

FULL CONDUCTOR SCORE
Score Cat. #012-4240-01

BARNHOUSE CONCERT BAND SERIES

Yes, Virginia, There Is A Santa Claus

Robert W. Smith

For reference only
Not valid for performance.



C.L. BARNHOUSE COMPANY®
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YES, VIRGINIA, There is a Santa Claus

INSTRUMENTATION

Full Conductor Score	1
Narrator	2
Flute	10
Oboe	2
1st Bb Clarinet	6
2nd Bb Clarinet	6
Bb Bass Clarinet	2
Bassoon	2
Eb Alto Saxophone	6
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
1st Bb Trumpet	5
2nd Bb Trumpet	5
F Horn	4
1st Trombone	3
2nd Trombone	3
Euphonium (Baritone) BC	2
Euphonium (Baritone) TC	2
Tuba	4
Mallet Percussion: Chimes, Bells	2
Timpani	1
Percussion 1: Snare Drum, Bass Drum, Shaker, Triangle, Tambourine	4
Percussion 2: Mark Tree (Wind Chimes), Suspended Cymbal, Crash Cymbals	2
Percussion 3: Sleight Bells	1

PROGRAM NOTES

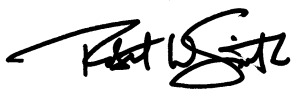
It's 1897 in New York City. A young girl writes to the editor of the New York Sun questioning the existence of Santa Claus. The classic editorial response "Yes, Virginia" has charmed generations of families during the yuletide season. Robert W. Smith has set this inspiring text to music for the concert band. **Yes, Virginia, There Is A Santa Claus** reminds us all of the wonders of the holiday season as seen through a child's eyes!

NOTES TO CONDUCTOR

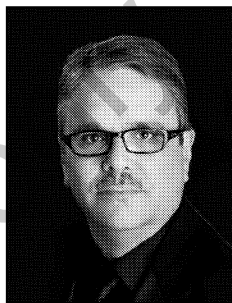
The arrangement consists of holiday classic melodies that should be quick to prepare. However, please allow ample rehearsal time with your narrator to insure the timing and dramatic effect of the text to music.

Note the narrator's pace will need to quicken at m. 49. If necessary, feel free to adjust the musical tempo to accommodate the narrator's performance. This section can be performed as slow as m.m. = 112. In m. 88, the narrator should deliver the final lines in the measures as notated to insure the interaction between the text and musical fanfare figures. Again, feel free to adjust tempo based on your musical performance situation.

I hope that **Yes, Virginia, There Is A Santa Claus** will find a place in your regular holiday repertoire. Best wishes for a wonderful performance!



ABOUT THE COMPOSER



Robert W. Smith (b. 1958) is one of the most popular and prolific composers of concert band and orchestral literature in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

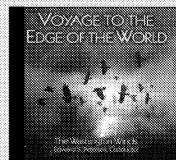
Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South

America and Asia. His **Symphony #1 (The Divine Comedy)**, **Symphony #2 (The Odyssey)** and **Africa: Ceremony, Song and Ritual** have received worldwide critical acclaim. His educational compositions such as **The Tempest**, **Encanto**, and **The Great Locomotive Chase** have become standards for developing bands throughout the world. His numerous works for orchestras of all levels are currently some of the most popular repertoire available today. His music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting.

As a conductor and clinician, Mr. Smith has performed throughout the United States, Canada, Japan, Europe and Australia. He is the principal conductor of the American Symphonic Winds and the American Festival Philharmonic Orchestra, professional recording ensembles based in Washington D. C. He has recently completed production of **Symphony No. 3 (Don Quixote)**, the fourth in a series of compact disc recordings of his best-known works for concert band. In addition, he is co-creator of the Expressions Music Curriculum. This comprehensive Pre-K through 12 music program includes *Band Expressions*, an innovative new approach to teaching music through the band.

