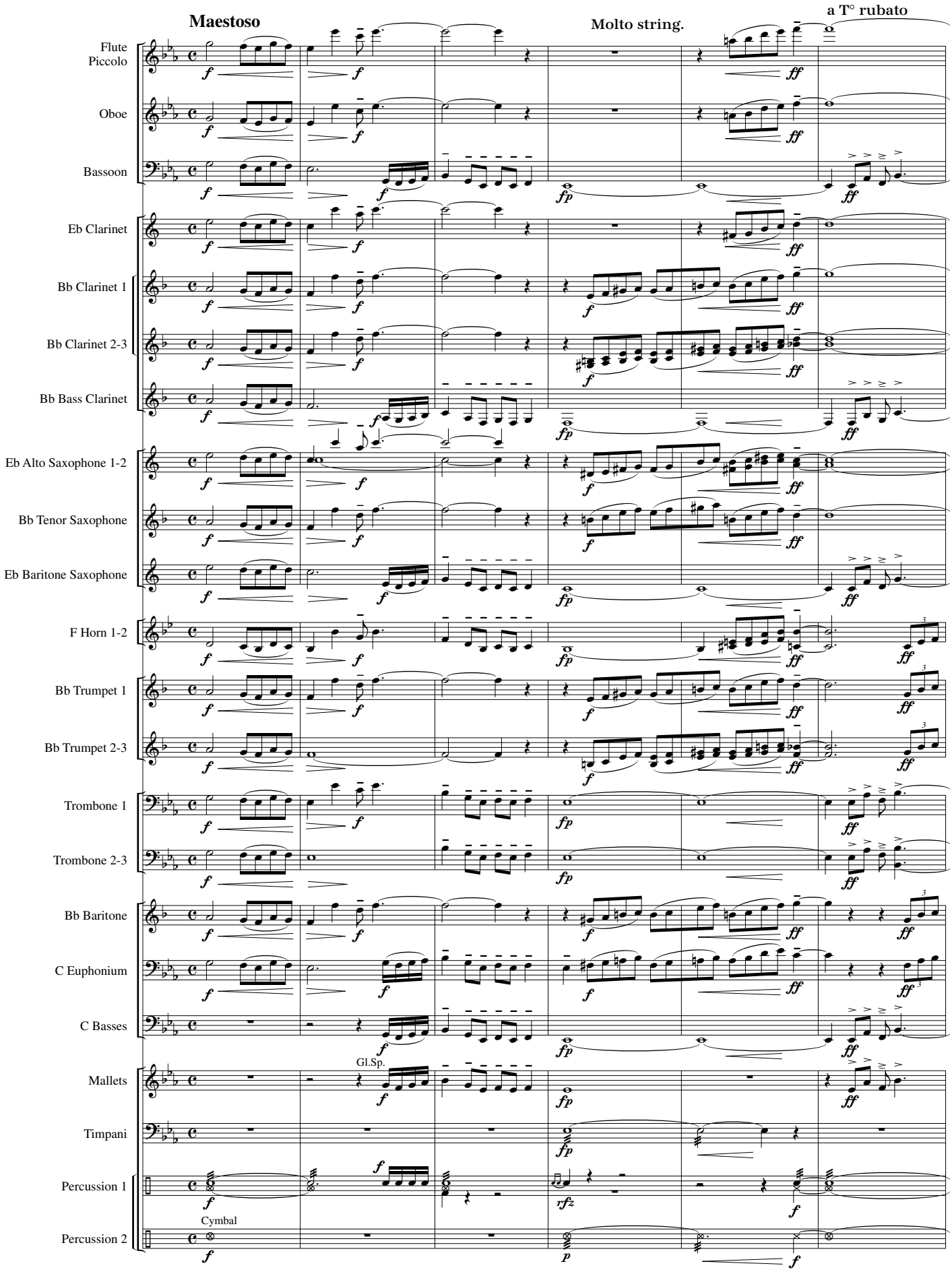
Full Score
(Small) Concert Band

A TRIBUTE TO STEPHEN FOSTER

Stephen Foster
arr. Kees Vlak



