

# FANFARE PRELUDE

Ivo Kouwenhoven

Con Forza ♩ = 104

Flute 1  
Flute 2  
Oboe  
Bassoon  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2-3  
Bb Bass Clarinet  
Eb Alto Saxophone 1-2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trumpet 1  
Bb Trumpet 2-3  
F Horn 1  
F Horn 2-3  
Trombone 1  
Trombone 2-3  
C Euphonium  
C Basses  
Timpani  
Glockenspiel  
Drumset  
Percussion

1 2 3 4

This page contains the musical score for measures 5 through 10 of the 'FANFARE PRELUDE'. The score is written for a large symphony orchestra. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line with grace notes and slurs, ending with a trill in measure 10.
- Oboe (Ob.):** Similar to the flutes, with a trill in measure 10.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment with eighth notes.
- E♭ Clarinet (Eb Clar.):** Similar to the flutes, with a trill in measure 10.
- Clarinets (Clar. 1, Clar. 2-3):** Clarinet 1 has a melodic line. Clarinets 2 and 3 play a rhythmic pattern of eighth notes.
- Bass Clarinet (Bs. Clar.):** Plays a rhythmic pattern of eighth notes.
- Alto Saxophones (A. Sax. 1-2):** Play a rhythmic pattern of eighth notes.
- Tenor Saxophone (T. Sax.):** Plays a rhythmic pattern of eighth notes.
- Bass Saxophone (B. Sax.):** Plays a rhythmic pattern of eighth notes.
- Trumpets (Tpt. 1, Tpt. 2-3):** Trumpet 1 has a melodic line. Trumpets 2 and 3 play a rhythmic pattern of eighth notes.
- French Horns (F Hn. 1, F Hn. 2-3):** French Horn 1 has a melodic line. French Horns 2 and 3 play a rhythmic pattern of eighth notes.
- Trombones (Tbn. 1, Tbn. 2-3):** Trombone 1 has a melodic line. Trombones 2 and 3 play a rhythmic pattern of eighth notes.
- Contrabassoon (C Bsn.):** Plays a rhythmic pattern of eighth notes.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes.
- Glockenspiel (Glock.):** Plays a rhythmic pattern of eighth notes.
- Drum (Dr. S.):** Plays a rhythmic pattern of eighth notes.
- Percussion (Perc.):** Plays a rhythmic pattern of eighth notes.

The score is written in 4/4 time and features a variety of musical notations, including slurs, grace notes, and trills. The key signature is one flat (B♭).

This page contains measures 11 through 16 of a musical score for a fanfare prelude. The score is written for a large orchestra, including woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 11-14 feature a rhythmic pattern of eighth and sixteenth notes in the woodwinds and strings, with a dynamic of *mp*. Measures 15-16 feature a more complex rhythmic pattern with triplets and a dynamic of *mf*. The percussion section includes a snare drum and a cymbal, both playing a rhythmic pattern of eighth and sixteenth notes. The woodwind section includes flutes, oboe, bassoon, and clarinets. The brass section includes euphonium, tuba, and trombone. The string section includes violin, viola, and cello. The score is written in a standard musical notation with a grand staff for each instrument.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Timp.

Glock.

Dr. S.

Perc.

