

Tina Turner:

SIMPLY THE BEST































**für Blasorchester/Concert-Band
mit Solo-Gesang
und Rock-Band (opt.)**









Musik und Text/written by: Mike Chapman, Holly Knight
Arrangement/arranged by: Peter M. Riese

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Grad/Grade: 3

Dauer/Duration: 4:30 min.

<u>Besetzung</u>	<u>Instrumentation</u>	Schlüssel/ Clef	
Direktion	Conductor		1
Gesang	Vocals		1
1. Flöte in C	1st C Flute		2
2. Flöte in C	2nd C Flute		2
Oboe in C	C Oboes		2
Fagott in C	C Bassoon		2
1. Klarinette in B♭	1st B♭ Clarinet		4
2. Klarinette in B♭	2nd B♭ Clarinet		4
3. Klarinette in B♭	3rd B♭ Clarinet		4
Bass-Klarinette in B♭	B♭ Bass-Clarinet		1
1. Alt-Saxophon in E♭	1st E♭ Alto-Saxophone		2
2. Alt-Saxophon in E♭	2nd E♭ Alto-Saxophone		2
Tenor-Saxophon in B♭	B♭ Tenor-Saxophone		2
Bariton-Saxophon in E♭	E♭ Baritone-Saxophone		1
1. Trompete in B♭	1st B♭ Trumpet		2
2. Trompete in B♭	2nd B♭ Trumpet		2
3. Trompete in B♭	3rd B♭ Trumpet		2
1. & 3. Horn in F	1st & 3rd F Horn		2
2. & 4. Horn in F	2nd & 4th F Horn		2
1. Posaune in C	1st C Trombone		2
2. Posaune in C	2nd C Trombone		2
Bass-Posaune in C	C Bass-Trombone		2
Euphonium in C	C Euphonium		2
1. Tuba in C	1st C Tuba		2
2. Tuba in C	2nd C Tuba		2
Stabspiele (Marimba, opt. Xylophon)	Mallets (Marimba, opt. Xylophon)		1
Pauken	Timani		1
Percussion (Tamburin, Kuhglocke)	Percussion (Tamburine, Cowbell)		2
Band: Keyboards (Streicher)	Band: Keyboards (Strings)		1
Band: Gitarre	Band: Guitar		1
Band: E-Bass	Band: String-Bass		1
Band: Drumset	Band: Drumset		1

<u>Zusatzstimmen</u>	<u>Additional Parts</u>		
Euphonium in B♭	B♭ Euphonium		2
1. & 3. Horn in E♭	1st & 3rd E♭ Horn		2
2. & 4. Horn in E♭	2nd & 4th E♭ Horn		2
1. Posaune in B♭	1st B♭ Trombone		1
2. Posaune in B♭	2nd B♭ Trombone		1
Bass-Posaune in B♭	B♭ Bass-Trombone		1
Tuba in E♭	E♭ Tuba		1
Tuba in B♭	B♭ Tuba		1



SIMPLY THE BEST - 2 - Conductor

Moderato ♩ ≈ 108

A

Vocals: I call you, when I need - you, my heart's op fi - re. You Speak a
 life-time, of pro- mi- ses, and a world of drea - ms.

1st C Flute
 2nd C Flute
 Oboes
 Bassoon
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Bb Bass-Clarinet
 1st Eb Alto-Saxophone
 2nd Eb Alto-Saxophone
 Bb Tenor-Saxophone
 Eb Baritone-Saxophone
 1st Bb Trumpet
 2nd Bb Trumpet
 3rd Bb Trumpet
 1st & 3rd F Horns
 2nd & 4th F Horns
 1st C Trombone
 2nd C Trombone
 C Bass-Trombone
 Euphonium C
 C Tuba
 Mallets (Marimba, opt. Xylophon)
 Timpani
 Percussion (Tamburine, Cowbell)
 Band: Keyboard (Strings)
 Band: Guitar
 Band: String-Bass
 Band/Orch.: Drumset

1. x. tacet

only Power-Chords (1/5)
Power-Chords
full Chords (all)

F Dm/F Fmaj7 F

SIMPLY THE BEST - 3 - Conductor

Vocals
 come to me, come to me, wild - and wi - ld.
 lan- guage of love like you know what it mea- ns.
 You come to me - hg,
 And it can't be wro - hg,
 give me ev- 'ry- thing I need - ng, Ba- by.
 take my heart and make it stro-

