

# THE TROUT FANTASY

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Based on *Die Forelle*, Op. 32 by Franz Schubert

Andante  $\text{♩} = 88$

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Glockenspiel (opt.)  
Timpani (opt.)  
Percussion 1 (opt.)  
Percussion 2 (opt.)

9

17 *Poco rit.* **Meno mosso**  $\text{♩} = 78$

*Rit.* **23** Tempo primo ♩ = 88

*ff* *mf* *mp*

*ff* *mp*

*ff* *mp*

*ff* *mp*

Susp. Cymb. *ff*

**31**

*mf* *mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf*

**39**

*p* *p* *mf* *mf* *mp*

*mf* *mf*

Wood Block *mf*

**47**

*mp* *mp* *f* *mp* *mp*

*mp* *f* *mp*

*mp* *mp*

*mp* *mp*

*mp*

Come out

All

55

*mp* *f*

Susp. Cymb.

*mp*

*mf* *f*

*mp*

63

*f* *mp* *f*

*f* *mp* *f*

71

*mf* *mf*

*mf* *mf*

*Ritenu*

79 Allegro ♩ = 112

Musical score for measures 79-86. The score is in 3/4 time with a key signature of two flats. It features five staves: two for the piano (treble and bass clefs), two for the strings (treble and bass clefs), and a snare drum staff. A large black graphic with a white diagonal slash is placed over the piano part in measures 80-82. Dynamics include *p*, *mf*, and *f*. The snare drum part is marked "Snares off" in measure 80 and *f* in measure 81.

Musical score for measures 87-94. The score continues with five staves. A large black graphic with a white diagonal slash is placed over the piano part in measures 90-92. Dynamics include *mf*, *f*, *mp*, and *f*.

87

Musical score for measures 87-94. The score is in 3/4 time with a key signature of two flats. It features five staves: two for the piano (treble and bass clefs), two for the strings (treble and bass clefs), and a snare drum staff. A large black graphic with a white diagonal slash is placed over the piano part in measures 88-90. Dynamics include *mf*, *f*, *mp*, and *mf*.

Musical score for measures 95-102. The score continues with five staves. A large black graphic with a white diagonal slash is placed over the piano part in measures 98-100. Dynamics include *mf*, *f*, *mp*, and *mf*.

98

*f*

Bass Drum

*f*

106

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

Snares on

*f*

*ff*

*Molto rit.*

*f*

*ff*

Cymb. à 2 damp