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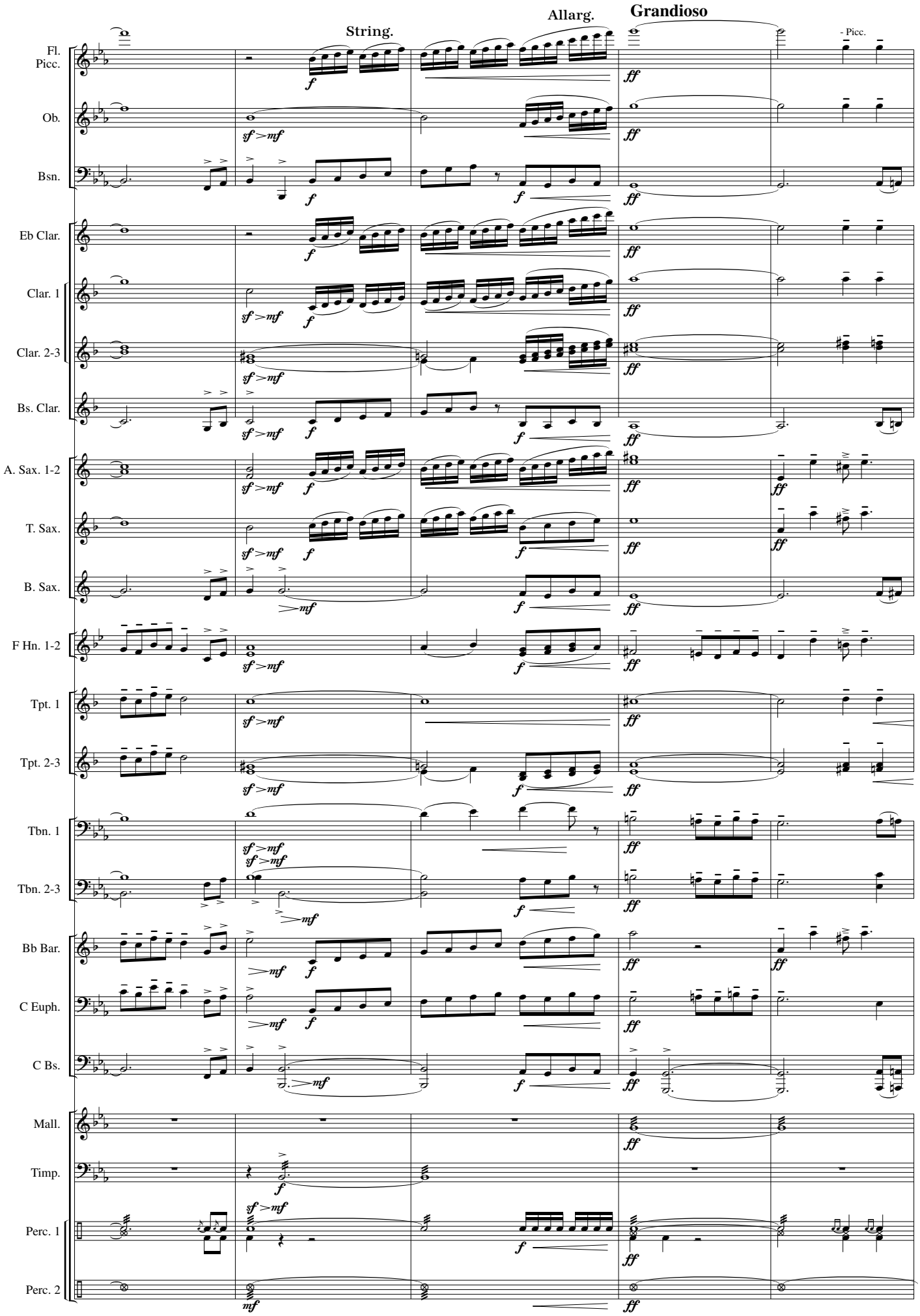
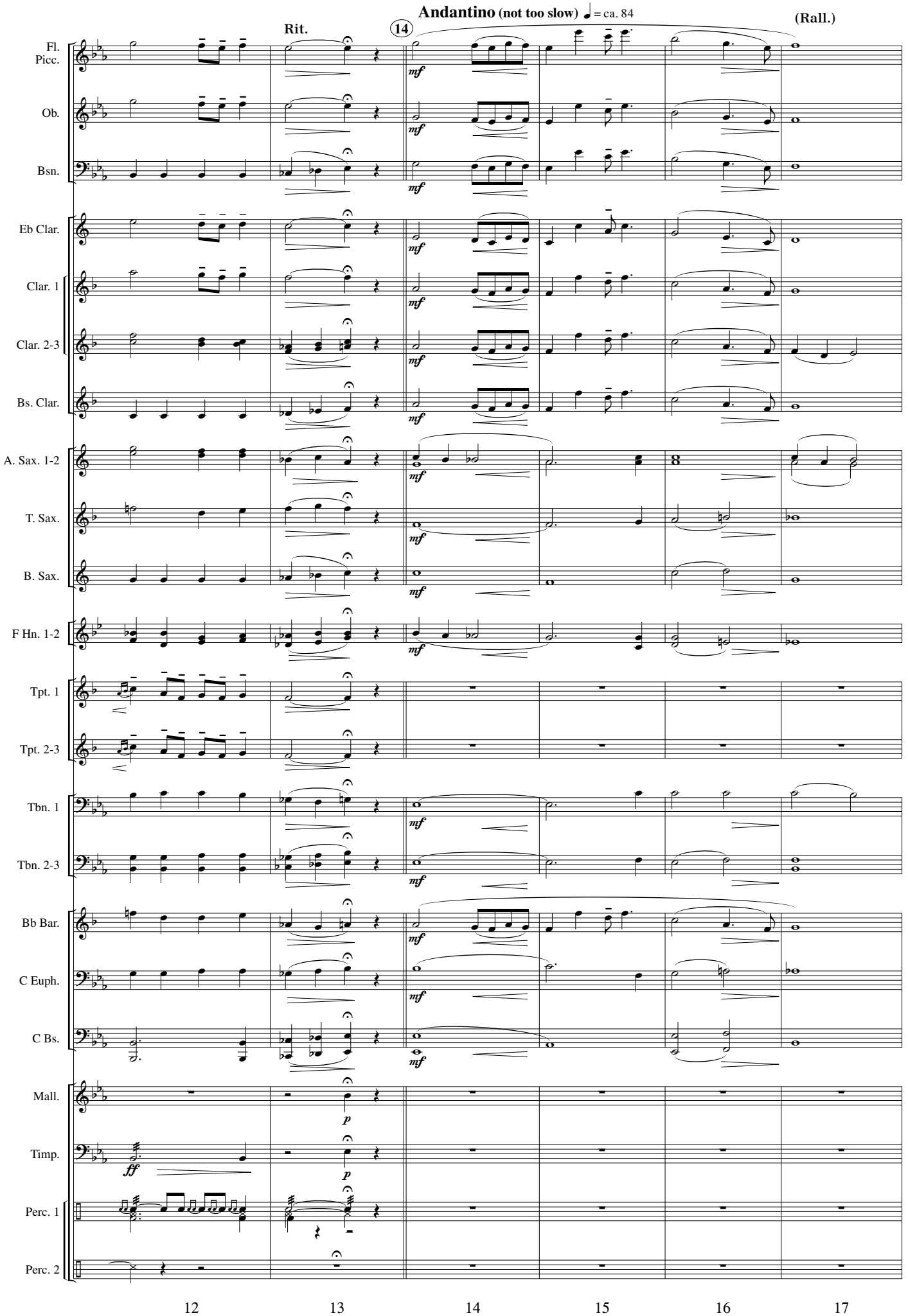
