

THE JUNGLE BOOK

Sherman/Sherman
Gilkysen
Arr. Rob Balfort

COLONEL HATHI'S MARCH

Andante quasi Rubato ♩ = 76

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Enters in the fourth measure with a melody marked *mp*.
- Oboe (Opt.):** Enters in the fourth measure with a melody marked *mp*.
- B♭ Clarinet 1:** Features a *Solo* in the first three measures, then joins the ensemble in the fourth measure marked *mp*.
- B♭ Clarinet 2:** Enters in the fourth measure with a melody marked *mp*.
- E♭ Alto Saxophone:** Enters in the fourth measure with a melody marked *mp*.
- B♭ Tenor Saxophone:** Enters in the fourth measure with a melody marked *mp*.
- B♭ Trumpet 1 & 2:** Remain silent throughout the piece.
- F Horn:** Remains silent throughout the piece.
- C Trombone:** Remains silent throughout the piece.
- C Baritone:** Enters in the fourth measure with a low note marked *mp*.
- C Bass:** Enters in the fourth measure with a low note marked *mp*.
- Percussion 1:** Remains silent throughout the piece.
- Percussion 2:** Features a *S.C.* (Snare Drum) pattern starting in the second measure, continuing through the fourth measure.

The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The tempo is marked 'Andante quasi Rubato' with a metronome marking of ♩ = 76.

Colonel Hathi's March (from The Jungle Book)
Words and Music by Richard M. Sherman and Robert B. Sherman
Arranged by Rob Balfort
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The Bare Necessities (from The Jungle Book)
Words and Music by Terry Gilkyson
Arranged by Rob Balfort
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I Wanna Be Like You (from The Jungle Book)
Words and Music by Richard M. Sherman and Robert B. Sherman
Arranged by Rob Balfort
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Authorized edition for Harmonie - Fanfare by TIEROLFF MUZIEKCENTRALE, Roosendaal - Nederland

- 2 -

+ Piccolo

[illegible]

THE JUNGLE BOOK

- 3 -

Fl.

Ob.

B $\flat$ Clar. 1

B $\flat$ Clar. 2

E $\flat$ A. Sax.

B $\flat$ T. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

Shout:

Hup two three four. Keep it

Shout:

Hup two three four. Keep it

Shout:

Hup two three four. Keep it

Shout:

Hup two three four. Keep it

Shout:

Hup two three four. Keep it

11 12 13 14 15

THE JUNGLE BOOK

- 4 -

Fl. *mf*

Ob. up two three four. Hup two three four. Keep it up two two Hup two three four. Dress it up two two

B $\flat$ Clar. 1 *mf*

B $\flat$ Clar. 2 *mf*

E $\flat$ A. Sax. up two three four. Hup two three four. Keep it up two two Hup two three four. Dress it up two two

B $\flat$ T. Sax. up two three four. Hup two three four. Keep it up two two Hup two three four. Dress it up two two

B $\flat$ Tpt. 1 up two three four. Hup two three four. Keep it up two two Hup two three four. Dress it up two two

B $\flat$ Tpt. 2 up two three four. Hup two three four. Keep it up two two Hup two three four. Dress it up two two

F Hn. *mf*

C Tbn. *mf*

C Bari. *mf*

C Bs. *mf*

Perc. 1 *mf*

Perc. 2

16 17 18 19 20

mf

THE JUNGLE BOOK

- 5 -

Fl.

Ob.

B $\flat$ Clar. 1

B $\flat$ Clar. 2

E $\flat$ A. Sax.

B $\flat$ T. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

three three four. four.

three three four. four.

mf

mf

three three four. four.

three three four. four.

f

f

21 22 23 24 25

THE JUNGLE BOOK

- 6 -

Fl.

Ob.

mf

B $\flat$ Clar. 1

B $\flat$ Clar. 2

E $\flat$ A. Sax.

f

B $\flat$ T. Sax.

f

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Hn.

f

C Tbn.

f

C Bari.

f

C Bs.

f

Perc. 1

Splash cymb + Rim

f

Perc. 2

26 27 28 29 30

f

THE JUNGLE BOOK

- 7 -

1. 2.

Fl. *f* *mf*

Ob. *f*

B $\flat$ Clar. 1 *f*

B $\flat$ Clar. 2 *f*

E $\flat$ A. Sax.

B $\flat$ T. Sax.

