

SKYFALL

From the Motion Picture SKYFALL

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by JOHNNIE VINSON

Duration – ca. 3:15

PART 1

Flute/Oboe

Moderately slow, mysterious ($\downarrow = 76$)

PART 2

B♭ Clarinet/
B♭ Trumpet

PART 3

B♭ Clarinet/
B♭ Tenor Sax.

E♭ Alto Sax./
E♭ Alto Clarinet

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F Horn

Violin

PART 4

B♭ Tenor Sax.

Moderately slow, mysterious ($\downarrow = 76$)

F Horn

Cello/Trombone/
Baritone/Bassoon

PART 5

B♭ Bass Clarinet
(E♭ Baritone Sax.)

Cello/Trombone/
Baritone/Bassoon

Tuba
(Bass)

Percussion 1

Sus. Cym. (Soft Mallets)

P Bells

Tune: G, C

mf 3

1 sf 2 3 4 5 6

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PART 1

FL/Ob.

(Tpt. opt.)

sim.

CL/Tpt.

p

sim.

Vln.

p

sim.

PART 2

(- Tpt. opt.)

p

sim.

A. Sx.

p

sim.

Vln.

p

sim.

PART 3

CL/T. Sx.

sim.

A. Sx./
A. Cl.In Österreich zu beziehen bei:
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Horn

Vln.

Viola

PART 4

7

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

(- Tbn./Bar. opt.)

p

7

8

9

10

11

12

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

PART 1

[15]

Fl./Ob.

Cl./Tpt.

Vln.

mp
+Tpt.
mp
mp

sim.
sim.
sim.
sim.

PART 2

Cl./Tpt.

A. Sx.

Vln.

+Tpt.
mp
mp
mp

sim.
sim.
sim.
sim.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

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PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

[15]

p
mf
p
mf

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

mp
+Tbn./Bar.
mp
mp

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Closed Hi-Hat

Drum Set

*x x x x x x x x**z**z**z**mp**p* < *mp**mf*

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

CL/T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)Cello/Tbn./
Bar./Bsn.Tuba
(Bass)

Perc. 1

Perc. 2

Mlt. Perc.

Timp.



PART 1

FL./Ob.

Fl.

Ob.

Cl./Tpt.

PART 2

Cl./Tpt.

sim.

A. Sx.

sim.

Vln.

sim.

PART 3

CL/T. Sx.

sim.

A. Sx./
A. Cl.

sim.

Horn

sim.

Vln.

sir

Viola

sim.

PART 4

T. Sx.

sim.

Horn

sim.

Cello/Tbn./
Bar./Bsn.

sim.

PART 5

Bs. CL
(B. Sx.)

sim.

Cello/Tbn./
Bar./Bsn.

sim.

Tuba
(Bass)

sim.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.



31

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

CL/T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)Cello/Tbn./
Bar./Bsn.Tuba
(Bass)

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

mf

mf

mf

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31

30

P 31 mp

32

33

34

35