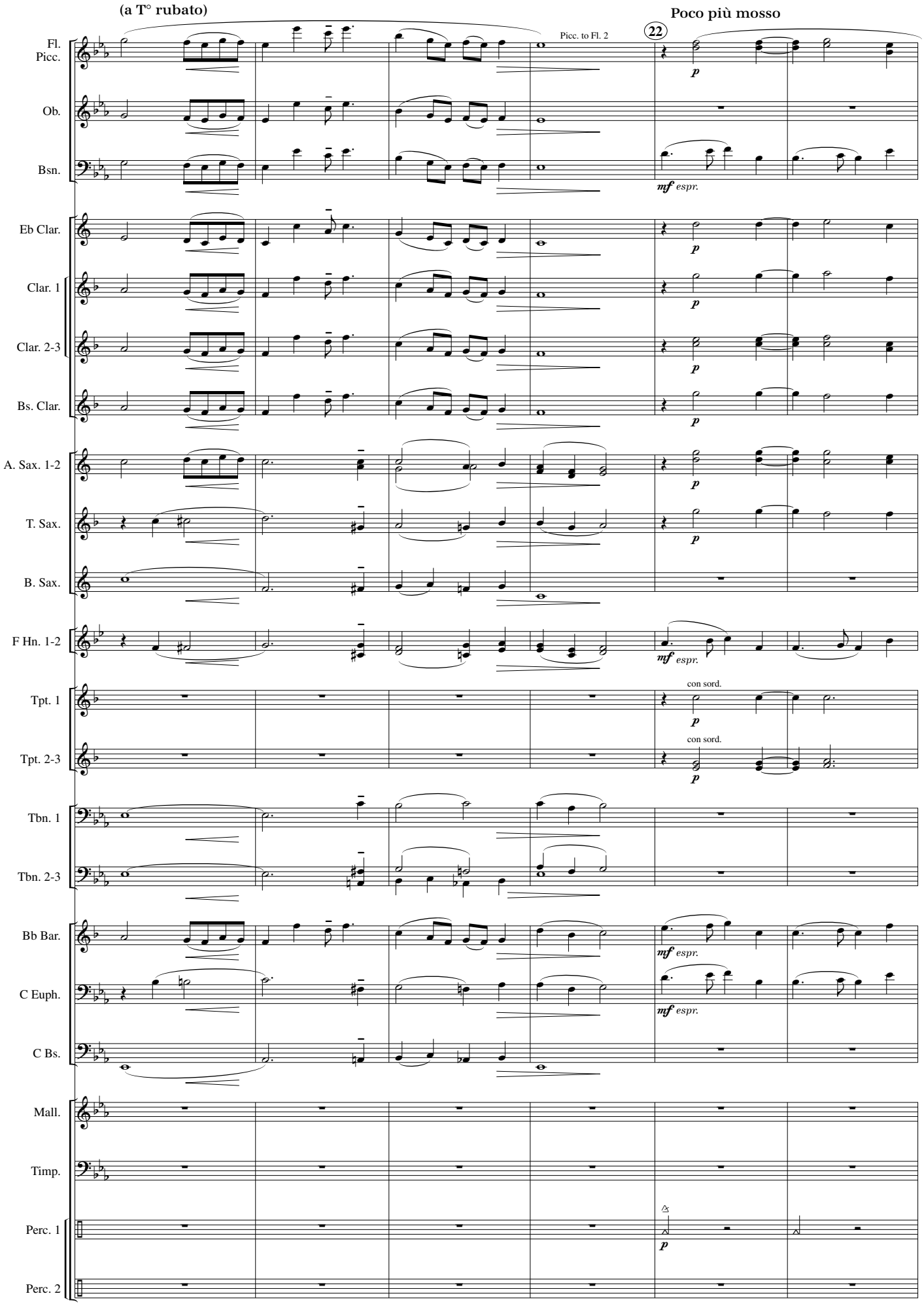
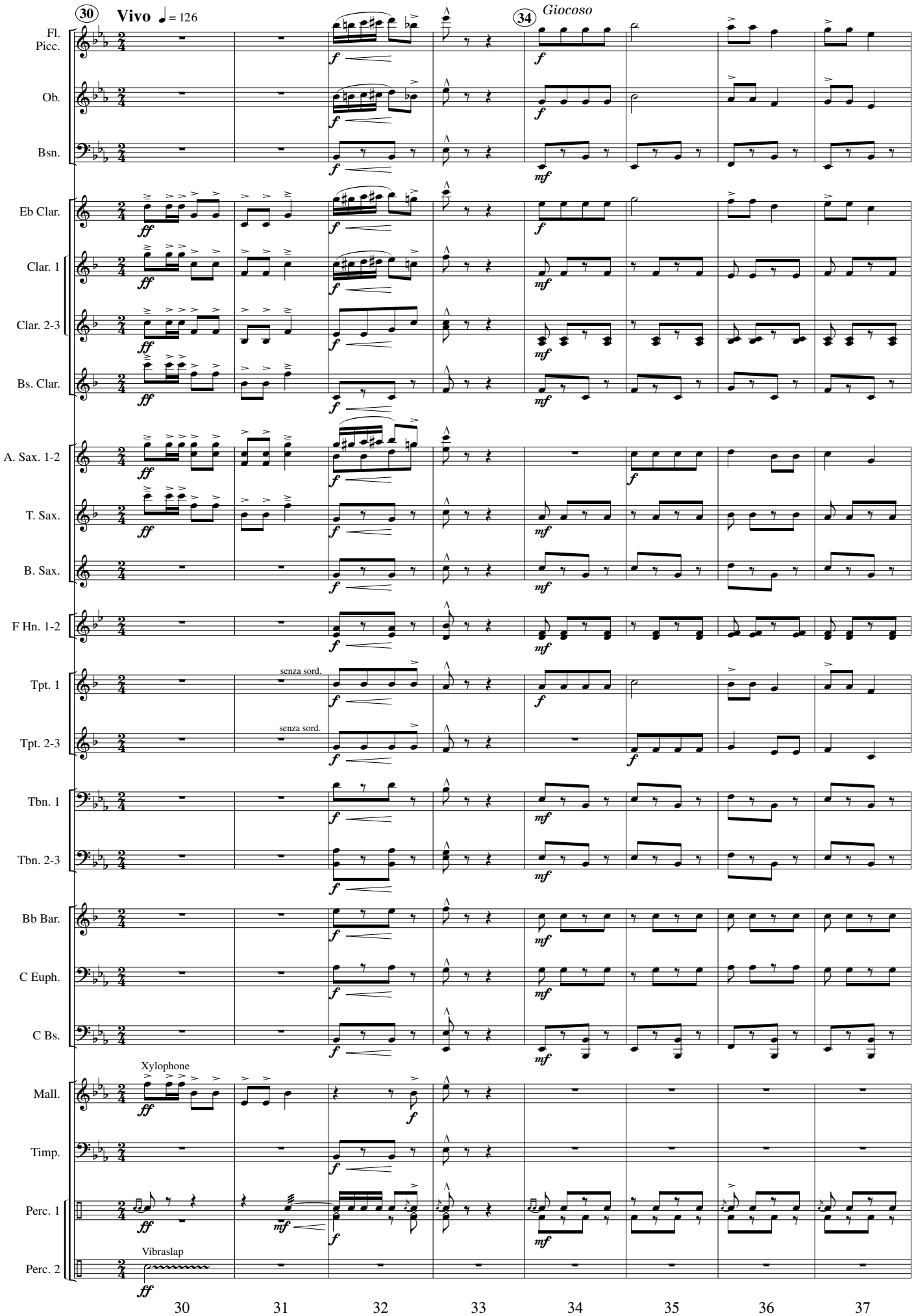
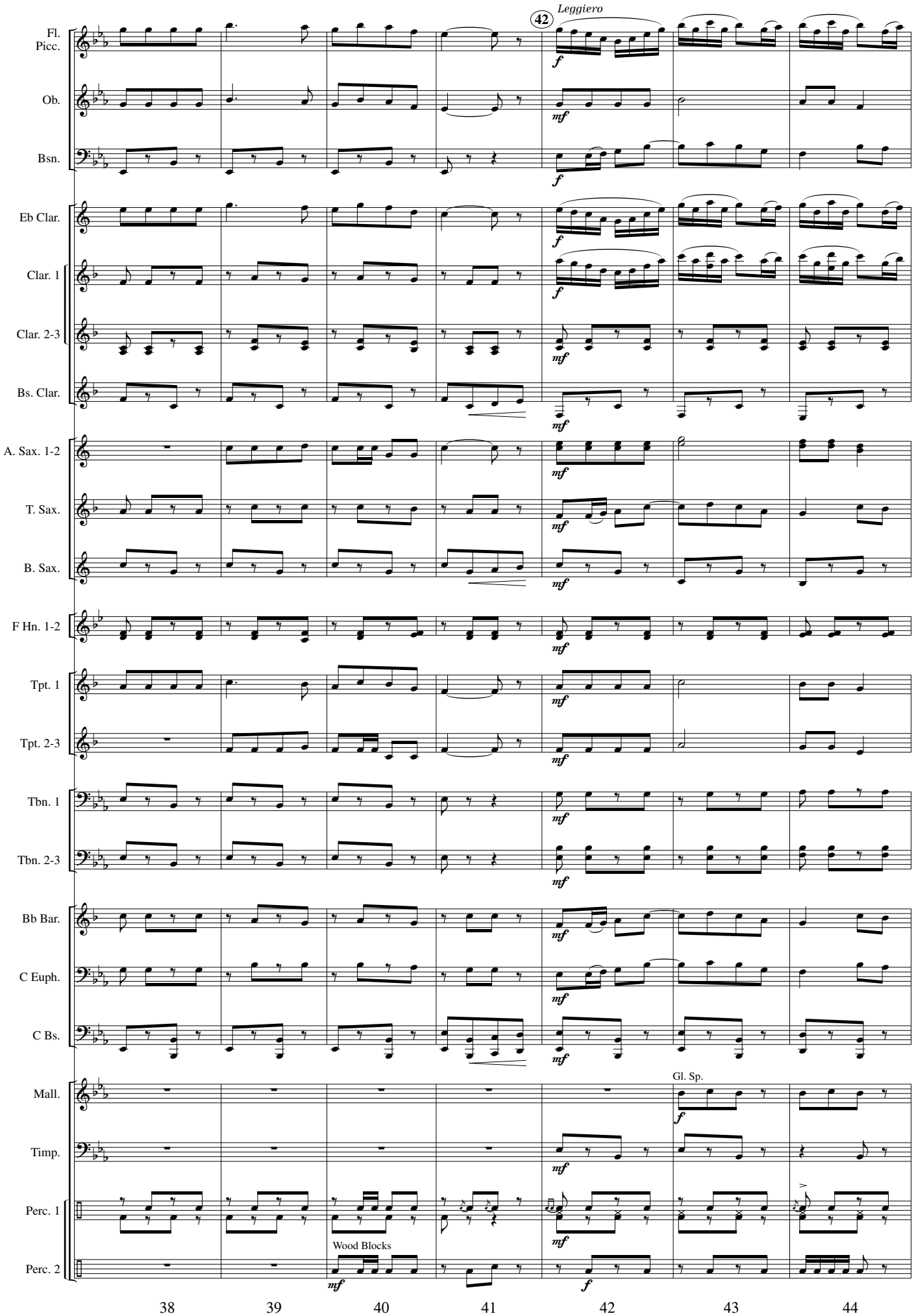
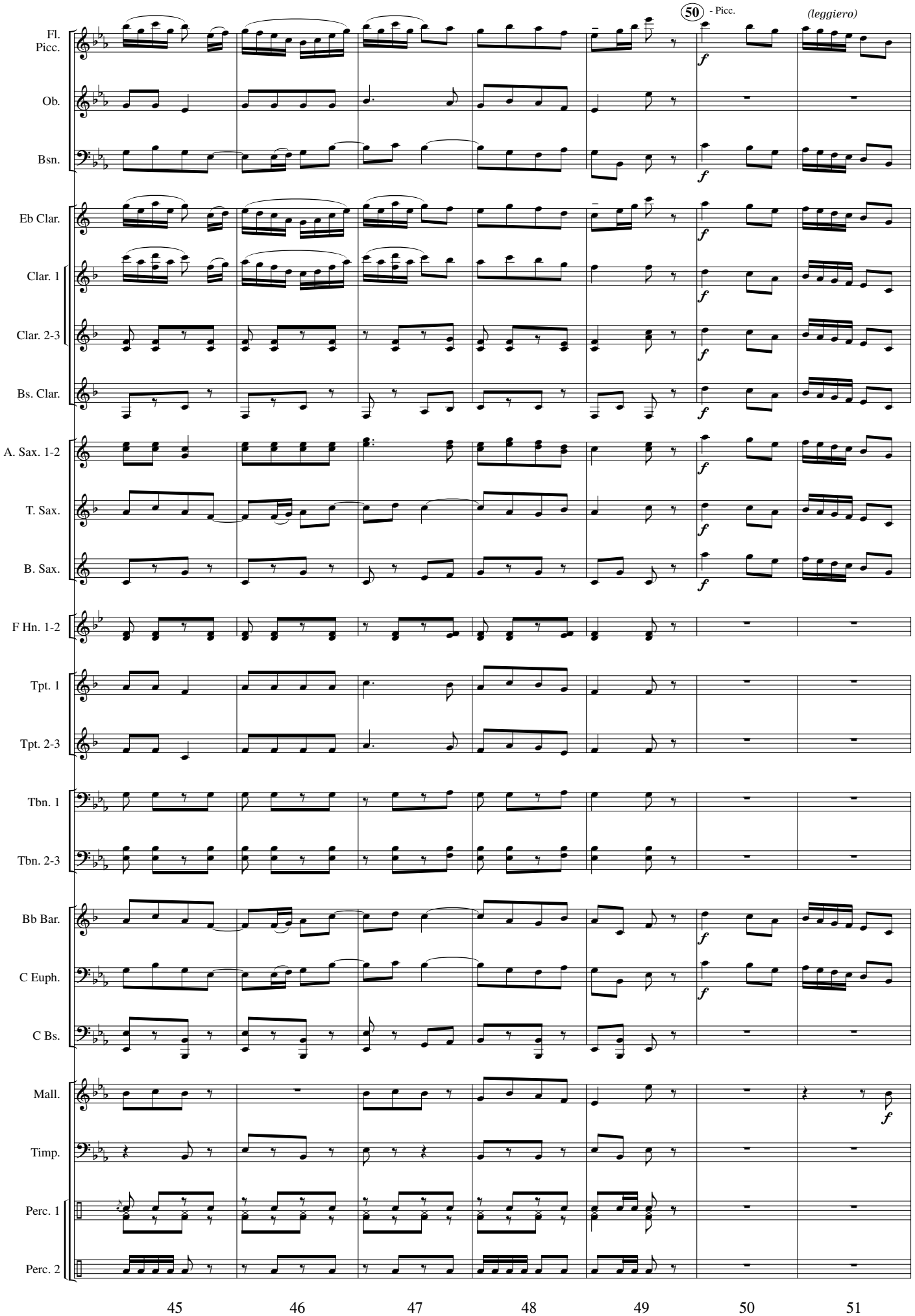

