

# Boléro de Noël

Full recording available on:  
CD "La dolce vita"

A

Suzanne WELTERS

$\text{♩} = 72$

1st Flute

2nd Flute

Oboe (optional)

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

Bassoon (optional)

Alto Saxophones

Tenor Saxophone

Baritone Saxophone

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Horn in F

2nd Horn in F

1st & 2nd Trombones

3rd Trombone

Euphonium

Tuba

Timpani

Mallets

Snare Drum

Percussion

Xylophone 8va bassa al lib.

*p*

7

1st Fl.

2nd Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Trn.

2nd Hn.

1st & 2nd Trb.

3rd Trb.

Euph.

Tuba

Timp.

Mallets

S. D.

Perc.

*p*

*p*

B

C

13

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

1st Clar. *mp*

2nd Clar. *mp*

3rd Clar. *mp*

B. Cl. *mp*

Bsu. *mp*

Alto Sax.

Ten. Sax.

Bar. Sax. *mp*

1st Tpt. *mp*

2nd Tpt.

3rd Tpt.

1st Trn. *mp*

2nd Hn. *mp*

1st & 2nd Trb. *mp*

3rd Trb. *mp*

Euph. *mp*

Tuba *mp*

Timp.

Mallets *mp* loco 3

S. D. *mp*

Perc.

19

1st Fl.

2nd Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st & 2nd Trb.

3rd Trb.

Euph.

Tuba

Timp.

Mallets

S. D.

Perc.

*mp*

*mp*

**D**

26

7

This musical score is for a full orchestra, starting at measure 26 and ending at measure 32. The score is divided into two systems of staves. The first system includes woodwinds (Flutes, Oboe, Clarinets, Bassoon, Saxophones) and strings (Violins, Violas, Cellos, Double Basses). The second system includes brass (Trumpets, Trombones, Horns, Tuba, Euphonium) and percussion (Mallets, Snare Drum, Cymbals). The score features a variety of musical notations, including rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. There are also performance instructions like "muted" for the trumpets. The score concludes with a final cadence in measure 32.

E

32

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf* open

3rd Tpt. *mf* open

1st Ln. *mf*

2nd Ln. *mf*

1st & 2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mallets *mf* Glockenspiel

S. D. *mf*

Perc.



G

44

1st Fl. *f* 3 3 3 3 3 3 3

2nd Fl. 3 3 3 3 3 3 3

Ob.

1st Clar. 3 3 3 3 3 3 3

2nd Clar. 3 3 3 3 3 3 3

3rd Clar.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax. *f*

Bar. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f* 3 3 3 3 3 3 3

3rd Tpt. *f*

1st Trb. 3 3 3 3 3 3 3

2nd Trb. *f* 3 3 3 3 3 3 3

1st & 2nd Trb. *f*

3rd Trb.

Euph. *f*

Tuba *f*

Timp. *f*

Mallets *f*

S. D. *f* 3 3 3 3 3 3 3

Perc.



This page of a musical score, marked with rehearsal sign 'H', contains the following parts and their primary rhythmic patterns:

- 1st Fl.**: Treble clef, 3/4 time. Features a continuous eighth-note triplet pattern.
- 2nd Fl.**: Treble clef, 3/4 time. Features a continuous eighth-note triplet pattern.
- Ob.**: Treble clef, 3/4 time. Features a melodic line with eighth-note triplets.
- 1st Clar.**: Treble clef, 3/4 time. Features a melodic line with eighth-note triplets.
- 2nd Clar.**: Treble clef, 3/4 time. Features a melodic line with eighth-note triplets.
- 3rd Clar.**: Treble clef, 3/4 time. Features a melodic line with eighth-note triplets.
- B. Cl.**: Bass clef, 3/4 time. Features a melodic line with eighth-note triplets.
- Bsn.**: Bass clef, 3/4 time. Features a melodic line with eighth-note triplets.
- Alto Sax.**: Treble clef, 3/4 time. Features a melodic line with eighth-note triplets.
- Ten. Sax.**: Treble clef, 3/4 time. Features a melodic line with eighth-note triplets.
- Bar. Sax.**: Bass clef, 3/4 time. Features a melodic line with eighth-note triplets.
- 1st Tpt.**: Treble clef, 3/4 time. Features a melodic line with eighth-note triplets.
- 2nd Tpt.**: Treble clef, 3/4 time. Features a melodic line with eighth-note triplets.
- 3rd Tpt.**: Treble clef, 3/4 time. Features a melodic line with eighth-note triplets.
- 1st Hn.**: Treble clef, 3/4 time. Features a melodic line with eighth-note triplets.
- 2nd Hn.**: Treble clef, 3/4 time. Features a melodic line with eighth-note triplets.
- 1st & 2nd Trb.**: Bass clef, 3/4 time. Features a melodic line with eighth-note triplets.
- 3rd Trb.**: Bass clef, 3/4 time. Features a melodic line with eighth-note triplets.
- Euph.**: Treble clef, 3/4 time. Features a melodic line with eighth-note triplets.
- Tuba**: Bass clef, 3/4 time. Features a melodic line with eighth-note triplets.
- Timp.**: Bass clef, 3/4 time. Features a melodic line with eighth-note triplets.
- Mallets**: Treble clef, 3/4 time. Features a melodic line with eighth-note triplets.
- S. D.**: Treble clef, 3/4 time. Features a melodic line with eighth-note triplets.
- Perc.**: Bass clef, 3/4 time. Features a melodic line with eighth-note triplets.

56

1st Fl. *ff* 3 3 3 3 3 3

2nd Fl. *ff* 3 3 3 3 3 3

Ob. *ff*

1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. *ff* gliss.

Ten. Sax. *ff* gliss.

Bar. Sax. *ff*

1st Tpt. *ff* 3 3 3 3 3 3

2nd Tpt. *ff* 3 3 3 3 3 3

3rd Tpt. *ff* 3 3 3 3 3 3

1st Hn. *ff* gliss.

2nd Hn. *ff* gliss.

1st & 2nd Trb. *ff* gliss.

3rd Trb. *ff* gliss.

Euph. *ff* gliss.

Tuba *ff*

Timp. *ff*

Mallets *ff* Tamtam

S. D. *ff*

Perc. *ff* Susp. Cymbal

B.D. (if 2 players are available than pair of Cymbals)

67

1st Fl.

2nd Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

B. Cl.

Bsu.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Trn.

2nd Hn.

1st & 2nd Trb.

3rd Trb.

Euph.

Tuba

Timp.

Mallets

S. D.

Perc.

The musical score is a page from a larger work, labeled 'J' and numbered '13'. It begins with a rehearsal mark '67'. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Trombones 1 and 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani, Mallets, Snare Drum (S. D.), and other Percussion (Perc.). The string section is represented by a single staff at the bottom. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations such as glissandos and accents. The key signature is one sharp (F#), and the time signature is 4/4. The page concludes with a double bar line and repeat signs.