

Words and Music by Amy Winehouse

# REHAB

arr. Otto M. Schwarz

♩ = 100

Lead **5**

Part 1  
*mf* *f*

Part 2  
*mf* *f* *mf*

Part 3  
*mf* *f* *mf*

Part 4  
*mf* *f* *mf*

Percussion  
*mf* *f* *mf*

**Probestimme**  
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The first system of the musical score for 'REHAB' is in 4/4 time with a tempo of 100. It features five parts: Part 1 (Lead), Part 2, Part 3, Part 4, and Percussion. Part 1 begins with a melody in the treble clef, marked *mf*, followed by a dynamic shift to *f*. Part 2 and Part 3 are in the treble and bass clefs respectively, both starting with *mf*. Part 4 is in the bass clef, also starting with *mf*. The Percussion part is in the bottom staff, marked *mf*. A dynamic shift to *f* occurs in Part 1, Part 2, Part 3, and Part 4. The system concludes with a double bar line and a repeat sign, followed by a measure marked **5** in a box, labeled 'Lead', indicating the start of the second system.

The second system of the musical score continues the arrangement. It features five parts: Part 1, Part 2, Part 3, Part 4, and Percussion. Part 1 continues the melody in the treble clef. Part 2 continues in the treble clef. Part 3 continues in the bass clef. Part 4 continues in the bass clef. The Percussion part continues in the bottom staff. The system concludes with a double bar line and a repeat sign.

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DHP 1135461

*mf*  
*Lead*  
*f*

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*mf*  
*mp*  
*Lead*  
*f*

§

*mf*  
*mf*