String.
Allarg.
Grandioso
- Picc.
Fl.
Picc.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
F Hn. 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Bb Bar.
C Euph.
C Bs.
Mall.
Timp.
Perc. 1
Perc. 2
7
8
9
10
11

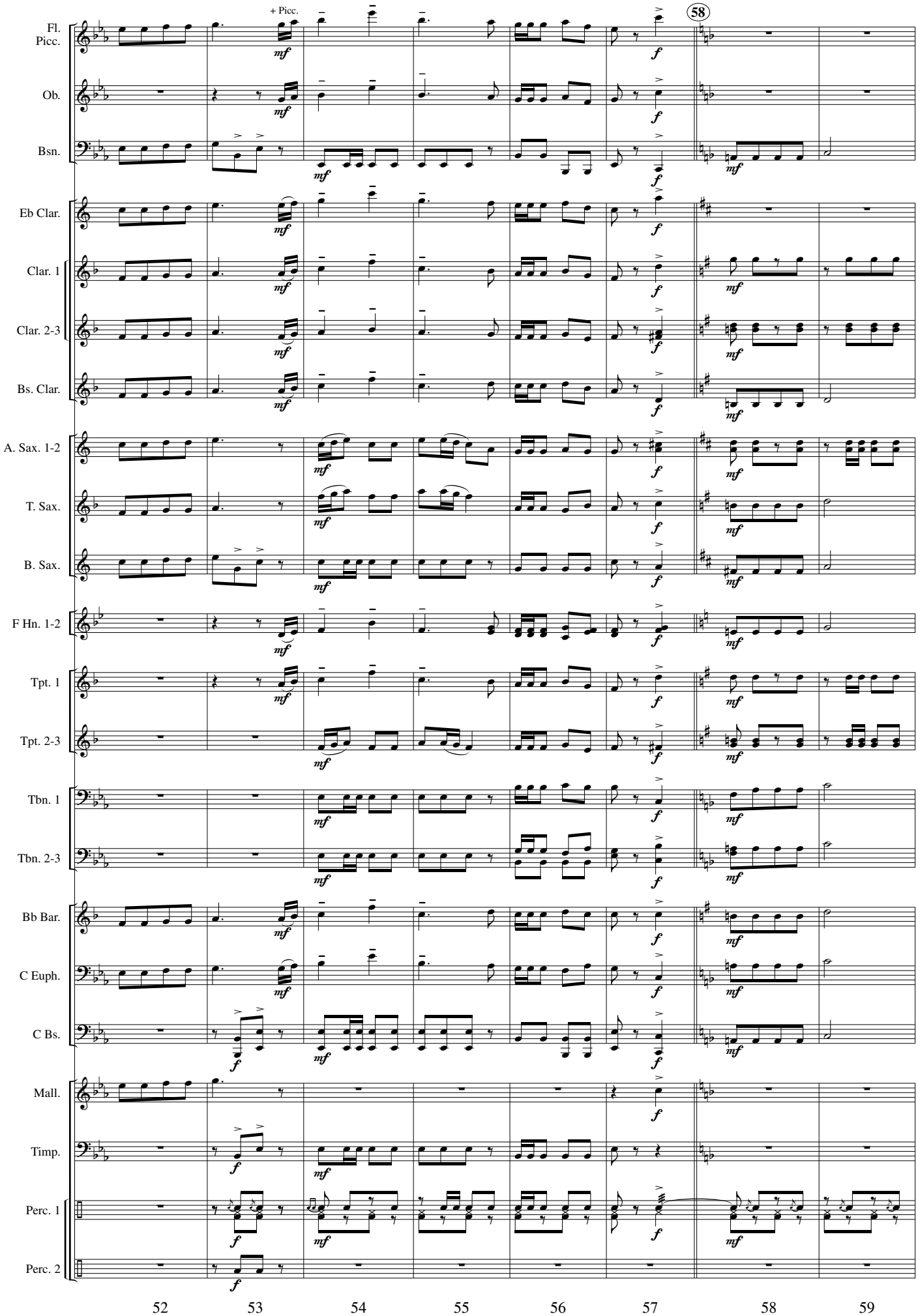

Andantino (not too slow) ♩ = ca. 84
Rit.
14
(Rall.)
Fl.
Picc.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
F Hn. 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Bb Bar.
C Euph.
C Bs.
Mall.
Timp.
Perc. 1
Perc. 2
mf
p
ff
12
13
14
15
16
17

