

A MINI CHRISTMAS MEDLEY

arr. Simon Fahnholz

Pop (♩ = 120)

Part 1

Part 2

Part 3

Part 4

Drum Set

mf

mf

mf

mf

mf

2 3 4 5 6

9 Good King Wenceslas

mp

mp

mp

7 8 2 3 4 5

17

6 7 8 2 3

4 5 6 7 8 9

26 *O Come All Ye Faithful*

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2 3 4 5 6 7

34

mf *p*

8

Musical score for measures 42-48. It features five staves: two treble clefs, two bass clefs, and a percussion line. Dynamics include *f*, *mp*, and *p*. The percussion line has 'x' marks above it.

Waltz (♩. = 54)

Musical score for measures 49-58. It features five staves: two treble clefs, two bass clefs, and a percussion line. Dynamics include *p* and *mf*. The percussion line has 'x' marks above it.

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51 *We Three Kings*

59

Musical score for measures 51-59. It features five staves: two treble clefs, two bass clefs, and a percussion line. Dynamics include *mp* and *mf*. The percussion line has 'x' marks above it.

Musical score for page 67, measures 5-8. The score is written for four staves: two treble clefs and two bass clefs. The music is in a minor key. Dynamics include *mf* and *p*. A percussion line at the bottom shows a sequence of notes with 'x' marks.

Musical score for page 75, measures 5-8. The score is written for four staves: two treble clefs and two bass clefs. The music is in a minor key. Dynamics include *mp*, *mf*, and *f*. A percussion line at the bottom shows a sequence of notes with 'x' marks.

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85 A La Nanita Nana

Musical score for page 85, measures 2-7. The score is written for four staves: two treble clefs and two bass clefs. The music is in a minor key. Dynamics include *mp* and *p*. A percussion line at the bottom shows a sequence of notes with 'x' marks.