

Time - 2'30"

# 3. The Saints by the Riverside

Trad.  
arr. : Roland Smeets

**Dixie**  $\text{♩} = 120$  A 1. "When the Saints"

1st Flute / E $\flat$  Clarinet *f*

2nd Flute / Oboe *f*

1st B $\flat$  Clarinet *f*

2nd B $\flat$  Clarinet *f*

1st & 2nd E $\flat$  Horns / Alto Saxophones *f*

1st & 2nd B $\flat$  Trumpets *f*

1st & 2nd C Trombones / Euphoniums / Tenor Sax. *f*

Bassoon / Bass / Bass Cl. / Bar. Sax. *f*

Timpani B $\flat$  - F *f*

Bells *f*

Percussion *f*

Drum Set *f*

1

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CD « **ROLLER COASTER** »

FL. /  
Eb Cl. /  
Ob.

Bb Cl.

E♭ Hrn. /  
Alto Sax.

Bb Trp.

C Trb. /  
Euph. /  
Ten. Sax.

Bsn. / Bass /  
B. Cl. / Bar. Sax.

Timp.

Bells

Perc.

Dr. S.

7

F → Eb



FL. /  
Eb Cl. /  
Ob.

B. Cl.

E♭ Hrn. /  
Alto Sax.

Bb Trp.

C Trb. /  
Euph. /  
Ten. Sax.

Bsn. / Bass /  
B. Cl. / Bar. Sax.

Timp.

Bells

Perc.

Dr. S.

13

**B**

Fl. /  
Eb Cl. /  
Ob.

B. Cl.

E♭ Hrn. /  
Alto Sax.

B. Trp.

C Trb. /  
Euph. /  
Ten. Sax.

Bsn. / Bass /  
B. Cl. / Bar. Sax.

Timp.

Bells

Perc.

Dr. S.

*mf*

*mf*

*mf*

*mf*

*mf*

Woodblock

*mf*

19



Fl. /  
Eb Cl. /  
Ob.

B. Cl.

E♭ Hrn. /  
Alto Sax.

B. Trp.

C Trb. /  
Euph. /  
Ten. Sax.

Bsn. / Bass /  
B. Cl. / Bar. Sax.

Timp.

Bells

Perc.

Dr. S.

Musical score for measures 31-36. The score includes parts for Flute (Fl.), E-flat Clarinet (Eb Cl.), Oboe (Ob.), B-flat Clarinet (B. Cl.), E-flat Horn (Eb Hrn.), Alto Saxophone (Alto Sax.), B-flat Trumpet (B. Trp.), C Trumpet (C Trb.), Euphonium (Euph.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Bass (Bass), B-flat Clarinet (B. Cl.), Baritone Saxophone (Bar. Sax.), Timpani (Timp.), Bells, Percussion (Perc.), and Drum Set (Dr. S.). The key signature is B-flat major. The score features various rhythmic patterns and dynamics, with a forte (f) dynamic marking appearing in measures 34-36.

31



Musical score for measures 37-42. The score includes parts for Flute (Fl.), E-flat Clarinet (Eb Cl.), Oboe (Ob.), B-flat Clarinet (B. Cl.), E-flat Horn (Eb Hrn.), Alto Saxophone (Alto Sax.), B-flat Trumpet (B. Trp.), C Trumpet (C Trb.), Euphonium (Euph.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Bass (Bass), B-flat Clarinet (B. Cl.), Baritone Saxophone (Bar. Sax.), Timpani (Timp.), Bells, Percussion (Perc.), and Drum Set (Dr. S.). The key signature is B-flat major. The score features various rhythmic patterns and dynamics, with a forte (f) dynamic marking appearing in measures 37-42. A section marked 'C' is indicated at the beginning of measure 37. The percussion part includes a 'Beating' instruction.

37

Musical score for measures 43-48. The score includes staves for Flute (Fl.), E-flat Clarinet (Eb Cl.), Oboe (Ob.), B-flat Clarinet (B. Cl.), E-flat Horn / Alto Saxophone (E. Hrn. / Alto Sax.), B-flat Trumpet (B. Trp.), C Trumpet / Euphonium / Tenor Saxophone (C Trb. / Euph. / Ten. Sax.), Bassoon / Bass Clarinet / Baritone Saxophone (Bsn. / Bass / B. Cl. / Bar. Sax.), Timpani (Timp.), Bells, Percussion (Perc.), and Drum Set (Dr. S.). The music is in 4/4 time with a key signature of two flats. Measure 43 is marked with the number 43.