1st C Flute
 2nd C Flute
 Oboes
 Bassoon
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Bb Bass-Clarinet
 1st Eb Alto-Saxophone
 2nd Eb Alto-Saxophone
 Bb Tenor-Saxophone
 Eb Baritone-Saxophone
 1st Bb Trumpet
 2nd Bb Trumpet
 3rd Bb Trumpet
 1st & 3rd F Horns
 2nd & 4th F Horns
 1st C Trombone
 2nd C Trombone
 C Bass-Trombone
 Euphonium C
 C Tuba
 Mallets
 Timpani
 Percussion
 Band: Keyboard
 Band: Guitar
 Band: String-Bass
 Band/Orch.: Drumset

Chords:
 F Dm/F F^{maj7} F
 D⁷ Bb
 Power-Chords
 full Chords
 Power-Chords
 full Ch.

SIMPLY THE BEST - 4 - Conductor

16 17. 2. **B**

Vocals: Give me a You're sim- ply the best, bet- ter than all the rest, bet- ter than a- ny- one, a- ny- one I've

1st C Flute

2nd C Flute

Oboes

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass-Clarinet

1st Eb Alto-Saxophone

2nd Eb Alto-Saxophone

Bb Tenor-Saxophone

Eb Baritone-Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 3rd F Horns

2nd & 4th F Horns

1st C Trombone

2nd C Trombone

C Bass-Trombone

Euphonium C

C Tuba

Mallets

Timpani

Percussion

Band: Keyboard

Band: Guitar

Band: String-Bass

Band/Orch.: Drumset

Power-Chords

C F D_m

SIMPLY THE BEST - 5 - Conductor

C

Vocals
 e - ver met. I'm stuck on your heart, I hang on ev- 'ry word you say, tear us a- part, ba- by I would

1st C Flute
 2nd C Flute
 Oboes
 Bassoon
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Bb Bass-Clarinet
 1st Eb Alto-Saxophone
 2nd Eb Alto-Saxophone
 Bb Tenor-Saxophone
 Eb Baritone-Saxophone
 1st Bb Trumpet
 2nd Bb Trumpet
 3rd Bb Trumpet
 1st & 3rd F Horns
 2nd & 4th F Horns
 1st C Trombone
 2nd C Trombone
 C Bass-Trombone
 Euphonium C
 C Tuba
 Mallets
 Timpani
 Percussion
 Band: Keyboard
 Band: Guitar
 Band: String-Bass
 Band/Orch.: Drumset

D

32

Vocals
ra- ther be dead. In your heart, I see the start, of ev- 'ry night and ev- 'ry da - y. In your eyes, I get lost, I get

1st C Flute

2nd C Flute

Oboes

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass-Clarinet

1st Eb Alto-Saxophone

2nd Eb Alto-Saxophone

Bb Tenor-Saxophone

Eb Baritone-Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 3rd F Horns

2nd & 4th F Horns

1st C Trombone

2nd C Trombone

C Bass-Trombone

Euphonium C

C Tuba

Mallets

Timpani

Percussion

Band: Keyboard

Band: Guitar
C^{7sus4} C F D^m/F F^{maj7} F
full Chords Power-Chords full Chords Power-Chords

Band: String-Bass

Band/Orch.: Drumset

SIMPLY THE BEST - 7 - Conductor

39

Vocals
washed a- wa - y. Just as long as I'm here in your arms i could be in no bet- ter place. You're sim- ply the best,

1st C Flute

2nd C Flute

Oboes

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass-Clarinet

1st Eb Alto-Saxophone

2nd Eb Alto-Saxophone

Bb Tenor-Saxophone

Eb Baritone-Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 3rd F Horns

2nd & 4th F Horns

1st C Trombone

2nd C Trombone

C Bass-Trombone

Euphonium C

C Tuba

Mallets

Timpani

Percussion

Band: Keyboard

Band: Guitar
F Dm/F Fmaj7 F D7m Bb C
full Chords Power-Chords full Chords

Band: String-Bass

Band/Orch.: Drumset

SIMPLY THE BEST - 8 - Conductor

E

Vocals

bet- ter than all the rest, bet- ter than a- ny- one, a- ny- one I've e- ver met. I'm stuck on your heart,

1st C Flute

2nd C Flute

Oboes

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass-Clarinet

1st Eb Alto-Saxophone

2nd Eb Alto-Saxophone

Bb Tenor-Saxophone

Eb Baritone-Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 3rd F Horns

2nd & 4th F Horns

1st C Trombone

2nd C Trombone

C Bass-Trombone

Euphonium C

C Tuba

Mallets

Timpani

Percussion

Band: Keyboard

Band: Guitar

Band: String-Bass

Band/Orch.: Drumset

SIMPLY THE BEST - 9 - Conductor

F

Vocals

I hang on ev-'ry word you say, tear us a-part, oh, no, no, Ba-by I would ra-ther be dead.