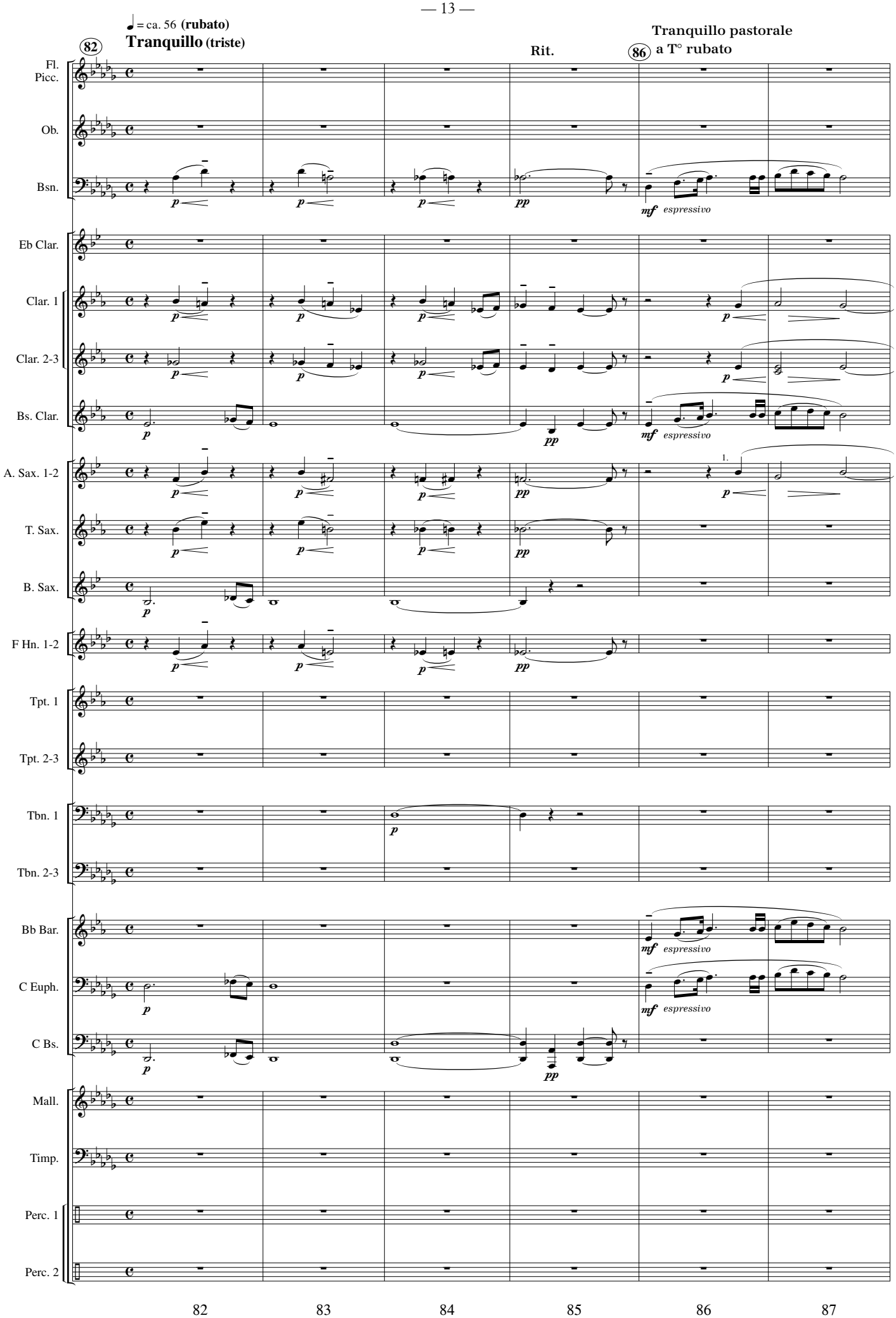

(a T° rubato)
Poco più mosso
22
Picc. to Fl. 2
Fl.
Picc.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
F Hn. 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Bb Bar.
C Euph.
C Bs.
Mall.
Timp.
Perc. 1
Perc. 2
p
mf espr.
con sord.
18
19
20
21
22
23

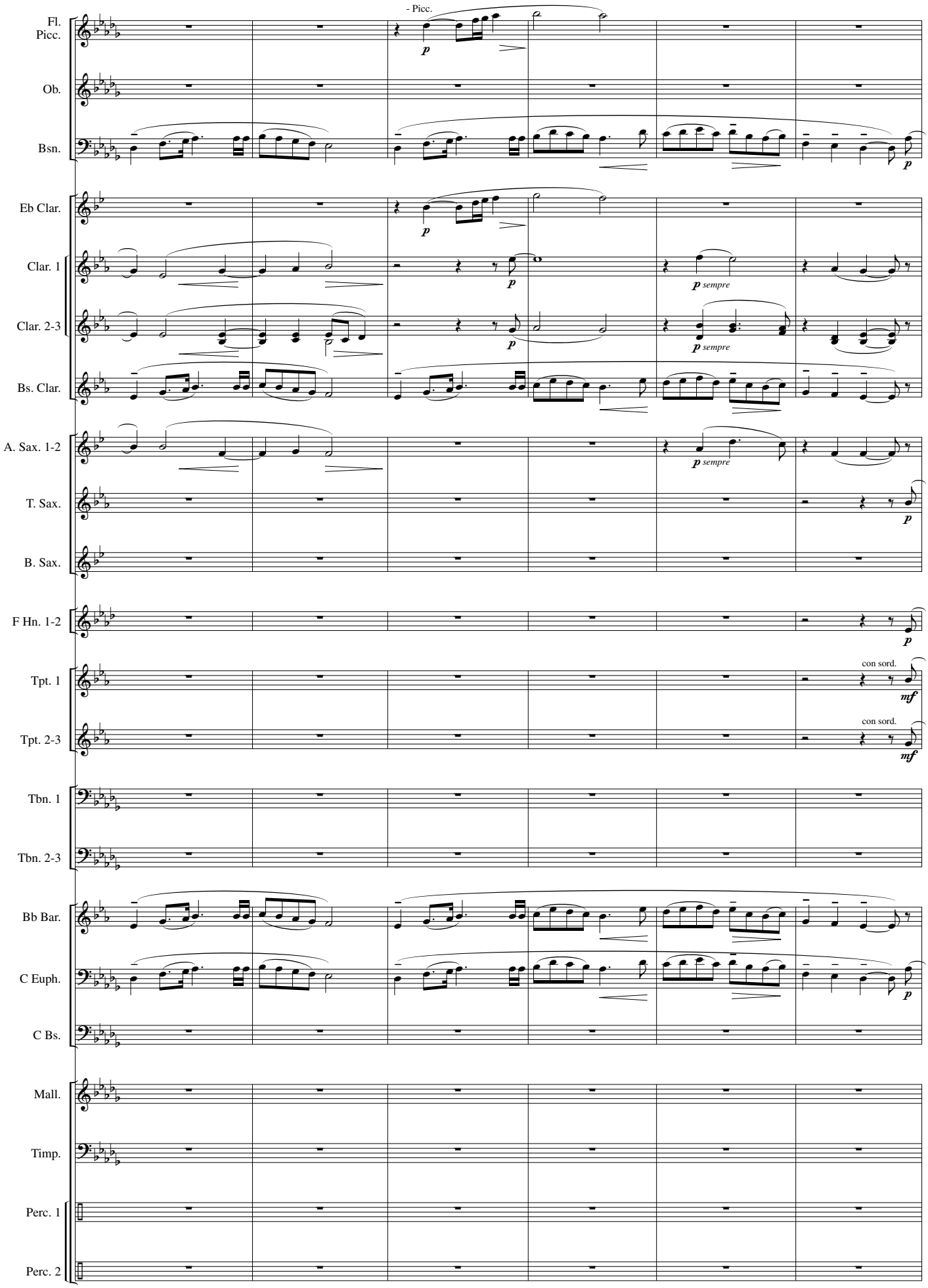

30
Vivo ♩ = 126
34
Giocoso
Fl.
Picc.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
F Hn. 1-2
Tpt. 1
Tpt. 2-3
senza sord.
senza sord.
Tbn. 1
Tbn. 2-3
Bb Bar.
C Euph.
C Bs.
Xylophone
Mall.
Timp.
Perc. 1
Vibraslap
Perc. 2
30
31
32
33
34
35
36
37