Mr. Smith is the Vice President of Product Development and is an exclusive composer for the C. L. Barnhouse Company and Walking Frog Records. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

CD Recording Available



WFR379
VOYAGE TO THE EDGE OF THE WORLD
The Washington Winds
Edward Petersen - Conductor

Contents: *Voyage to the Edge of the World* (Neeck); *A Kind And Gentle Soul* (Swearingen); *The Home Town Boy March* (King/arr. Swearingen); *The Phantom Herd* (R. W. Smith); *Dots!* (Huckeby); *Hope Springs Eternal* (Poor); *Seize The Day!* (Carpe Diem!) (J. Johnson); *Roller Coaster!* (Glover); *Freedom Rising* (Shaffer); *March Jubilee* (Swearingen); *And All The Bells Shall Ring!* (Romeyn); *Legend of Pirates Cove* (Romeyn); *Desert Caravan* (Neeck); *Over The Stone* (Neeck); *A Spirit Eternal* (Shaffer); *Santa's Wild Ride* (R. W. Smith); *Kennesaw Mountain Celebration* (Shaffer); *Yes, Virginia, There Is A Santa Claus* (R. W. Smith); *March Courageous* (Shaffer)

YES VIRGINIA, THERE IS A SANTA CLAUS

Conductor Score
012-4240-00

Robert W. Smith (ASCAP)

Festive ♩ = 132 **Slowly** ♩ = 84

Flute *f*

Oboe *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

Bassoon *f* *fp*

E♭ Alto Saxophone *f* *fp*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f* *fp*

Festive ♩ = 132 **Slowly** ♩ = 84

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

F Horn *f*

1st Trombone *f*

2nd Trombone *f*

Euphonium (Baritone) *f*

Tuba *f* *fp*

Mallet Percussion: Chimes, Bells *f* *mf*

Timpani *fp*

Percussion 1: Snare Drum, Bass Drum, Shaker, Triangle, Tambourine S.D. B.D. *pp*

Percussion 2: Mark Tree (Wind Chimes), Crash Cymbals, Suspended Cymbal Sus. Cym. *pp* Mark Tree (Wind Chimes) *f*

Percussion 3: Sleigh Bells *f*

1 2 3 4

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Virginia (girl's voice): Dear Editor: I am 8 years old. Some of my little friends say there is no

5

Fl. *Solo* *mf*

Ob. *Solo* *mp* *mf*

1st Cl. *mp* *div.*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *Oboe cue* *mp* *mf*

T. Sx.

B. Sx.

5

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *pp* *mf* *pp* *mf*

Perc. 3

5 6 7 8 9 10 11

12

Fl. *Duet*

Ob. *mf*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx.

T. Sx.

B. Sx.

Play *pp*

12

1st Trp.

2nd Trp.

Hn. *pp*

1st Trb. *pp*

2nd Trb. *pp*

Euph. (Bar.) *pp*

Tuba *pp*

Mallet Perc. *Bells* *mp* *mf*

Timp. *pp*

Perc. 1

Perc. 2 *pp* *mf* *pp* *mf* *p*

Perc. 3

Editor (man's voice): #1. Virginia, your little friends are wrong. They have been affected by the skepticism of a skeptical age. They do not believe except they see. They think that nothing can be which is

19 Warmly

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets, Bassoon) and string section (Saxophones) play melodic lines with dynamics of *mp* and *cresc.*. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support, with dynamics of *mp*, *cresc.*, and *div.*. The percussion section includes Mallet Percussion, Timpani, and three Percussion parts. The Timpani part has dynamics of *mp* and *mf*. Percussion 2 has dynamics of *pp* and *mf*. The score is marked with a large watermark: "Not valid for performance".

capable of grasping the whole of truth and knowledge.

