Etre une femme"

Fl.

Ob.

Bsn. *mf*

E. Clar.

B. Clar. 1

Bb Clar. 2/3

B. B. Clar. *mf*

E. A. Sax. *mf* à 2

B. T. Sax. *mf*

E. B. Sax. *mf*

B. Trp. 1

B. Trp. 2/3

F. Horn. 1/2 *mf*

F. Horn. 3

C. Trb. 1/2 *mf*

C. Trb. 3

C. Euph. *mf*

C. Tuba *mf*

Timp.

Dr. S. *f* H. T. F. T.

Perc.

Mall. *mf*











Fl.

Ob.

Bsn.

150

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2/3

à 2

B♭ B. Clar.

150

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

150

B♭ Trp. 1

B♭ Trp. 2/3

f

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

C Euph.

C Tuba

150

Play

mf

Dr. S.

Perc.

Mall.

150

Fl. *f*

Ob. *f*

Bsn. *mf*

E. Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2/3 *f*

B♭ B. Clar. *f*

E. A. Sax. *mf*

B. T. Sax. *mf*

E. B. Sax. *f*

B. Trp. 1 *f*

B. Trp. 2/3 *mf*

F Hrn. 1/2 *mf*

F Hrn. 3 *mf*

C Trb. 1/2 *mf*

C Trb. 3 *mf*

C Euph. *mf*

C Tuba *f*

Timp. *f*

Dr. S. *f*

Perc. *f*

Mall. *f*

0 ♩ = 120 "Le rire du sergent"

Fl.

Ob.

Bsn. 164 *f*

E♭ Clar.

B. Clar. 1 *mf*

Bb Clar. 2/3 *mf*

B. B. Clar. 161 *mf*

E♭ A. Sax. *mf*

B. T. Sax. *mf*

E♭ B. Sax. 164 *mf*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

F Hrn. 1/2 *f*

F Hrn. 3 *f*

C Trb. 1/2 *f* à 2

C Trb. 3 *f*

C Euph. *f*

C Tuba 164 *mf*

Timp. *mf*

Dr. S. R. C. II. T. II. H. *mf*

Perc. F. T. *ff* Tambourine *mf*

Mall. 164













R

FL. *f*

Ob. *f*

Bsn. *mf*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2/3 *f* *à 2*

B♭ Clar. *mf*

E♭ A. Sax. *f*

B. T. Sax. *mf*

E. B. Sax. *mf*

B. Trp. 1 *mf*

B. Trp. 2/3 *mf* *à 2*

F Horn. 1/2 *mf*

F Horn. 3 *mf*

C Trb. 1/2 *mf* *f*

C Trb. 3 *mf* *f*

C Euph. *mf* *f*

C Tuba *mf*

Timp. *mf*

Dr. S. *mf*

Perc. *mf*

Mall. *mf* Xylophone



