

TOTO IN CONCERT

Childs Anthem, Africa, I Will Remember & Rosanna

Paich, Porcaro, Lukather and Lynch
arr. Thomas Asanger

"Childs Anthem"
Fast shuffle ♩ = 140 (♩ = ♩)

1 2 3 4 5 6

Picc.

Fl. 1-2

Ob.

Bas.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Voice

E.Gtr.

E.Bs.

Pno.

Timp.

Mal.

Perc. 1

Perc. 2

Dr. S.

F

Gm7

F/A

Bb

Bbmaj7

F/C

C

D/F#

Picc.

Fl. 1-2

Ob.

Ben.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Voice

E.Gtr.

E.Bs.

Pno.

Timp.

Mal.

Perc. 1

Perc. 2

Dr. S.

This page of the musical score, page 4, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1 and 2-3, French Horns 1 and 2-3, Trombones 1 and 2-3, and Euphonium. The percussion section includes Bass Drum, Snare Drum, and Tom-Toms. The keyboard section includes Electric Guitar, Electric Bass, and Piano. The piano part features a complex rhythmic pattern with triplets and a sequence of chords: EbF, F, G, Cm, Gm7, Ab, and Fm7. The score is written in 4/4 time and spans measures 19 to 24.

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C. Euph.

C. Bs.

Voice

E. Gtr.

E. Bs.

Pno.

Timp.

Mal.

Perc. 1

Perc. 2

Dr. S.

mp

p

f

cresc.

Beating

S.C.

Dm Am7 Dm Am7

Dm Am7 Dm Am7

Dm Am7 Dm Am7

25 26 27 28 29 30

This musical score is for a concert piece titled "TOTO IN CONCERT". It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2 & 3, Flute Horn 1, Flute Horn 2 & 3, Trombone 1, Trombone 2 & 3, and Euphonium. The percussion section includes Conga Bass, Tom-tom, Maracas, and two types of Percussion (1 and 2). The guitar and bass section includes Electric Guitar and Electric Bass. The score is divided into measures 31 through 36. The key signature is one sharp (F#), and the time signature is 2/2. The music is characterized by complex rhythmic patterns, often using triplets and sixteenth notes. Dynamics range from *ff* (fortissimo) to *f* (forte). Performance instructions include "stagger breathing" for the woodwinds and "S.C." (Sordano Chacona) for Percussion 2. The guitar and bass parts feature a consistent rhythmic accompaniment with chords like Dm, Am7, C/E, F, Bb, and Gm7.

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Voice

E.Gtr.

E.Bs.

Pno.

Timp.

Mal.

Perc. 1

Perc. 2

Dr. S.

stagger breathing

f

stagger breathing

F/A Bb Bbmaj7 C/F C D# Gm F

F/A Bb Bbmaj7 C/F C D# Gm F

37 38 39 40 41 42

This page of a musical score, numbered 8, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1 and 2-3, French Horns 1 and 2-3, Trombones 1 and 2-3, and Euphonium. The guitar and piano section includes Electric Guitar, Electric Bass, and Piano. The percussion section includes Timpani, Mallets, and two sets of Percussion 1 and 2. A Voice part is also present but contains no notes. The score is written in a key with one flat (Bb) and a 4/4 time signature. The guitar and piano parts feature a series of chords: Eb, Bb, Cm7, Bb/D, Eb, Gm/E, Bb/F, F, G, and Cm. The percussion parts include complex rhythmic patterns with accents and slurs. The page is numbered 43 through 49 at the bottom.

"Africa"
Moderate (no swing style) ♩ = 90

Picc. *cresc.* *mf*

Fl. 1-2 *cresc.* *mf*

Ob. *cresc.* *mf* Div.

Bsn. *cresc.* *mf*

Eb Clar. *cresc.*

Clar. 1 *cresc.* *mf* Div.

