

I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)

Full Score
(Concert Band)

Bright ♩ = 120

Jim Steinman
Arr. Rob Balfourt

The score is for a concert band and includes the following parts:

- Flute (8va): *mf*
- Oboe: *mf*
- Bassoon: *mf*
- E♭ Clarinet: *mf*
- B♭ Clarinet 1: *mf*
- B♭ Clarinet 2: *mf*
- B♭ Clarinet 3: *mf*
- B♭ Bass Clarinet: *mf*
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone: *mf*
- E♭ Baritone Saxophone: *mf*
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2-3
- C Trombone 1: *mf*
- C Trombone 2: *mf*
- C Trombone 3: *mf*
- C Baritone 1: *mf*
- C Baritone 2: *mf*
- C Bass: *mf*
- Timpani: *mf*
- Vocal (ad Lib)
- Electric Guitar Distortion (ad Lib): N.C.
- Bass Guitar (ad Lib): N.C.
- Drumset: Crash, Bd. *mf*

Rehearsal marks 1, 2, 3, 4, and 5 are indicated at the bottom of the score.

I'd Do Anything For Love (But I Won't Do That)

Words and Music by Jim Steinman, Arranged by Rob Balfourt

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Fl.

Ob.

Bsn.

E^b Clar.

B^b Clar. 1

B^b Clar. 2

B^b Clar. 3

B^b Bs. Clar.

E^b A. Sax. 1

E^b A. Sax. 2

B^b T. Sax.

E^b B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Timp.

Vocal

E. Gtr.

Bs. Gtr.

Dr.st

6 7 8 9 10

Toms

Sl.

fp

Moderate ♩ = 100

Loco



Fl. *rit.* *mp*

Ob. *rit.* *mp*

Bsn. *rit.*

E^b Clar. *rit.* *mp*

B^b Clar. 1 *rit.* *mp*

B^b Clar. 2 *rit.* *mp*

B^b Clar. 3 *rit.* *mp*

B^b Bs. Clar. *rit.* *mp*

E^b A. Sax. 1 *rit.* *Solo* *mf*

E^b A. Sax. 2 *rit.*

B^b T. Sax. *rit.*

E^b B. Sax. *rit.*

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

F Hn. 1 *rit.* *mp*

F Hn. 2-3 *rit.* *mp*

C Tbn. 1 *rit.*

C Tbn. 2 *rit.*

C Tbn. 3 *rit.*

C Bari. 1 *rit.* *mp*

C Bari. 2 *rit.* *mp*

C Bs. *rit.*

Timp. *rit.*

Vocal *mf* And I will do an - y - thing for love. I'd run right in - to hell and back. I would do an - y - thing for love. I'll nev - er lie to you and *rit.*

E. Gtr.

Bs. Gtr.

Dr.st *pp* *mf* *mp*

11 *rit.* 12 13 14 15 16 17

Fl.

Ob.

Bsn.

E^b Clar.

B^b Clar. 1

B^b Clar. 2

B^b Clar. 3

B^b Bs. Clar.

E^b A. Sax. 1

E^b A. Sax. 2

B^b T. Sax.

E^b B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Timp.

Vocal

that's a fact... But I'll nev - er for - get the way you feel right now, oh no, no way. And I would do an - y - thing for love,

E. Gtr.

Bs. Gtr.

Dr.st

mp

pp

Fl.

Ob.

Bsn.

E^b Clar.

B^b Clar. 1

B^b Clar. 2

B^b Clar. 3

B^b Bs. Clar.

E^b A. Sax. 1

E^b A. Sax. 2

B^b T. Sax.

E^b B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Timp.

Vocal

E. Gtr.

Bs. Gtr.

Dr.st

39

40

cresc.

41

42

43

44

f

45

Toms

Lyrics:
...come eas - y, and some days it don't come hard. Some days it don't come at all and these are the days that nev - er end...

Fl. *mf*

Ob. *mf*

Bsn. *mf* *cresc.* *f*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar.

E♭ A. Sax. 1 *mf* *cresc.* *f*

E♭ A. Sax. 2 *mf* *cresc.* *f*

B♭ T. Sax. *mf* *cresc.* *f*

E♭ B. Sax. *mf* *cresc.* *f*

B♭ Tpt. 1 *mf* *cresc.* *f*

B♭ Tpt. 2 *mf* *cresc.* *f*

B♭ Tpt. 3 *mf* *cresc.* *f*

F Hn. 1 *mf* *cresc.* *f*

F Hn. 2-3 *mf* *cresc.* *f*

C Tbn. 1 *f*

C Tbn. 2 *f*

C Tbn. 3 *f*

C Bari. 1 *mf* *cresc.* *f*

C Bari. 2 *mf* *cresc.* *f*

C Bs. *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

Vocal *mf* *cresc.* *f*

E. Gtr. *mf* *cresc.* *f*

Bs. Gtr. *mf* *cresc.* *f*

Dr.st *mf* *cresc.* *f*

46 *mf* 47 48 *cresc.* 49 50 51 52 *f*

And some nights you're breath - ing fire, and some nights you're carved in ice. Some nights are like noth - ing I've ev-er seen be-fore or

Fl. *mf*

Ob.

