

5 UNIVERSAL CHORALS

1. O take my hand dear Father

Friedrich Silcher
arr. Johan Nijs

Andantino $\text{♩} = 72$

The musical score is arranged for a concert band and includes the following parts: Flute Piccolo, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2-3, F Horn 1, F Horn 2, Trombone 1-2, Trombone 3, C Baritone, C Basses, Glockenspiel, Timpani, and Percussion. The score is in 4/4 time with a tempo of Andantino (♩ = 72). The key signature has two flats (Bb and Eb). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into six measures, with a repeat sign at the end of the first measure.

1 2 3 4 5 6

Fl. Picc. *p* *mf* 13

Ob. *p* *mf*

Bsn. *p* *mf*

Eb Clar. *p* *mf*

Clar. 1 *p* *mf*

Clar. 2-3 *p* *mf*

Bs. Clar. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Tpt. 1 *p* *mf*

Tpt. 2-3 *p* *mf*

F Hn. 1 *p* *mf*

F Hn. 2 *p* *mf*

Tbn. 1-2 *p* *mf*

Tbn. 3 *p* *mf*

C Brtn. *p* *mf*

C Bs. *p* *mf*

Glock.

Timp.

Perc.

2. Holy, holy, holy

Franz Schubert
arr. Johan Nijs

Lento $\text{♩} = 80$

Flute Piccolo *ff* *mf*

Oboe *ff* *mf*

Bassoon *ff* *mf*

E♭ Clarinet *ff* *mf*

B♭ Clarinet 1 *ff* *mf*

B♭ Clarinet 2-3 *ff* *mf*

B♭ Bass Clarinet *ff* *mf*

E♭ Alto Saxophone *ff* *mf*

B♭ Tenor Saxophone *ff* *mf*

E♭ Baritone Saxophone *ff* *mf*

B♭ Trumpet 1 *ff* *mf*

B♭ Trumpet 2-3 *ff* *mf*

F Horn 1 *ff* *mf*

F Horn 2 *ff* *mf*

Trombone 1-2 *ff* *mf* *ossia*

Trombone 3 *ff* *mf*

C Baritone *ff* *mf*

C Basses *ff* *mf*

Glockenspiel *ff*

Timpani *ff*

Percussion

1 2 3 4 5 6 7 8 9 10

Fl.
Picc.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2

Tbn. 1-2

Tbn. 3

C Btrn.

C Bs.

Glock.

Timp.

Perc.

mf

11 12 13 14 15 16 17 18 19 20 21

3. Ave verum corpus

Edward Elgar
arr. Johan Nijs

Adagio $\text{♩} = 69$

Flute Piccolo *ff* *mf*

Oboe *ff* *mf*

Bassoon *ff* *mf*

Eb Clarinet *ff* *mf*

Bb Clarinet 1 *ff* *mf*

Bb Clarinet 2-3 *ff* *mf*

Bb Bass Clarinet *ff* *mf*

Eb Alto Saxophone *ff* *mf*

Bb Tenor Saxophone *ff* *mf*

Eb Baritone Saxophone *ff* *mf*

Bb Trumpet 1 *ff* *mf*

Bb Trumpet 2-3 *ff* *mf*

F Horn 1 *ff* *mf*

F Horn 2 *ff* *mf*

Trombone 1-2 *ff* *mf*

Trombone 3 *ff* *mf*

C Baritone *ff* *mf*

C Basses *ff* *mf*

Glockenspiel *ff*

Timpani *ff*

Percussion *ff* S.C. (with soft mallets)

1 2 3 4 5 6 7 8

Fl. Picc.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Glock.

Timp.

Perc.

13

4. Ich bete an die Macht der Liebe

Dmitri Bortniansky

arr. Johan Nijs

Andante $\text{♩} = 76$

Flute Piccolo *ff* *mf*

Oboe *ff* *mf*

Bassoon *ff* *mf*

Eb Clarinet *ff* *mf*

Bb Clarinet 1 *ff* *mf*

Bb Clarinet 2-3 *ff* *mf*

Bb Bass Clarinet *ff* *mf*

Eb Alto Saxophone *ff* *mf*

Bb Tenor Saxophone *ff* *mf*

Eb Baritone Saxophone *ff* *mf*

Bb Trumpet 1 *ff* *mf*

Bb Trumpet 2-3 *ff* *mf*

F Horn 1 *ff* *mf*

F Horn 2 *ff* *mf*

Trombone 1-2 *ff* *mf*

Trombone 3 *ff* *mf*

C Baritone *ff* *mf*

C Basses *ff* *mf*

Glockenspiel *ff*

Timpani *ff*

Percussion

1 2 3 4 5 6 7 8

Fl.
Picc.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2

Tbn. 1-2

Tbn. 3

C Btrn.

C Bs.

Glock.

Timp.

Perc.

25

mf

mf

18 19 20 21 22 23 24 25 26 27

13

Fl. Picc.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Glock.

Timp.

Perc.

8

9

10

11

12

13

14

15