1st C Flute

2nd C Flute

Oboes

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass-Clarinet

1st Eb Alto-Saxophone

2nd Eb Alto-Saxophone

Bb Tenor-Saxophone

Eb Baritone-Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 3rd F Horns

2nd & 4th F Horns

1st C Trombone

2nd C Trombone

C Bass-Trombone

Euphonium C

C Tuba

Mallets

Timpani

Percussion

Band: Keyboard

Band: Guitar

Band: String-Bass

Band/Orch.: Drumset

SIMPLY THE BEST - 10 - Conductor



62

Vocals
It's time you leave me I start lo- sing con- tro - l, you're wal- king a- way with my heart and my soul. I can feel you ev- en

1st C Flute
2nd C Flute
Oboes
Bassoon
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Bb Bass-Clarinet
1st Eb Alto-Saxophone
2nd Eb Alto-Saxophone
Bb Tenor-Saxophone
Eb Baritone-Saxophone
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
1st & 3rd F Horns
2nd & 4th F Horns
1st C Trombone
2nd C Trombone
C Bass-Trombone
Euphonium C
C Tuba
Mallets
Timpani
Percussion
Band: Keyboard
Band: Guitar
Band: String-Bass
Band/Orch.: Drumset

Chords: **B^b**, **C^{7(b9)}**, **D⁷_m**, **N.C.**, **B^b**

full Chords

Vocals
when I'm a-lo - ne, oh Ba- by, don't let go!

1st C Flute
2nd C Flute
Oboes
Bassoon

1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Bb Bass-Clarinet

1st Eb Alto-Saxophone (Solo ...)
2nd Eb Alto-Saxophone
Bb Tenor-Saxophone
Eb Baritone-Saxophone

1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet

1st & 3rd F Horns
2nd & 4th F Horns

1st C Trombone
2nd C Trombone
C Bass-Trombone

Euphonium C
C Tuba

Mallets
Timpani
Percussion

Band: Keyboard
Band: Guitar (H C D⁷ G full Chords)
Band: String-Bass
Band/Orch.: Drumset

Vocals: Oh, you're the best,

1st C Flute: chrom ...

2nd C Flute: chrom ...

Oboes: chrom ...

Bassoon: chrom ...

1st Bb Clarinet: chrom ...

2nd Bb Clarinet: chrom ...

3rd Bb Clarinet: chrom ...

Bb Bass-Clarinet: chrom ...

1st Eb Alto-Saxophone: chrom ...

2nd Eb Alto-Saxophone: chrom ...

Bb Tenor-Saxophone: chrom ...

Eb Baritone-Saxophone: chrom ...

1st Bb Trumpet: chrom ...

2nd Bb Trumpet: chrom ...

3rd Bb Trumpet: chrom ...

1st & 3rd F Horns: chrom ...

2nd & 4th F Horns: chrom ...

1st C Trombone: chrom ...

2nd C Trombone: chrom ...

C Bass-Trombone: chrom ...

Euphonium C: chrom ...

C Tuba: chrom ...

Mallets: chrom ...

Timpani: chrom ...

Percussion: chrom ...

Band: Keyboard: chrom ...

Band: Guitar: **E_m** **D^{7sus4}** **D** **G**
Power-Chords

Band: String-Bass: chrom ...

Band/Orch.: Drumset: chrom ...

SIMPLY THE BEST - 14 - Conductor



84

Vocals
e - ver met. I'm stuck on your heart, I hang on ev- 'ry word you say,

1st C Flute chrom ...

2nd C Flute chrom ...

Oboes chrom ...

Bassoon chrom ...

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass-Clarinet

1st Eb Alto-Saxophone chrom ...

2nd Eb Alto-Saxophone chrom ...

Bb Tenor-Saxophone chrom ...

Eb Baritone-Saxophone chrom ...