Musical score for measures 49-54. The score includes staves for Flute (Fl.), E-flat Clarinet (Eb Cl.), Oboe (Ob.), B-flat Clarinet (B. Cl.), E-flat Horn / Alto Saxophone (E. Hrn. / Alto Sax.), B-flat Trumpet (B. Trp.), C Trumpet / Euphonium / Tenor Saxophone (C Trb. / Euph. / Ten. Sax.), Bassoon / Bass Clarinet / Baritone Saxophone (Bsn. / Bass / B. Cl. / Bar. Sax.), Timpani (Timp.), Bells, Percussion (Perc.), and Drum Set (Dr. S.). The music is in 4/4 time with a key signature of two flats. Measure 49 is marked with the number 49. A double bar line is present at the end of measure 54. A box labeled "Fine" and "D" is placed above the staff for the Flute, E-flat Clarinet, and Oboe in measure 54, with the text "2. 'Down by the Riverside'" below it. A similar box is placed above the staff for the B-flat Trumpet in measure 54, also with the text "2. 'Down by the Riverside'".

Musical score for measures 55-60. The score includes staves for:

- FL. / Eb Cl. / Ob.
- B. Cl.
- Ev Horn. / Alto Sax.
- B. Trp.
- C Trb. / Euph. / Ten. Sax.
- Bsn. / Bass / B. Cl. / Bar. Sax.
- Timp.
- Bells
- Perc.
- Dr. S.

Measure 55 is marked with the number 55. A double bar line is present at the end of measure 60.

Musical score for measures 61-66. The score includes staves for:

- FL. / Eb Cl. / Ob.
- B. Cl.
- Ev Horn. / Alto Sax.
- B. Trp.
- C Trb. / Euph. / Ten. Sax.
- Bsn. / Bass / B. Cl. / Bar. Sax.
- Timp.
- Bells
- Perc.
- Dr. S.

Measure 61 is marked with the number 61.

Fl. /  
Eb Cl. /  
Ob.

B. Cl.

E♭ Horn. /  
Alto Sax.

B. Trp.

C Trb. /  
Euph. /  
Ten. Sax.

Bsn. / Bass /  
B. Cl. / Bar. Sax.

Timp.

Bells

Perc.

Dr. S.

67

Horns only

E



Fl. /  
Eb Cl. /  
Ob.

B. Cl.

E♭ Horn. /  
Alto Sax.

B. Trp.

C Trb. /  
Euph. /  
Ten. Sax.

Bsn. / Bass /  
B. Cl. / Bar. Sax.

Timp.

Bells

Perc.

Dr. S.

73

Musical score for measures 79-84. The score includes staves for Flute (Fl.), E-flat Clarinet (Eb Cl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), E-flat Horn (Eb Hrn.) / Alto Saxophone (Alto Sax.), B-flat Trumpet (Bb Trp.), C Trumpet (C Trb.) / Euphonium (Euph.) / Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.) / Bass (Bass) / B-flat Clarinet (B. Cl.) / Baritone Saxophone (Bar. Sax.), Timpani (Timp.), Bells, Percussion (Perc.), and Drums (Dr. S.). The key signature is B-flat major. Measure 79 is marked with a double bar line. Measure 84 is marked with a double bar line. A '+ Sax' annotation is present above the E-flat Horn / Alto Saxophone staff in measure 80.



Musical score for measures 85-90. The score includes staves for Flute (Fl.), E-flat Clarinet (Eb Cl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), E-flat Horn (Eb Hrn.) / Alto Saxophone (Alto Sax.), B-flat Trumpet (Bb Trp.), C Trumpet (C Trb.) / Euphonium (Euph.) / Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.) / Bass (Bass) / B-flat Clarinet (B. Cl.) / Baritone Saxophone (Bar. Sax.), Timpani (Timp.), Bells, Percussion (Perc.), and Drums (Dr. S.). The key signature is B-flat major. Measure 85 is marked with a double bar line and a box containing the letter 'F'. Measure 90 is marked with a double bar line and a box containing the letter 'F'. A '+ Sax' annotation is present above the E-flat Horn / Alto Saxophone staff in measure 86.



Fl. /  
Eb Cl. /  
Ob.

B. Cl.

E. Horn. /  
Alto Sax.

B. Trp.

C Trb. /  
Euph. /  
Ten. Sax.

Bsn. / Bass /  
B. Cl. / Bar. Sax.

Timp.

Bells

Perc.

Dr. S.

91



Fl. /  
Eb Cl. /  
Ob.

B. Cl.

E. Horn. /  
Alto Sax.

B. Trp.

C Trb. /  
Euph. /  
Ten. Sax.

Bsn. / Bass /  
B. Cl. / Bar. Sax.

Timp.

Bells

Perc.

Dr. S.

96

Da Capo

al Fine

Da Capo

al Fine