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ B. Clar. *mf*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. *mf*

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *mf*

F Hn. 2-3 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

C Bari. 1 *mf*

C Bari. 2 *mf*

C Bs. *mf*

Timp. *mf*

Vocal
will a - gain. May-be I'm cra - zy, but it's cra - zy and_ it's_ true. I know you can save me. No one else can

E. Gtr. *mf* Ab Eb Cm7 Bb Ab Eb

Bs. Gtr. *mf* Ab Eb Cm7 Bb Ab Eb

Dr.st *mf*

53 54 55 56 57 58 59

This page of a musical score features a large ensemble of instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Clar.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2 (B♭ Clar. 2), B♭ Clarinet 3 (B♭ Clar. 3), Bass Clarinet (B♭ Bs. Clar.), E♭ Alto Saxophone 1 (E♭ A. Sax. 1), E♭ Alto Saxophone 2 (E♭ A. Sax. 2), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Bass Saxophone (E♭ B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), First Horn (F Hn. 1), Second and Third Horns (F Hn. 2-3), C Trumpet 1 (C Tbn. 1), C Trumpet 2 (C Tbn. 2), C Trumpet 3 (C Tbn. 3), C Baritone 1 (C Bari. 1), C Baritone 2 (C Bari. 2), C Bass (C Bs.), Timpani (Timp.), Vocal, Electric Guitar (E. Gtr.), Bass Guitar (Bs. Gtr.), and Drums (Dr.st.). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The vocal line includes lyrics: "—been dream - ing of, but I ___ just won't do that. And some days I pray ___ for si - lence, and some days I pray ___ for soul." The score includes dynamic markings such as *mf* and *cresc.*. Chord symbols *A♭*, *B♭*, and *Cm* are present above the guitar parts. The page number 15 is centered at the top. Measure numbers 95, 96, 97, 98, 99, 100, and 101 are indicated at the bottom of the page.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Timp.

Vocal

E. Gtr.

Bs. Gtr.

Dr.st

Some days I pray to the God of Sex and Drums and Rock and Roll. *mf* May-be I'm lone-ly that's all I'm qual-i-fied to be...

Fm Ab E♭ Cm7

102 103 104 105 106 107 108

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1

F Hn. 2-3

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

C Bari. 1 *mf*

C Bari. 2 *mf*

C Bs.

Timp.

Vocal

There's just one and on - ly one and on - ly prom - ise I can keep. As long as the wheels are tur - ning.

E. Gtr. *B♭ A♭ E♭ Cm7 B♭ Fm*

Bs. Gtr. *B♭ A♭ E♭ Cm7 B♭ Fm*

Dr.st

109 110 111 112 113 114 115

FL. *tr*
 Ob.
 Bsn.
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bs. Clar.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hn. 1
 F Hn. 2-3
 C Tbn. 1
 C Tbn. 2
 C Tbn. 3
 C Bari. 1
 C Bari. 2
 C Bs.
 Timp.
 Vocal
 E. Gtr.
 Bs. Gtr.
 Dr.st

as long as the fires are burn - ing, as long as the prayers are com - ing true, you bet - ter be - lieve it, that I would do

Ddim Ab G7
 Ddim Ab
 As written

116 117 118 119 120 121

Moderate ♩ = 100

FL. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B♭ Bsn. Clar. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2-3 *ff*

C Tbn. 1 *ff*

C Tbn. 2 *ff*

C Tbn. 3 *ff*

C Bari. 1 *ff*

C Bari. 2 *ff*

C Bs. *ff*

Timp. *ff*

Vocal

an - y - thing for love, — and you know it's true and that's a fact. — I would do an - y - thing for love, — and there'll nev - er be no turn - ing back.

E. Gtr. *ff*

Bs. Gtr. *ff*

Dr.st *ff*

122 *ff* 123 124 125 126 127 128

FL.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bsn. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Timp.

Vocal

E. Gtr.

Bs. Gtr.

Dr.st

mp

f

Solo

Tutti

129 130 131 132 133 135

But I'll nev-er do it bet-ter than I do it with you so long, so long. And I would do an - y - thing for love... Oh, I would do

E♭ A♭sus2 B♭sus4

E♭ A♭sus2 B♭sus4