Clar. 2 *cresc.* *mf*

Clar. 3 *cresc.* *mf*

Bs. Clar. *cresc.* *mf*

A. Sax. 1-2 *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

Tpt. 1 *cresc.*

Tpt. 2-3 *cresc.*

F Hn. 1 *cresc.* *mf*

F Hn. 2-3 *cresc.*

Tbn. 1 *cresc.* *mf*

Tbn. 2-3 *cresc.* *mf*

C Euph. *cresc.* *mf*

C Bs. *cresc.* *mf*

Voice

E. Gtr. *cresc.*

E. Bs. *cresc.* *mf*

Pno. *cresc.* *mf*

Timp.

Mal. *mf* Marimba

Perc. 1 *f* Conga: x = ghost note Bongo (slap) *f*

Perc. 2 *f* Maracas

Dr. S. *f*

61 62 63 64 65

This page contains the musical score for measures 66 through 70 of the piece 'TOTO IN CONCERT'. The score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc.**: Piccolo, rests in measures 66-67, enters in measure 68 with a melodic line.
- Fl. 1-2**: Flutes 1 and 2, playing a rhythmic pattern of eighth notes.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes.
- Bas.**: Bassoon, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Eb Clar.**: Eb Clarinet, rests throughout.
- Clar. 1**: Clarinet 1, playing a rhythmic pattern of eighth notes.
- Clar. 2**: Clarinet 2, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Clar. 3**: Clarinet 3, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Bs. Clar.**: Bass Clarinet, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- A. Sax. 1-2**: Alto Saxophones 1 and 2, rests throughout.
- T. Sax.**: Tenor Saxophone, rests throughout.
- B. Sax.**: Baritone Saxophone, rests throughout.
- Tpt. 1**: Trumpet 1, rests throughout.
- Tpt. 2-3**: Trumpets 2 and 3, rests throughout.
- F Hn. 1**: First French Horn, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- F Hn. 2-3**: French Horns 2 and 3, rests throughout.
- Tbn. 1**: Trombone 1, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Tbn. 2-3**: Trombones 2 and 3, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- C Euph.**: Euphonium, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- C Bs.**: Contrabassoon, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Voice**: Voice part, rests throughout.
- E. Gr.**: Electric Guitar, rests throughout.
- E. Bs.**: Electric Bass, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Pno.**: Piano, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Timp.**: Timpani, rests throughout.
- Mal.**: Maracas, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Perc. 1**: Percussion 1, playing a complex rhythmic pattern with accents.
- Perc. 2**: Percussion 2, rests throughout.
- Dr. S.**: Drums, playing a rhythmic pattern of eighth notes.

Picc. - - - - -

Fl. 1-2 - - - - -

Ob. - - - - -

Bsn. *mp* - - - - -

E♭ Clar. - - - - -

Clar. 1 *mp* *Unis.* - - - - -

Clar. 2 *mp* - - - - -

Clar. 3 *mp* - - - - -

Bs. Clar. *mp* - - - - -

A. Sax. 1-2 *mp* - - - - -

T. Sax. *mp* - - - - -

B. Sax. *mp* - - - - -

Tpt. 1 - - - - -

Tpt. 2-3 *mp* - - - - -

F. Hn. 1 *mp* - - - - -

F. Hn. 2-3 *mp* - - - - -

Tbn. 1 *mp* - - - - -

Tbn. 2-3 *mp* - - - - -

C. Euph. *mp* - - - - -

C. Bs. *mp* - - - - -

Voice
I hear the drums e-cho-ing to-night... But she hears on-ly wis-pers of some quite con-ver-sa-tion