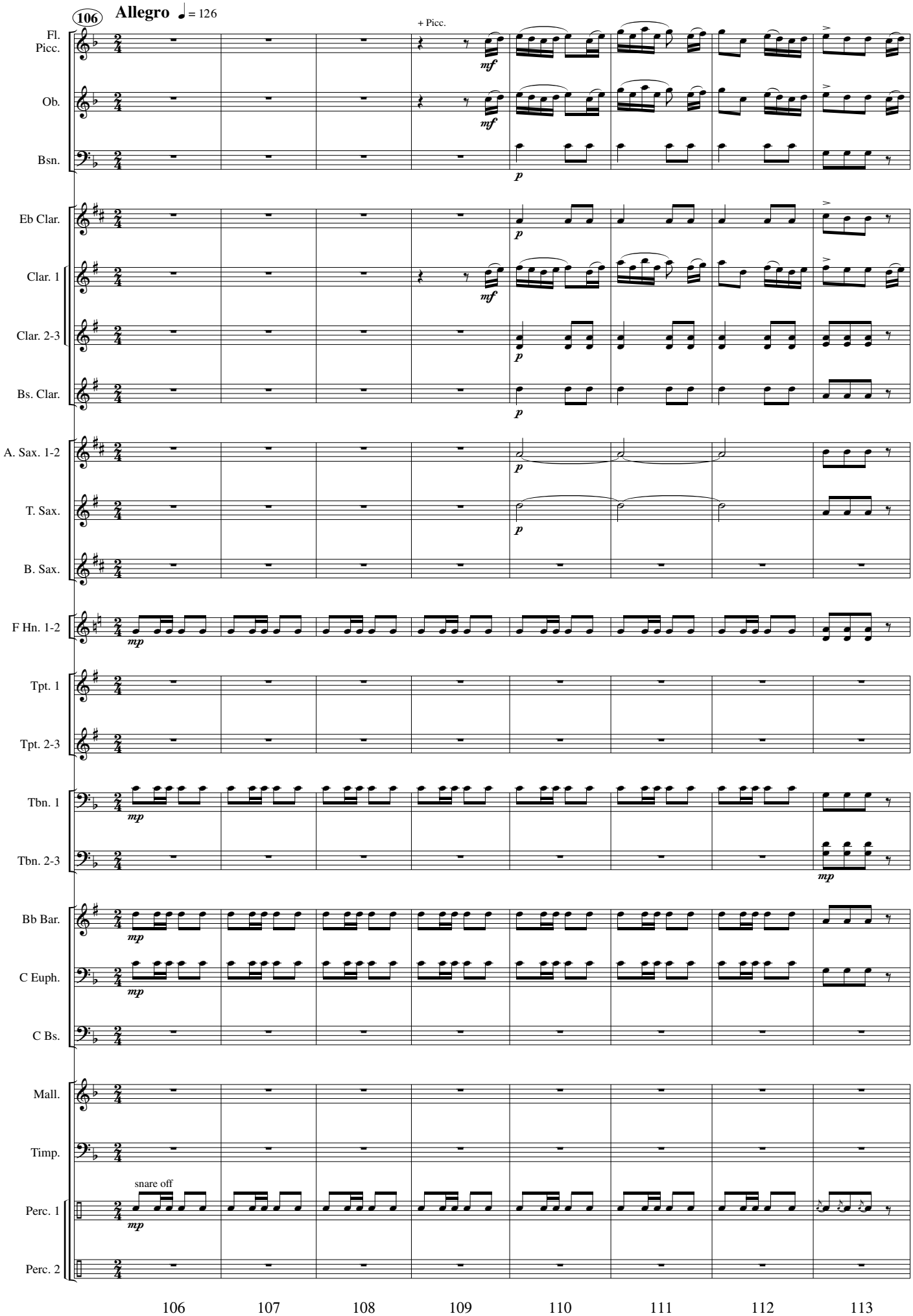

42
Leggiero
Fl.
Picc.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
F Hn. 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Bb Bar.
C Euph.
C Bs.
Mall.
Gl. Sp.
Timp.
Perc. 1
Perc. 2
Wood Blocks
38
39
40
41
42
43
44

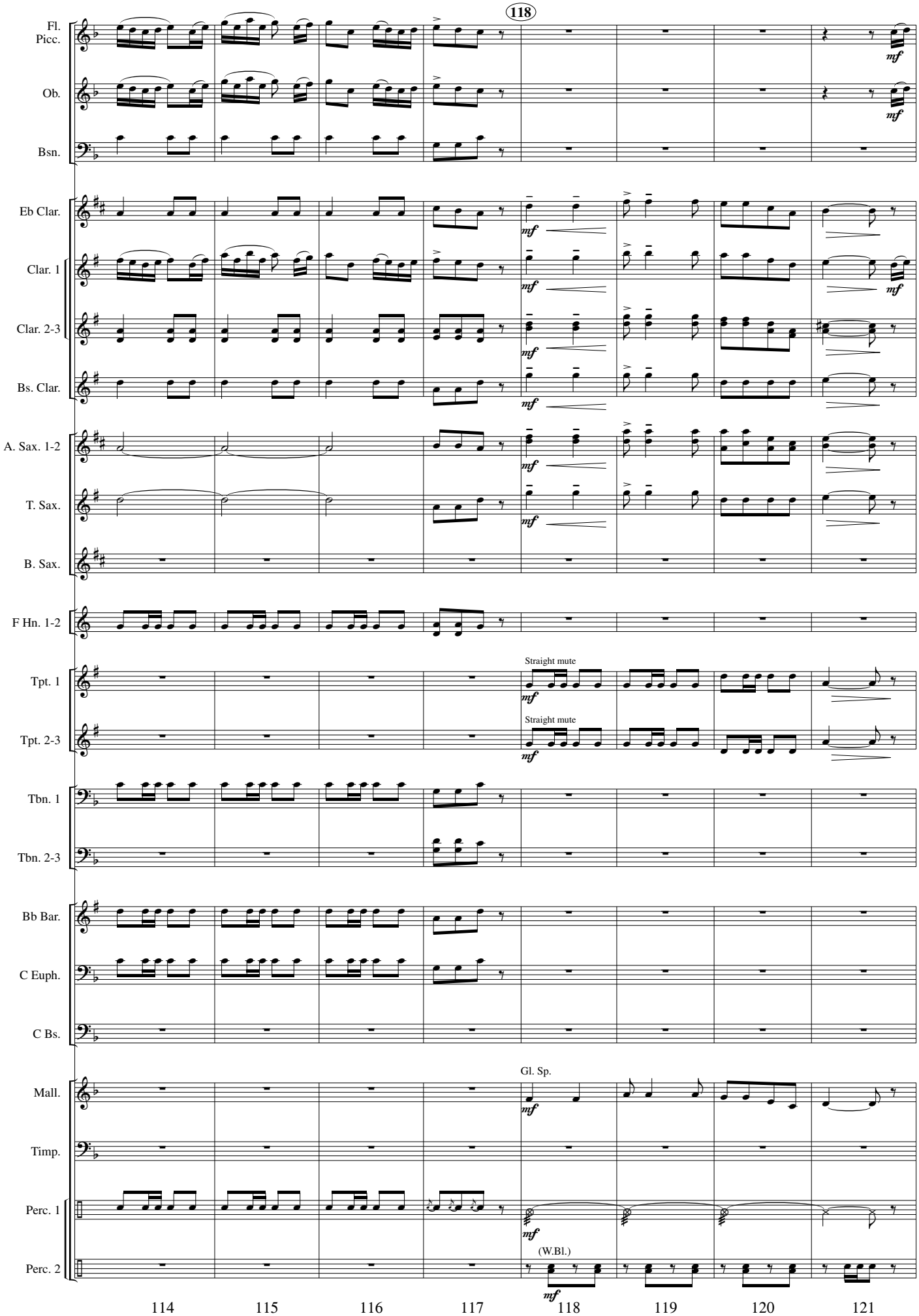

50
- Picc.
(leggiero)
Fl.
Picc.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
F Hn. 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Bb Bar.
C Euph.
C Bs.
Mall.
Timp.
Perc. 1
Perc. 2
45
46
47
48
49
50
51