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

31 32 33 34 35 *mf*

THE JUNGLE BOOK

- 14 -

Fl.

Ob.

B $\flat$ Clar. 1

B $\flat$ Clar. 2

E $\flat$ A. Sax.

B $\flat$ T. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

66 67 68 69 70

mf

Detailed description: This is a page of a musical score for 'The Jungle Book', page 14, covering measures 66 to 70. The score is arranged for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), two B-flat Clarinets (B $\flat$ Clar. 1 and 2), E-flat Alto Saxophone (E $\flat$ A. Sax.), and B-flat Tenor Saxophone (B $\flat$ T. Sax.). The brass section includes two B-flat Trumpets (B $\flat$ Tpt. 1 and 2), French Horn (F Hn.), two C Trumpets (C Tbn. and C Bari.), and C Basses (C Bs.). The percussion section includes two Percussionists (Perc. 1 and Perc. 2). The Flute, B-flat Clarinets, and Perc. 1 parts feature trills (tr) and grace notes. The E-flat Alto Saxophone and B-flat Tenor Saxophone parts have long, sustained notes with grace notes. The B-flat Trumpets and French Horns play rhythmic patterns with accents. The C Trumpets and C Basses play sustained notes with grace notes. The Perc. 2 part has a melodic line with grace notes. The measure numbers 66, 67, 68, 69, and 70 are indicated at the bottom of the page. A dynamic marking of *mf* (mezzo-forte) is present in measure 69.

- 15 -

Fl.

Ob.

B $\flat$ Clar. 1

B $\flat$ Clar. 2

E $\flat$ A. Sax.

B $\flat$ T. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

71 72 73 74 75

THE JUNGLE BOOK

- 16 -

Fl. - Piccolo

Ob.

B $\flat$ Clar. 1

B $\flat$ Clar. 2

E $\flat$ A. Sax.

B $\flat$ T. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

76 77 78 79 80 81

THE JUNGLE BOOK

- 17 -

THE BARE NECESSITIES

Moderato ♩ = 100

Fl. *mf*

Ob. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

F Hn. *mf*

C Tbn. *mf*

C Bari. *mf*

C Bs. *mf*

Perc. 1

Perc. 2

82 83 84 85 86 87

THE JUNGLE BOOK

- 18 -

Fl.

Ob.

B $\flat$ Clar. 1

B $\flat$ Clar. 2

E $\flat$ A. Sax.

B $\flat$ T. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

Solo Swing

mf

mp

88 89 90 91 92

- 19 -

Fl.

Ob.

B $\flat$ Clar. 1

B $\flat$ Clar. 2

E $\flat$ A. Sax.

B $\flat$ T. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

rall

rall

rall

rall

rall

93 94 95 96 97

- 20 -

Two Step fast swing $\text{♩} = 100$

[illegible]

THE JUNGLE BOOK

- 21 -

Fl. *mf*

Ob. *mf*

B $\flat$ Clar. 1 *mf*

B $\flat$ Clar. 2 *mf*

E $\flat$ A. Sax. *mf*

B $\flat$ T. Sax. *mf*

B $\flat$ Tpt. 1 *mp* Solo Harmon mute

B $\flat$ Tpt. 2

F Hn. *mf*

C Tbn. *f*

C Bari. *mf*

C Bs. *mf*

Perc. 1 *mf* Splash

Perc. 2 *mf*

102 103 104 105 106 107

THE JUNGLE BOOK

- 22 -

Fl.

Ob.

B $\flat$ Clar. 1

B $\flat$ Clar. 2

E $\flat$ A. Sax.

B $\flat$ T. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

mf

108 109 110 111

THE JUNGLE BOOK

- 31 -

Latin straight feel
(L'istesso Tempo)

Fl.

Ob.

B $\flat$ Clar. 1

B $\flat$ Clar. 2

E $\flat$ A. Sax.

B $\flat$ T. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

mf

mf

mf

mf

Tutti

Toms

Hihat (foot)

Maracas

Guio

156 157 158 159 160

- 32 -

[illegible]

THE JUNGLE BOOK

- 33 -

Fl.

Ob.

B $\flat$ Clar. 1

B $\flat$ Clar. 2

E $\flat$ A. Sax.

B $\flat$ T. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

166 167 168 169

- 34 -

Heavy Swing ♩ = 100

[illegible]

THE JUNGLE BOOK

- 35 -

Fl.

Ob.