#2. Yes, Virginia, there is a Santa Claus. He exists as certainly as love and generosity and devotion exist, and

rit.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

34 35 36 37 38 39 40

you know that they abound and give to your life its highest beauty and joy. Alas! how dreary would be the world if there were no Santa Claus! It would be dreary as if there were no Virginias. There would be no childlike faith then, no poetry, no romance to make tolerable this existence. We should have no enjoyment, except in sense and sight. The eternal light with which childhood

a tempo *mf* *Oboe cue* *mp* *Solo* *rit.* *div.* *mp* *a tempo* *rit.* *mf* *pp* *mf* *pp* *mf*

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

41 42 43 44 - 9 - 45 46 47 48

fills the world would be extinguished.

#3. Not believe in Santa Claus! You might as well not believe in fairies. You might get your papa to hire men to watch in all the

49 **Brightly!** ♩ = 120

Fl. *Play* *f* *tutti* *mf*

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *div.* *f*

T. Sx. *f*

B. Sx. *f*

49 **Brightly!** ♩ = 120

1st Trp. *div.* *f*

2nd Trp. *f*

Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *mf*

Timp. *f*

Perc. 1 *Tambourine* *B.D.* *mf* to Triangle

Perc. 2

Perc. 3

chimneys on Christmas Eve to catch Santa Claus, but even if you did not see Santa Claus coming down, what would that prove?

Nobody sees Santa Claus, but that is no sign that there

Musical score for orchestra and percussion, measures 55-60. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl., Bsn. Cl.), Bassoon (Bsn.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (1st Trp., 2nd Trp.), Horns (Hn.), Trombones (1st Trb., 2nd Trb.), Euphonium (Euph. (Bar.)), Tuba, Mallet Percussion (Mallet Perc.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score features various musical notations including dynamics (mf, p, f), articulation (div.), and performance instructions (One player). Measure numbers 55 and 59 are indicated in boxes. A large watermark 'Not valid for performance' is overlaid diagonally across the page.

is no Santa Claus. The most real things in the world are those that neither children nor men can see. Did you ever see fairies dancing on

Musical score for orchestra and woodwinds, measures 61-65. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), Horn (Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Euphonium (Euph. (Bar.)), Tuba, Mallet Percussion (Mallet Perc.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is in 3/4 time and features a dynamic marking of *mf* (mezzo-forte) throughout. The key signature has one flat (B-flat). The score is divided into measures 61, 62, 63, 64, and 65. A large watermark "Not valid for performance" is overlaid diagonally across the page.

the lawn? Of course not, but that's no proof that they are not there. Nobody can conceive or imagine all the wonders there are unseen and

Fl. *f* *mf* Flute cue

Ob. *f* *mf*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f* *mf*

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Euph. (Bar.) *f* *mf*

Tuba *Solo* *tutti* *f* *mf*

Mallet Perc. *f*

Timp. *f*

Perc. 1 S.D. *f* Shaker *mf*
B.D. *f*

Perc. 2 Crash Cymbals *f*

Perc. 3 Sleigh Bells *mf*

66 67 68 69 70

unseeable in the world.

#4. You tear apart the baby's rattle and see what makes the noise inside, but there is a

Musical score for orchestra and percussion, measures 71-76. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl., Bass Clarinet (Bs. Cl.)), Bassoon (Bsn.), Saxophones (Alto Sax. (A. Sx.), Tenor Sax. (T. Sx.), Baritone Sax. (B. Sx.)), Trumpets (1st Trp., 2nd Trp.), Horns (Hn.), Trombones (1st Trb., 2nd Trb.), Euphonium (Euph. (Bar.)), Tuba, Mallet Percussion (Mallet Perc.), Timpani (Timp.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score features various dynamics such as *mf* and *Solo*, and includes performance instructions like "Tuba cue".

71

72

73

74

75

76

tear apart. Only faith, poetry, love, romance, can push aside that curtain and view and picture the supernal beauty and glory beyond.