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 3rd F Horns

2nd & 4th F Horns

1st C Trombone

2nd C Trombone

C Bass-Trombone

Euphonium C

C Tuba

Mallets

Timpani

Percussion

Band: Keyboard

Band: Guitar
D 7sus4 D G
full Chords Power-Chords

Band: String-Bass

Band/Orch.: Drumset

SIMPLY THE BEST - 15 - Conductor

The score is for a song titled "Simply the Best - 15". It includes a vocal line and a full instrumental ensemble. The vocal line has the lyrics: "tear us a-part, oh, no, no, ba-by I would ra-ther be dead. Oh, you're the best!". The instrumental parts include woodwinds (flutes, oboes, bassoon, clarinets), saxophones (alto, tenor, baritone), trumpets, trombones, euphonium, tuba, mallets, timpani, percussion, keyboard, guitar, string-bass, and drumset. The score is marked with a dynamic of ff (fortissimo) and includes various performance instructions such as "chrom ..." and "full Chords".

Vocals
 tear us a-part, oh, no, no, ba-by I would ra-ther be dead. Oh, you're the best!

1st C Flute
 chrom ...

2nd C Flute
 chrom ...

Oboes
 chrom ...

Bassoon
 chrom ...

1st Bb Clarinet
 chrom ...

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass-Clarinet

1st Eb Alto-Saxophone
 chrom ...

2nd Eb Alto-Saxophone
 chrom ...

Bb Tenor-Saxophone
 chrom ...

Eb Baritone-Saxophone
 chrom ...

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 3rd F Horns

2nd & 4th F Horns

1st C Trombone

2nd C Trombone

C Bass-Trombone

Euphonium C

C Tuba

Mallets

Timpani































Percussion









Band: Keyboard

Band: Guitar
 Em D^{7sus4} D N.C.

Band: String-Bass
 full Chords

Band/Orch.: Drumset

<u>Besetzung</u>	<u>Instrumentation</u>	Schlüssel/ Clef	Lieferumfang/ scope of supply: Großes Blasorchester/ Concert-Band
Direktion	Conductor		1
Gesang	Vocals		1
1. Flöte in C	1st C Flute		2
2. Flöte in C	2nd C Flute		2
Oboe in C	C Oboes		2
Fagott in C	C Bassoon		2
1. Klarinette in B \flat	1st B \flat Clarinet		4
2. Klarinette in B \flat	2nd B \flat Clarinet		4
3. Klarinette in B \flat	3rd B \flat Clarinet		4
Bass-Klarinette in B \flat	B \flat Bass-Clarinet		1
1. Alt-Saxophon in E \flat	1st E \flat Alto-Saxophone		2
2. Alt-Saxophon in E \flat	2nd E \flat Alto-Saxophone		2
Tenor-Saxophon in B \flat	B \flat Tenor-Saxophone		2
Bariton-Saxophon in E \flat	E \flat Baritone-Saxophone		1
1. Trompete in B \flat	1st B \flat Trumpet		2
2. Trompete in B \flat	2nd B \flat Trumpet		2
3. Trompete in B \flat	3rd B \flat Trumpet		2
1. & 3. Horn in F	1st & 3rd F Horn		2
2. & 4. Horn in F	2nd & 4th F Horn		2
1. Posaune in C	1st C Trombone		2
2. Posaune in C	2nd C Trombone		2
Bass-Posaune in C	C Bass-Trombone		2
Euphonium in C	C Euphonium		2
1. Tuba in C	1st C Tuba		2
2. Tuba in C	2nd C Tuba		2
Stabspiele (Marimba, opt. Xylophon)	Mallets (Marimba, opt. Xylophon)		1
Pauken	Timani		1
Percussion (Tamburin, Kuhglocke)	Percussion (Tamburine, Cowbell)		2
Band: Keyboards (Streicher)	Band: Keyboards (Strings)		1
Band: Gitarre	Band: Guitar		1
Band: E-Bass	Band: String-Bass		1
Band: Drumset	Band: Drumset		1

<u>Zusatzstimmen</u>	<u>Additional Parts</u>		
Euphonium in B \flat	B \flat Euphonium		2
1. & 3. Horn in E \flat	1st & 3rd E \flat Horn		2
2. & 4. Horn in E \flat	2nd & 4th E \flat Horn		2
1. Posaune in B \flat	1st B \flat Trombone		1
2. Posaune in B \flat	2nd B \flat Trombone		1
Bass-Posaune in B \flat	B \flat Bass-Trombone		1
Tuba in E \flat	E \flat Tuba		1
Tuba in B \flat	B \flat Tuba		1