11

12

13

14

15

16

This musical score page contains measures 17 through 21 of a piece titled "FANFARE PRELUDE". The score is written for a large orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has trills (tr) and a mezzo-forte (mf) dynamic starting in measure 19.
- Oboe:** Ob. with a mezzo-forte (mf) dynamic starting in measure 19.
- Bassoon:** Bsn. with a mezzo-forte (mf) dynamic starting in measure 19.
- Clarinets:** Eb Clar., Clar. 1, and Clar. 2-3. Eb Clar. and Clar. 1 have trills (tr) and a mezzo-forte (mf) dynamic starting in measure 19. Clar. 2-3 has a mezzo-forte (mf) dynamic starting in measure 19.
- Bass Clarinet:** Bs. Clar. with a mezzo-forte (mf) dynamic starting in measure 19.
- Saxophones:** A. Sax. 1-2, T. Sax., and B. Sax. A. Sax. 1-2 and T. Sax. have a mezzo-forte (mf) dynamic starting in measure 19. B. Sax. has a mezzo-forte (mf) dynamic starting in measure 18.
- Trumpets:** Tpt. 1 and Tpt. 2-3. Tpt. 1 has triplets (3) in measures 17 and 18. Tpt. 2-3 has triplets (3) in measures 17 and 18.
- Horns:** F Hn. 1 and F Hn. 2-3. F Hn. 1 has a mezzo-forte (mf) dynamic starting in measure 19. F Hn. 2-3 has a mezzo-forte (mf) dynamic starting in measure 19.
- Trombones:** Tbn. 1 and Tbn. 2-3. Tbn. 1 has a mezzo-forte (mf) dynamic starting in measure 19. Tbn. 2-3 has a mezzo-forte (mf) dynamic starting in measure 19.
- Euphonium:** C Euph. with a mezzo-forte (mf) dynamic starting in measure 19.
- Baritone:** C Bs. with a mezzo-forte (mf) dynamic starting in measure 19.
- Timpani:** Timp. with a mezzo-forte (mf) dynamic starting in measure 19.
- Glockenspiel:** Glock. with a mezzo-forte (mf) dynamic starting in measure 19.
- Drum:** Dr. S. with a mezzo-forte (mf) dynamic starting in measure 19.
- Percussion:** Perc. with a mezzo-forte (mf) dynamic starting in measure 19.

The score is written in 2/4 time and features a variety of musical notations, including trills, triplets, and dynamic markings. The key signature is one flat (B-flat).

This musical score page contains measures 22 through 26 of a piece titled "FANFARE PRELUDE". The score is written for a large orchestra and includes parts for the following instruments:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Clar. (E-flat Clarinet)
- Clar. 1 (Clarinet 1)
- Clar. 2-3 (Clarinets 2 and 3)
- Bs. Clar. (Bass Clarinet)
- A. Sax. 1-2 (Alto Saxophones 1 and 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2-3 (Trumpets 2 and 3)
- F Hn. 1 (First Horn 1)
- F Hn. 2-3 (First Horns 2 and 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombones 2 and 3)
- C Euph. (C euphonium)
- C Bs. (C tuba)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Dr. S. (Drum Solo)
- Perc. (Percussion)

The score features various musical notations, including treble and bass clefs, key signatures of two flats (B-flat and E-flat), and time signatures of 4/4. Measures 22 and 23 show woodwinds and strings with trills and triplets. Measures 24 and 25 continue the orchestral texture. Measure 26 concludes with a strong dynamic marking (*f*) on the timpani and a final chord in the percussion.

22

23

24

25

26

This musical score page contains measures 27 through 31 of a piece titled "FANFARE PRELUDE". The key signature is B-flat major (two flats) and the time signature is 4/4. The score is arranged for a large symphony orchestra, with parts for woodwinds, brass, and percussion. Measures 27-31 feature a powerful, fanfare-like introduction with many instruments playing fortissimo (f). The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Tuba/Euphonium, Trombones) sections play melodic and harmonic lines, while the percussion (Drum, Cymbals, Snare, etc.) provides a rhythmic foundation. The score is written on multiple staves, with some instruments grouped together (e.g., Clarinet 2-3, Horns 2-3). The page number "6" is centered at the top, and the measure numbers "27", "28", "29", "30", and "31" are printed below the corresponding staves.

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2-3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
F Hn. 1  
F Hn. 2-3  
Tbn. 1  
Tbn. 2-3  
C Euph.  
C Bs.  
Timp.  
Glock.  
Dr. S.  
Perc.

27 28 29 30 31

S.C.