E. Gtr. - - - - -

E. Bs. *mp* - - - - -

Pno. - - - - -

Timp. - - - - -

Mal. - - - - -

Perc. 1 *p* - - - - -

Perc. 2 - - - - -

Dr. S. - - - - -

Picc. *f sfzpp*

Fl. 1-2 *f sfzpp*

Ob. *f sfzpp*

Bas. *f sfzpp*

Eb Clar. *f sfzpp*

Clar. 1 *f sfzpp*

Clar. 2 *f sfzpp*

Clar. 3 *f sfzpp*

Bs. Clar. *f sfzpp*

A. Sax. 1-2 *f sfzpp*

T. Sax. *f sfzpp*

B. Sax. *f sfzpp*

Tpt. 1 *f sfzpp*

Tpt. 2-3 *f sfzpp*

F Hn. 1 *f sfzpp*

F Hn. 2-3 *f sfzpp*

Tbn. 1 *f sfzpp*

Tbn. 2-3 *f sfzpp*

C Euph. *f sfzpp*

C Bs. *f sfzpp*

Voice
wait - ing there for you —
Dm It's gon-na ipke me a - way from you

E. Gtr. *ff*

E. Bs. *ff*

Pno. *ff*

Timp. *f*

Mal.

Perc. 1 *Solo*

Perc. 2 *Solo*

Dr. S. *ff*

89 90 91 92 93

Picc. *ff*
 Fl. 1-2
 Ob.
 Bas.
 Eb Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Clar.
 A. Sax. 1-2
 T. Sax.
 B. Sax. *ff*
 Tpt. 1
 Tpt. 2-3
 F Hn. 1
 F Hn. 2-3
 Tbn. 1
 Tbn. 2-3
 C Euph.
 C Bs.
 Voice
 E.Gtr.
 E.Bs.
 Pno.
 Tmp.
 Mal.
 Perc. 1
 Perc. 2
 Dr. S.

There's no-thing that a hun-dret man or more could e-ver do - I bless the rains down in A - - - fri-ca - Go-nna take some time to do the
 Dm Bb F C Dm Bb F C Dm Bb F C Dm Bb

Picc.
Fl. 1-2
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
Voice
E. Gtr.
E. Bs.
Pno.
Timp.
Mal.
Perc. 1
Perc. 2
Dr. S.

things we never ha ve C Dm C/E
Am

F Am C Dm C/E

Div.
Div.
Marimba
Cymbals a2

99 100 101 102 103

"I Will Remember"
Slowly ♩ = 85

Picc.

Fl. 1-2 *mp*

Ob. *mp*

Bas. *mp*

E♭ Clar. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bs. Clar. *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mf* Senza sord. *mf*

Tpt. 2-3 *mf* Senza sord. *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1 *mp*

Tbn. 2-3 *mp*

C Euph. *mp*

C Bs. *mp*

Voice *mp*
I was born in the land of the sun and tall green grass. And I

E.Gtr.

E.Bs. *mp*

Pno.

Timp. *p*

Mal. *mp* Vibraphone with motor

Perc. 1 *mp* Windchimes

Perc. 2 *mp* Finger-Cymbals

Dr. S. *mp* Ride

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bs. Clar. *mp*

A. Sax. 1-2

T. Sax. *mp*

B. Sax.

Tpt. 1 *mp*

Tpt. 2-3 *mp*

F Hn. 1 *mp*

F Hn. 2-3 *mp*

Tbn. 1

Tbn. 2-3

C. Euph.

C. Bs.

Voice
don't un - der - stand how all this has come to pass — How we've come to sur - round our - selves — in a sea of thieves —

E. Gtr.

E. Bs.

Pno.

Timp.

Mal.

Perc. 1

Perc. 2

Dr. S.

Picc. *mp* *f*

Fl. 1-2 *mp* *f*

Ob. *mp* *f*

Bsn. *f*

Eb Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *f*

A. Sax. 1-2 *mp* *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

F Hn. 1 *f*

F Hn. 2-3 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

C Euph. *f*

C Bs. *f*

Voice
How did it end up like this for you and me. When love breaks the promise the heart has to keep it leaves on-ly truth here to

E. Gtr.

E. Bs. *f*

Pno.

Timp. *mp* *f*

Mal. *mf* *f*

Perc. 1 *f*

Perc. 2 *f* S.C.