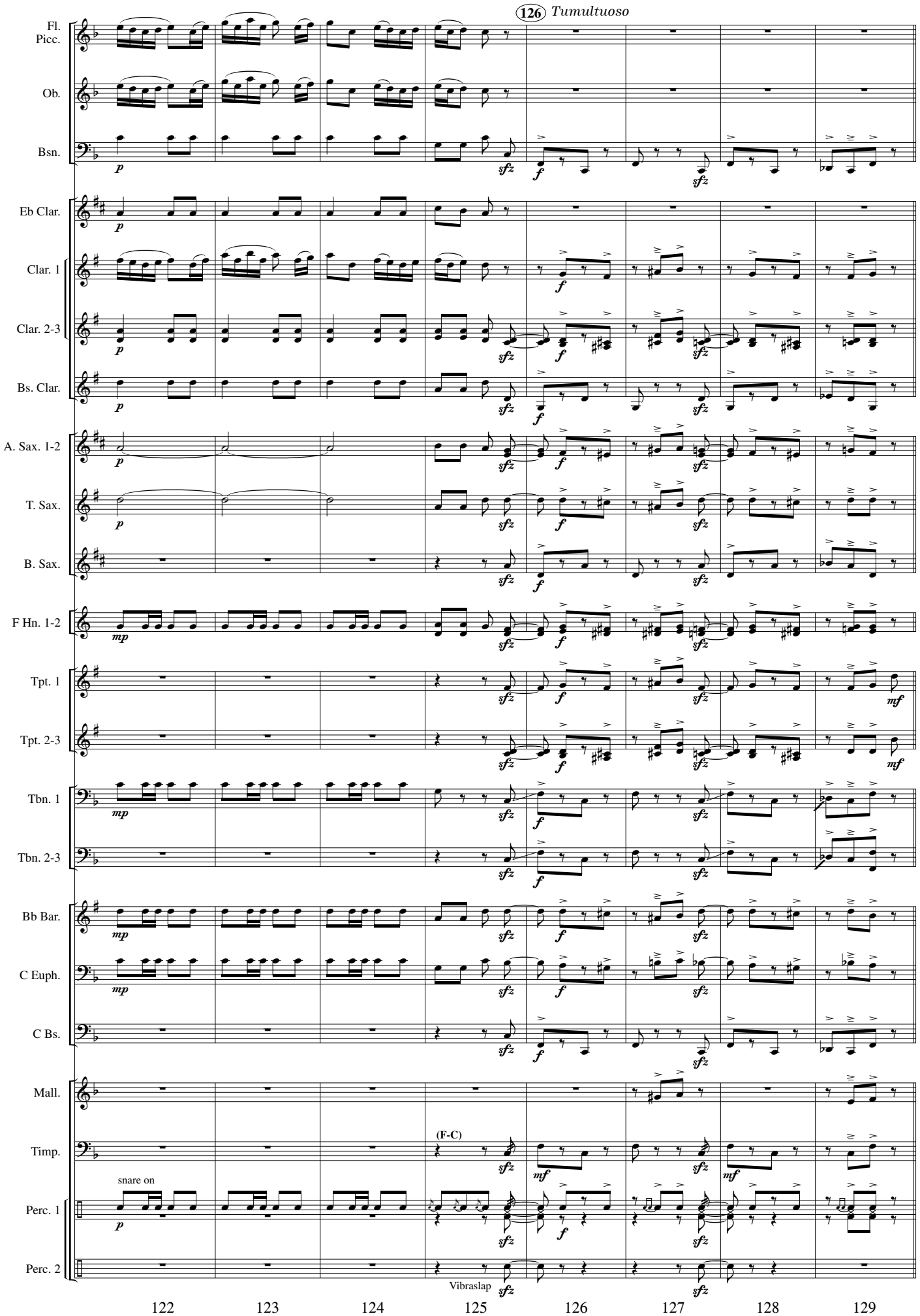

Fl.
Picc.
+ Picc.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
F Hn. 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Bb Bar.
C Euph.
C Bs.
Mall.
Timp.
Perc. 1
Perc. 2
58
52
53
54
55
56
57
58
59

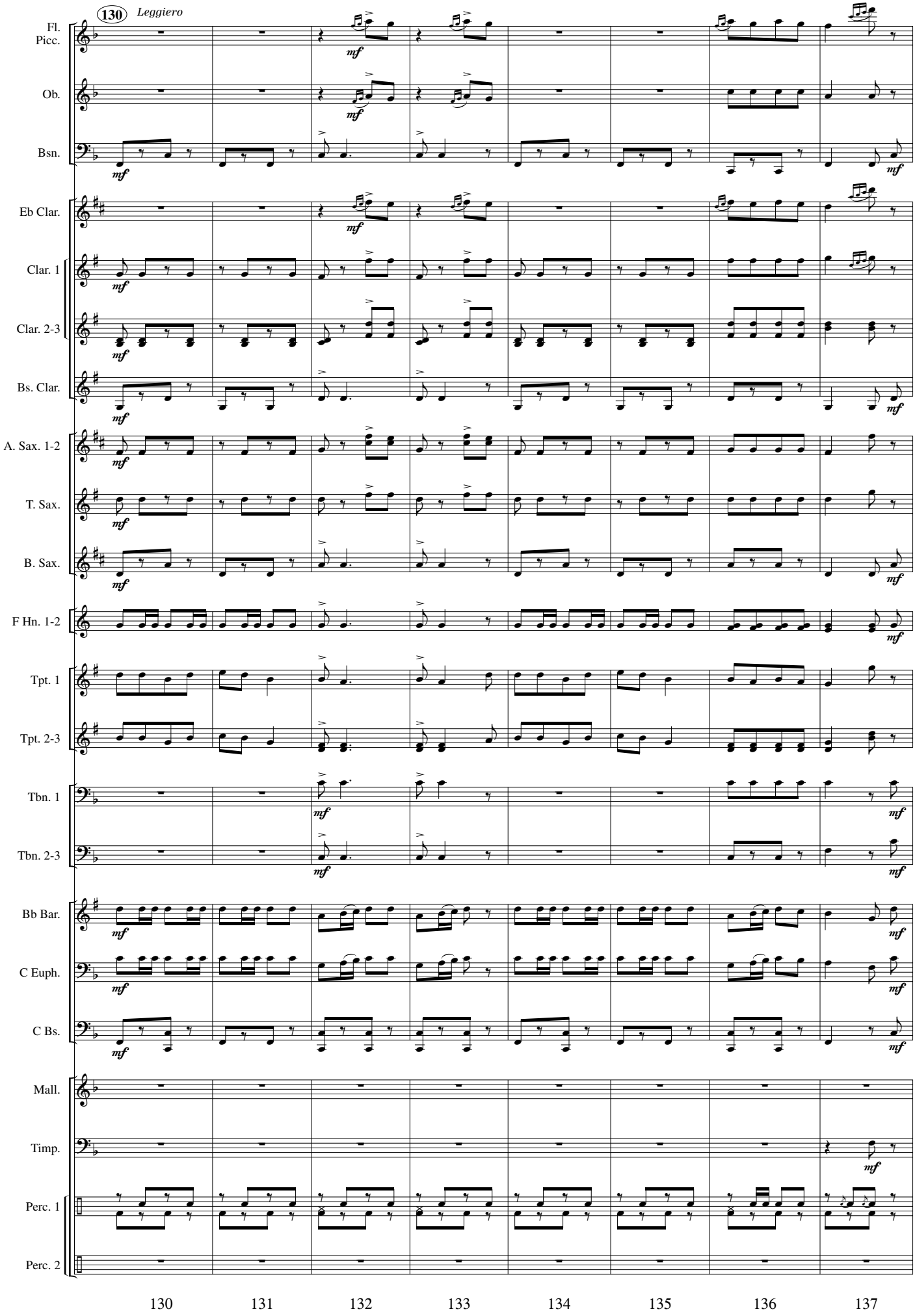

♩ = ca. 56 (rubato)
Tranquillo (triste)
82
Rit.
86
Tranquillo pastorale
a T° rubato
Fl.
Picc.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
F Hn. 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Bb Bar.
C Euph.
C Bs.
Mall.
Timp.
Perc. 1
Perc. 2
p
pp
mf espressivo
1.
82
83
84
85
86
87

