

Mambo

From

WEST SIDE STORY®

Music by
Leonard Bernstein®

Arranged by
Michael Sweeney

INSTRUMENTATION

1 - Conductor	2 - F Horn 1
1 - Piccolo	2 - F Horn 2
4 - Flute 1	2 - Trombone 1
4 - Flute 2	2 - Trombone 2
2 - Oboe	2 - Baritone B.C.
2 - Bassoon	2 - Baritone T.C.
4 - B♭ Clarinet 1	4 - Tuba
4 - B♭ Clarinet 2	1 - String Bass
4 - B♭ Clarinet 3	2 - Percussion 1
2 - B♭ Bass Clarinet	Snare Drum, Bass Drum, Tenor Drum, Cowbell, Sus. Cym., (Opt. Set)
2 - E♭ Alto Saxophone 1	2 - Percussion 2
2 - E♭ Alto Saxophone 2	Cowbells (2), Concert Toms (4)
2 - B♭ Tenor Saxophone	2 - Percussion 3
1 - E♭ Baritone Saxophone	Bongos
3 - B♭ Trumpet 1	2 - Percussion 4
3 - B♭ Trumpet 2	Timbales, Concert Toms (4)
3 - B♭ Trumpet 3	2 - Mallet Percussion
	Marimba, Xylophone, Bells
	1 - Timpani
	Guiro

Additional Parts U.S. \$2.50
Score (04003507) U.S. \$7.50



BOOSEY & HAWKES

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21

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

Bs. Cl. *f*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *f*

Tpt. 1 *f flutter tongue*

Tpt. 2, 3 *flutter tongue ff*

Horn 1, 2 *mf*

Tbn. 1, 2 *flutter tongue gliss. ff*

Bar. *f*

Tuba *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mlt. Perc. *ff*

Timp. *f*

21

19 20 21 22 23 24

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone

Milt. Perc.

Timp.

04003507
Mambo - 9

43 44 45 46 47 48 49

67

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

67

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mlt. Perc.

Timp.

Tenor Drum

Concert Toms

gliss. *ff*

ff Tune: F, G, C, D

85

Picc. *f* *ff*

Fl. 1, 2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff* *sfz* *sfz* *sfz* *sfz*

Cl. 1 *f* *ff*

Cl. 2, 3 *f* *ff*

Bs. Cl. *sfz* *ff* *sfz* *sfz* *sfz*

A. Sx. 1, 2 *ff* *sfz* *sfz* *sfz*

T. Sx. *ff*

B. Sx. *sfz* *ff* *sfz* *sfz* *sfz*

Tpt. 1 *ff* *sfz* *sfz* *sfz*

Tpt. 2, 3 *ff*

Horn 1, 2 *ff* *a2*

Tbn. 1, 2 *ff* *a2*

Bar. *sfz* *ff* *sfz* *sfz* *sfz*

Tuba *ff* *sfz* *sfz* *sfz*

Perc. 1 *R.S.* *B.D.* *ff* *Mambo ad lib.*

Perc. 2

Perc. 3 *ff*

Perc. 4 *ff*

Milt. Perc. *f* *ff*

Timp. *ff*

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Milt. Perc.

Timp.

04003507

Mambo - 16

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Milt. Perc.

Timp.

S.D.

Sus. Cym.

Timbales

113 *Opt. Tpt. Solo*

Picc. *ff* *Opt. Tpt. Solo*

Fl. 1, 2 *ff* *Opt. Tpt. Solo*

Ob. *ff* *Opt. Tpt. Solo*

Bsn. *ff* *Opt. Tpt. Solo*

Cl. 1 *ff* *Opt. Tpt. Solo*

Cl. 2, 3 *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

113 *Opt. Solo*

Tpt. 1 *ff* *shake*

Tpt. 2, 3 *ff* *shake*

Horn 1, 2 *ff*

Tbn. 1, 2 *ff* *gliss.*

Bar. *ff*

Tuba *ff*

Perc. 1 *f* Concert Toms

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Mlt. Perc.

Timp. *f*

Picc. *Play* *ff a2*

Fl. 1, 2 *Play* *ff*

Ob. *Play* *ff*

Bsn. *ff*

Cl. 1 *sfz* *Play* *ff a2*

Cl. 2, 3 *sfz* *ff a2*

Bs. Cl. *sfz*

A. Sx. 1, 2 *a2* *sfz* *a2* *sfz* *a2* *sfz*

T. Sx. *sfz*

B. Sx. *sfz*

Tpt. 1 *sfz*

Tpt. 2, 3 *shake* *sfz*

Horn 1, 2 *sfz*

Tbn. 1, 2 *gliss.* *sfz*

Bar. *sfz*

Tuba *sfz*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Milt. Perc. *ff*

Timp. *ff*

Cym.

137

Picc. *fff*

Fl. 1, 2 *fff*

Ob. *fff*

Bsn. *fff*

Cl. 1 *fff*

Cl. 2, 3 *fff* *a2*

Bs. Cl. *fff*

A. Sx. 1, 2 *fff*

T. Sx. *fff*

B. Sx. *fff*

137

Tpt. 1 *fff*

Tpt. 2, 3 *fff*

Horn 1, 2 *fff*

Tbn. 1, 2 *fff*

Bar. *fff*

Tuba *fff*

(Cym.) Perc. 1

Perc. 2

Perc. 3

Perc. 4

Milt. Perc. *fff*

Timp. *fff*