Dr. S. *f*

126

127

128

129

130

131

132

Più mosso

Picc.
 Fl. 1-2
 Ob.
 Bsn.
 Eb Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Clar.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2-3
 F Hn. 1
 F Hn. 2-3
 Tbn. 1
 Tbn. 2-3
 C Euph.
 C Bs.
 Voice
 E.Gtr.
 E.Bs.
 Pno.
 Timp.
 Mal.
 Perc. 1
 Perc. 2
 Dr. S.

find when the spir - it is crushed and the heart is so deep be - tween you and I
 C Even when love has to come and go
 G/B Dm7 Am7 and our hearts
 Dm7

S.C.
 Cymbals a 2

“Rosanna”
Smooth shuffle ♩ = 85

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Voice

E.Gtr.

E.Bs.

Pno.

Timp.

Mal.

Perc. 1

Perc. 2

Dr. S.

mf

mf

mf

mf

F

mf

mf

F

mf

S.C.

f

156 157 158 159 160 161 162

Picc. —
 Fl. 1-2 —
 Ob. —
 Bsn. —
 Eb Clar. —
 Clar. 1 *mf* —
 Clar. 2 *mf* —
 Clar. 3 *mf* —
 Bs. Clar. —
 A. Sax. 1-2 *mf* —
 T. Sax. —
 B. Sax. —
 Tpt. 1 —
 Tpt. 2-3 —
 F Hn. 1 *mf* —
 F Hn. 2-3 —
 Tbn. 1 —
 Tbn. 2-3 —
 C Euph. —
 C Bs. —
 Voice
 All I wann - a do when I wake up in the morn - ing is see your eyes — Ro - sa - nna — Ro - sa - nna —
 E.Gtr. —
 E.Bs. *F* —
 Pno. —
 Timp. —
 Mal. —
 Perc. 1 —
 Perc. 2 —
 Dr. S. *mf* —

163

164

165

166

167

168

169

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Voice

E. Gtr.

E. Bs.

Pno.

Timp.

Mal.

Perc. 1

Perc. 2

Dr. S.

170 171 172 173 174 175 176

Picc.
 Fl. 1-2
 Ob.
 Bsn.
 Eb Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Clar.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2-3
 F Hn. 1
 F Hn. 2-3
 Tbn. 1
 Tbn. 2-3
 C. Euph.
 C. Bs.
 Voice
 E. Gtr.
 E. Bs.
 Pno.
 Timp.
 Mal.
 Perc. 1
 Perc. 2
 Dr. S.

All I wan-na do in the mi-dle of the ev-ening is hold you tight. Ro - sa - nna - Ro - sa - nna -

177 178 179 180 181 182 183

Picc. *f*

Fl. 1-2 *f* *mp*

Ob. *f* *mp*

Ben. *mp*

E♭ Clar. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bs. Clar. *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1 *fp* *mf* *mp*

Tbn. 2-3 *fp* *mf* *mp*

C Euph. *fp* *mf* *mp*

C Bs. *mp*

Voice
I didn't know were you loo-king for more than I could e ver be _____ Not quite a year _____ since you went a way _____ Ro - sa -

E.Gtr.

E.Bs. *mp*

Pno. *mp*

Timp.

Mal.

Perc. 1 *p*

Perc. 2 *f* S.C.

Dr. S. *mp*

184 185 186 187 188 189 190 191

na yeah Now she's gone and I have to say Meet you all the way
E♭ Fm7 B♭m7

192 193 194 195 196 197 198 199 200 201

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C. Euph.

C. Bs.

Voice

E. Gtr.

E. Bs.

Pno.

Timp.

Mal.

Perc. 1

Perc. 2

Dr. S.

202 203 204 205 206 207 208

f

ff

ff

ff

ff

Db Ab Eb

Meet you all the way Ro-sa-na-yeah Meet you

Eb Fm7 Bbm7 Db Ab Eb Eb Fm7

Cymbals a2

Cymbals a2