

2. Intermezzo

Mit großer Leichtigkeit (in 2)
♩ = 63-69

The score is written for a large orchestra, featuring a variety of instruments. The woodwind section includes Piccolo, 1st and 2nd Flutes (a and b), 2nd Flute b, English Horn, 1st and 2nd Bassoons, and Contrabassoon. The brass section includes 1st and 2nd Oboes, 1st and 2nd Clarinets (a and b), 3rd Clarinet, 1st Bass Clarinet, Contrabass Clarinet / 2nd Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The string section includes 1st, 2nd, 3rd, and 4th Horns in F, String Bass, and Timpani. The percussion section includes Harp, Piano, and Percussion 1 and 2. The score is in 2/4 time and includes various dynamics and articulations. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The score is written for a large orchestra, featuring a variety of instruments. The woodwind section includes Piccolo, 1st and 2nd Flutes (a and b), 2nd Flute b, English Horn, 1st and 2nd Bassoons, and Contrabassoon. The brass section includes 1st and 2nd Oboes, 1st and 2nd Clarinets (a and b), 3rd Clarinet, 1st Bass Clarinet, Contrabass Clarinet / 2nd Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The string section includes 1st, 2nd, 3rd, and 4th Horns in F, String Bass, and Timpani. The percussion section includes Harp, Piano, and Percussion 1 and 2. The score is in 2/4 time and includes various dynamics and articulations. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support.

58 **D**

Picc.

1st Fl. a

1st Fl. b

2nd Fl. a

2nd Fl. b

S. Rec.

A. Rec.

1. Ob.

2. Ob.

E. Horn

1st Bsn.

2nd Bsn.

Contra Bsn.

E♭ Clar.

1st Clar. a

1st Clar. b

2nd Clar.

3rd Clar.

1st Bass Clar.

Contra B. Clar. / 2nd B. Clar.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

S. Bass

Timp.

Harp

Piano

Perc. 1

Perc. 2

Picc.

1st Fl. a

1st Fl. b

2nd Fl. a

2nd Fl. b

S. Rec.

A. Rec.

1. Ob.

2. Ob.

E. Horn

1st Bsn.

2nd Bsn.

Contra Bsn.

E♭ Clar.

1st Clar. a

1st Clar. b

2nd Clar.

3rd Clar.

1st Bass Clar.

**Contra B. Clar.
/ 2nd B. Clar.**

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Picc. Trp.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

S. Bass

Timp.

Harp

Piano

Perc. 1

Glockenspiel

Perc. 2

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The page is numbered 74 at the top left. The music is in 3/4 time, as indicated by the time signature. The key signature has one flat (B-flat), and the tempo/mood is marked 'cantabile' (slowly and gracefully). The score is divided into measures, with a large 'F' marking the beginning of a new section. Dynamics such as 'mp' (mezzo-piano), 'f' (forte), and 'mf' (mezzo-forte) are used throughout. Performance instructions like 'cantabile', 'leggiere', 'marcato', and 'pizz.' (pizzicato) are also present. The instruments listed on the left include Picc., 1st Fl. a, 1st Fl. b, 2nd Fl. a, 2nd Fl. b, S. Rec., A. Rec., 1. Ob., 2. Ob., E. Horn, 1st Bsn., 2nd Bsn., Contra Bsn., Eb Clar., 1st Clar. a, 1st Clar. b, 2nd Clar., 3rd Clar., 1st Bass Clar., Contra B. Clar. / 2nd B. Clar., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., Picc. Trp., 1st Trp., 2nd Trp., 3rd Trp., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., S. Bass, Timp., Harp, Piano, Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

8/

Picc.

1st Fl. a

1st Fl. b

2nd Fl. a

2nd Fl. b

S. Rec.

A. Rec.

1. Ob.

2. Ob.

E. Horn

1st Bsn.

2nd Bsn.

Contra Bsn.

E♭ Clar.

1st Clar. a

1st Clar. b

2nd Clar.

3rd Clar.

1st Bass Clar.

Contra B. Clar. / 2nd B. Clar.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Picc. Trp.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Trb.

2nd Trb.

B. Trb.

S. Bass

Timp.

Harp

Piano

Perc. 1

Perc. 2

[illegible]

97

Picc.

1st Fl. a

1st Fl. b

2nd Fl. a

2nd Fl. b

S. Rec.

A. Rec.

1. Ob.

2. Ob.

E. Horn

1st Bsn.

2nd Bsn.

Contra Bsn.

E♭ Clar.

1st Clar. a

1st Clar. b

2nd Clar.

3rd Clar.

1st Bass Clar.

Contra B. Clar. / 2nd B. Clar.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Picc. Trp.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

S. Bass

Timp.

Harp

Piano

Perc. 1

Perc. 2

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 105 in the top left corner. The music is in 3/4 time, as indicated by the time signature. The key signature is one flat (B-flat), as shown by the key signature symbol at the beginning of the first staff. The score is divided into measures, with bar lines indicating the end of each measure. The woodwind section includes Piccolo (Picc.), Flutes (1st Fl. a, 1st Fl. b, 2nd Fl. a, 2nd Fl. b), Oboes (1. Ob., 2. Ob.), E. Horn, Bassoons (1st Bsn., 2nd Bsn.), and Contrabassoon (Contra Bsn.). The brass section includes Eb Clarinet (Eb Clar.), Clarinets (1st Clar. a, 1st Clar. b, 2nd Clar., 3rd Clar.), Bass Clarinet (1st Bass Clar.), Contrabass Clarinet / 2nd Bass Clarinet (Contra B. Clar. / 2nd B. Clar.), Saxophones (1st A. Sax., 2nd A. Sax., T. Sax., B. Sax.), Trumpets (Picc. Trp., 1st Trp., 2nd Trp., 3rd Trp.), Horns (1st Hn., 2nd Hn., 3rd Hn., 4th Hn.), and Trombones (S. Bass). The string section includes Violins (1st Viol., 2nd Viol.), Violas (1st Vla., 2nd Vla.), Cellos (1st Cello, 2nd Cello), Double Basses (1st Db., 2nd Db.), and Percussion (Perc. 1, Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The page is numbered 105 in the top left corner. The key signature is one flat (B-flat), as shown by the key signature symbol at the beginning of the first staff. The time signature is 3/4, as indicated by the time signature symbol at the beginning of the first staff. The score is divided into measures, with bar lines indicating the end of each measure. The woodwind section includes Piccolo (Picc.), Flutes (1st Fl. a, 1st Fl. b, 2nd Fl. a, 2nd Fl. b), Oboes (1. Ob., 2. Ob.), E. Horn, Bassoons (1st Bsn., 2nd Bsn.), and Contrabassoon (Contra Bsn.). The brass section includes Eb Clarinet (Eb Clar.), Clarinets (1st Clar. a, 1st Clar. b, 2nd Clar., 3rd Clar.), Bass Clarinet (1st Bass Clar.), Contrabass Clarinet / 2nd Bass Clarinet (Contra B. Clar. / 2nd B. Clar.), Saxophones (1st A. Sax., 2nd A. Sax., T. Sax., B. Sax.), Trumpets (Picc. Trp., 1st Trp., 2nd Trp., 3rd Trp.), Horns (1st Hn., 2nd Hn., 3rd Hn., 4th Hn.), and Trombones (S. Bass). The string section includes Violins (1st Viol., 2nd Viol.), Violas (1st Vla., 2nd Vla.), Cellos (1st Cello, 2nd Cello), Double Basses (1st Db., 2nd Db.), and Percussion (Perc. 1, Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte).