B $\flat$ Clar. 1

B $\flat$ Clar. 2

E $\flat$ A. Sax.

B $\flat$ T. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

175 176 177 178

V

This musical score page contains 12 staves for various instruments and two percussion parts. The instruments are Flute, Oboe, two B-flat Clarinets, E-flat Alto Saxophone, B-flat Tenor Saxophone, two B-flat Trumpets, French Horn, Contrabass Trombone, Contrabassoon, and two Percussion parts. The score is written in 4/4 time and covers measures 175 through 178. Measures 175 and 176 are marked with a 'V' below the staff. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth notes. The woodwinds and brasses play melodic lines with various articulations and dynamics.

- 36 -

This musical score page contains measures 179 through 182 of the piece 'The Rose Tree'. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2 (B♭ Clar. 2), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), F Horn (F Hn.), C Trombone (C Tbn.), C Baritone (C Bari.), C Bass (C Bs.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written for a concert band. Measures 179 and 180 feature a melody in the woodwinds and brass, with the percussion playing a rhythmic pattern of eighth notes. Measures 181 and 182 continue the melody, with the percussion playing a similar pattern. The key signature is one flat (B♭), and the time signature is 4/4. The score includes dynamic markings such as *fp* (fortissimo piano) and *f* (forte). The percussion parts are marked with 'x' for cymbals and 'V' for other percussion instruments. The score is written for a concert band.

I WANNA BE LIKE YOUFast Swing $\text{♩} = 92$

Fl.

Ob.

B $\flat$ Clar. 1

B $\flat$ Clar. 2

E $\flat$ A. Sax.

B $\flat$ T. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

Solo ad Lib.

Quasi Latin

f

mf

sf

mf

Shaker

218 219 220 221 222

THE JUNGLE BOOK

- 44 -

Fl.

Ob.

B $\flat$ Clar. 1

B $\flat$ Clar. 2

E $\flat$ A. Sax.

B $\flat$ T. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

223 224 225 226 227

THE JUNGLE BOOK

- 45 -

Fl. *sf* *ff* *mf*

Ob. *sf* *ff* *mf*

B $\flat$ Clar. 1 *sf* *ff* *mf* Tutti

B $\flat$ Clar. 2 *sf* *ff* *mf*

E $\flat$ A. Sax. *sf* *ff* *mf*

B $\flat$ T. Sax. *sf* *ff* *mf*

B $\flat$ Tpt. 1 *sf* *ff* *f*

B $\flat$ Tpt. 2 *sf* *ff* *f*

F Hn. *sf* *ff* *mf*

C Tbn. *sf* *ff*

C Bari. *sf* *ff* *mf*

C Bs. *sf* *ff*

Perc. 1 *ff* *mf* as written $\wedge$ 3

Perc. 2 *ff* *mf* 228 229 230 231 232

THE JUNGLE BOOK

- 46 -

Fl.

Ob.

B $\flat$ Clar. 1

B $\flat$ Clar. 2

E $\flat$ A. Sax.

B $\flat$ T. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

233 234 235 236 237

mf

3

3

3

3

3

3

THE JUNGLE BOOK

- 47 -

Fl.

Ob.

B $\flat$ Clar. 1

B $\flat$ Clar. 2

E $\flat$ A. Sax.

B $\flat$ T. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

238 239 240 241

- 48 -

[illegible]

THE JUNGLE BOOK

- 49 -

Fl.

Ob.

B $\flat$ Clar. 1

B $\flat$ Clar. 2

E $\flat$ A. Sax.

B $\flat$ T. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

247 248 249 250 251 252

THE JUNGLE BOOK

- 60 -

Heavy Swing ♩ = 100

Fl.

Ob.

B $\flat$ Clar. 1

B $\flat$ Clar. 2

E $\flat$ A. Sax.

B $\flat$ T. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

Shaker

302 303 304 305 306

THE JUNGLE BOOK

- 61 -

Fast Swing $\text{♩} = 92$

Fl.

Ob.

B $\flat$ Clar. 1

B $\flat$ Clar. 2

E $\flat$ A. Sax.

B $\flat$ T. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

Beating

307 308 309 310 311

THE JUNGLE BOOK

- 62 -

Fl.

Ob.

B $\flat$ Clar. 1

B $\flat$ Clar. 2

E $\flat$ A. Sax.

B $\flat$ T. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

Solo

Tutti

3

312 313 314 315 316