83

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

83

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mf

S.D.

pp

Sus. Cym.

pp

to Chimes

p

f

83 84 85 86 87

#5. No Santa Claus! Thank God! He lives and lives forever.

This page contains the musical score for measures 92 through 95. The instruments are arranged as follows:

- Flute (Fl.):** Features a *div.* (divisi) section in measure 92 and a *tr.* (trill) in measure 94.
- Oboe (Ob.):** Features a *tr.* (trill) in measure 94.
- 1st Clarinet (1st Cl.):** Features a *div.* (divisi) section in measure 92 and a *tr.* (trill) in measure 94.
- 2nd Clarinet (2nd Cl.):** Features a *tr.* (trill) in measure 94.
- Bass Clarinet (Bs. Cl.):** Features a *tr.* (trill) in measure 94.
- Bassoon (Bsn.):** Features a *tr.* (trill) in measure 94.
- Alto Saxophone (A. Sx.):** Features a *tr.* (trill) in measure 94.
- Tenor Saxophone (T. Sx.):** Features a *tr.* (trill) in measure 94.
- Bass Saxophone (B. Sx.):** Features a *tr.* (trill) in measure 94.
- 1st Trumpet (1st Trp.):** Features a *tr.* (trill) in measure 94.
- 2nd Trumpet (2nd Trp.):** Features a *tr.* (trill) in measure 94.
- Horn (Hn.):** Features a *tr.* (trill) in measure 94.
- 1st Trombone (1st Trb.):** Features a *tr.* (trill) in measure 94.
- 2nd Trombone (2nd Trb.):** Features a *tr.* (trill) in measure 94.
- Euphonium (Euph. (Bär.)):** Features a *tr.* (trill) in measure 94.
- Tuba:** Features a *tr.* (trill) in measure 94.
- Mallet Percussion (Mallet Perc.):** Features a *tr.* (trill) in measure 94.
- Timpani (Timp.):** Features a *tr.* (trill) in measure 94.
- Percussion 1 (Perc. 1):** Features a *tr.* (trill) in measure 94.
- Percussion 2 (Perc. 2):** Features a *tr.* (trill) in measure 94.
- Percussion 3 (Perc. 3):** Features a *tr.* (trill) in measure 94.

The score includes various dynamic markings such as *sfz* (sforzando) and *f* (forte). A large watermark "Not valid for performance." is overlaid diagonally across the page.

A thousand years from

98 *div.*

Fl. *p cresc.*

Ob. *p cresc.*

1st Cl. *p cresc.*

2nd Cl. *p cresc.*

Bs. Cl.

Bsn. *mp* *f*

A. Sx. *p cresc.* *f* *sfz* *sfz*

T. Sx. *p cresc.* *f* *sfz* *sfz*

B. Sx. *mp* *f*

1st Trp. *p* *f*

2nd Trp. *p* *f*

Hn. *mp* *f* *sfz* *sfz*

1st Trb. *p* *f*

2nd Trb. *p* *f*

Euph. (Bar.) *p* *f*

Tuba *mp* *f* *div.*

Mallet Perc. *p* *f* *sfz* *sfz*

Timp. *mp* *f*

Perc. 1 *pp* *f* *sfz* *sfz*

Perc. 2 *pp* *f*

Perc. 3

now, Virginia, nay, ten times ten thousand years from now, he will continue to make glad the heart of childhood.

molto rall.

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- Bs. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1st Trp. (First Trumpet)
- 2nd Trp. (Second Trumpet)
- Hn. (Horn)
- 1st Trb. (First Trombone)
- 2nd Trb. (Second Trombone)
- Euph. (Bar.) (Euphonium/Baritone)
- Tuba
- Mallet Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Key performance markings include *sfz* (sforzando), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The tempo marking *molto rall.* is present at the beginning of the section. A *dampen* instruction is noted for Perc. 2 in measure 105. The score concludes with a *pp* (pianissimo) marking in measure 106.