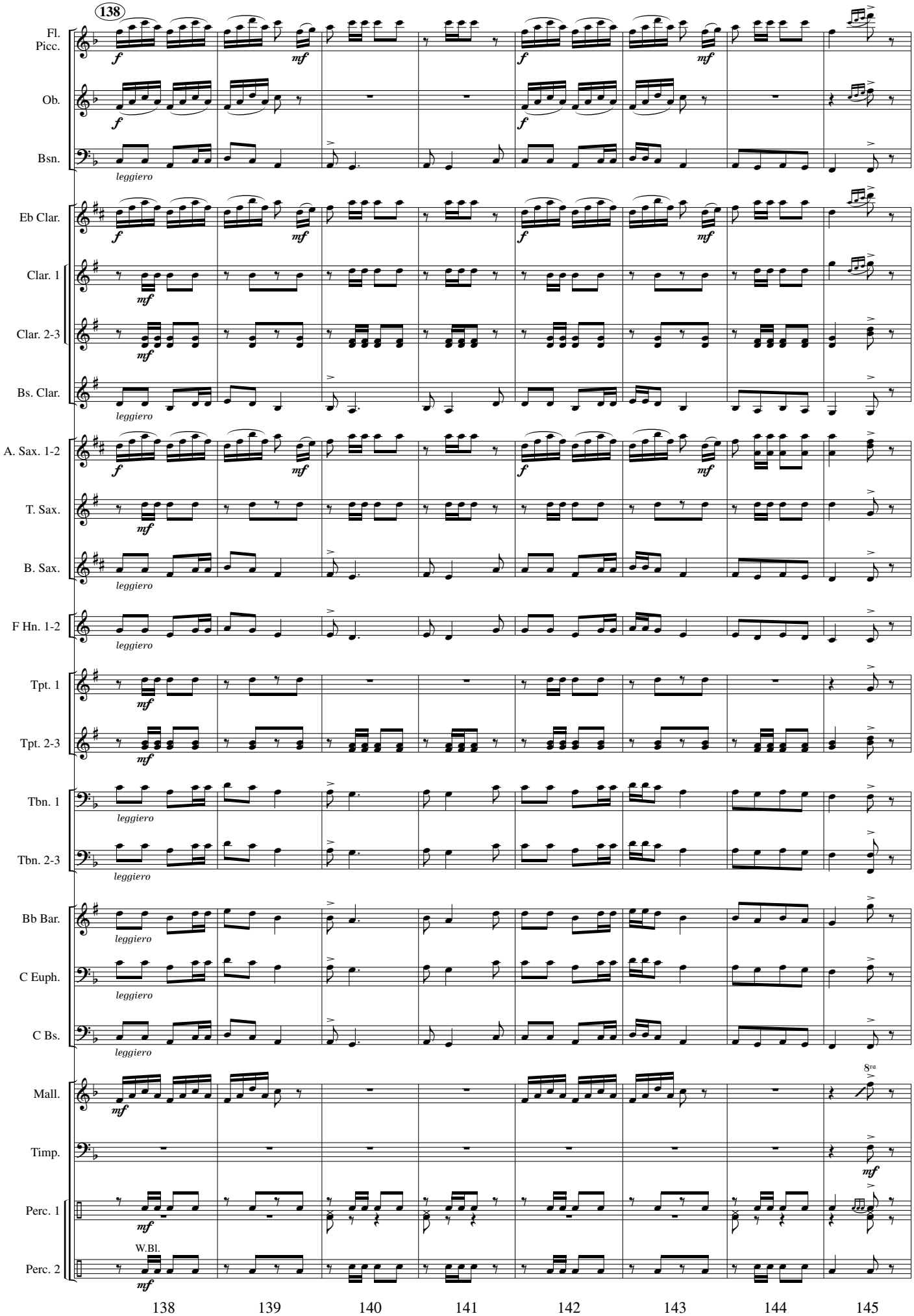

- Picc.
Fl.
Picc.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
F Hn. 1-2
Tpt. 1
Tpt. 2-3
con sord.
Tbn. 1
Tbn. 2-3
Bb Bar.
C Euph.
C Bs.
Mall.
Timp.
Perc. 1
Perc. 2
p
p sempre
mf
88
89
90
91
92
93

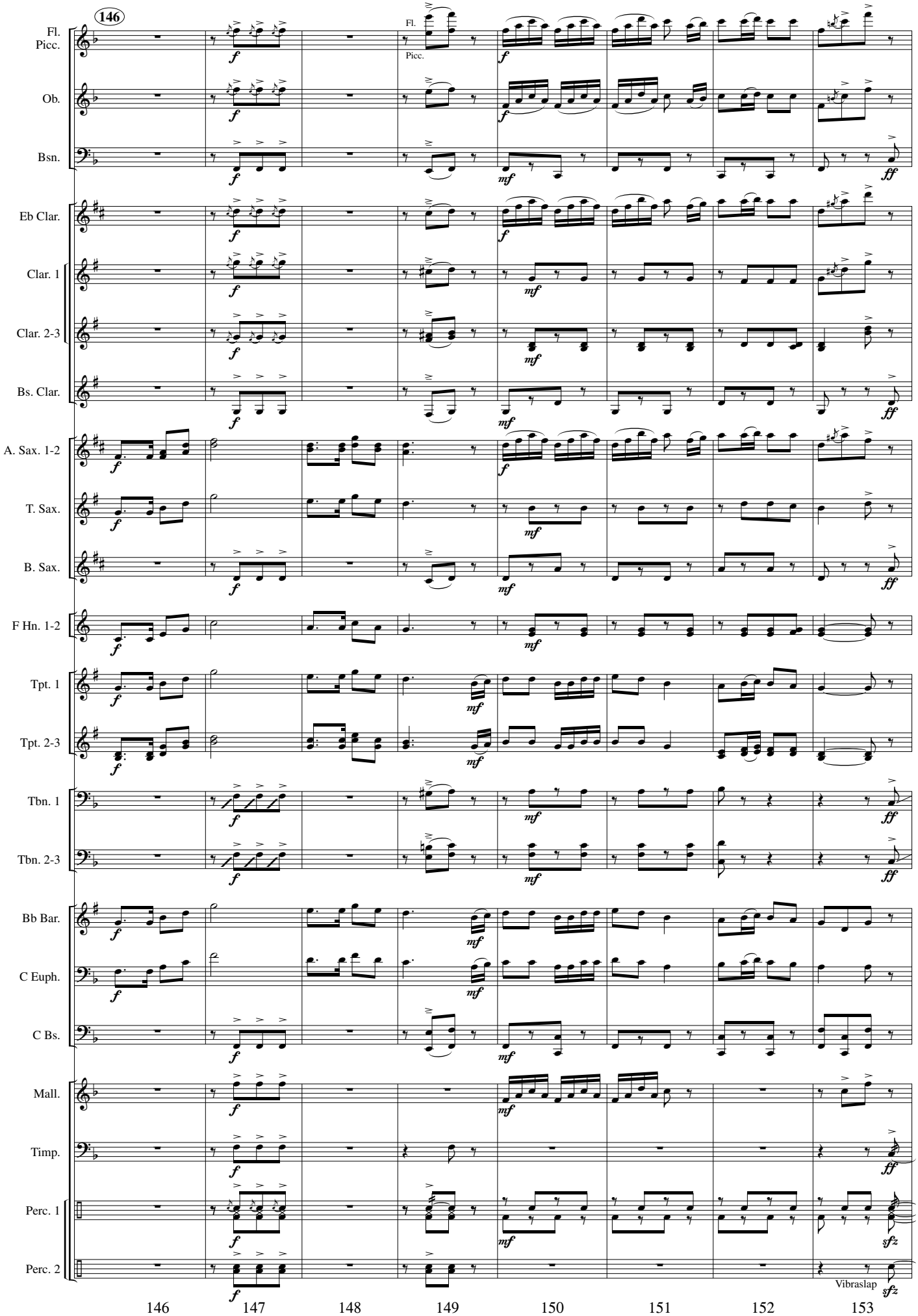

106
Allegro ♩= 126
+ Picc.
Fl.
Picc.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
F Hn. 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Bb Bar.
C Euph.
C Bs.
Mall.
Timp.
snare off
Perc. 1
Perc. 2
mf
p
mp
106
107
108
109
110
111
112
113


118
Fl.
Picc.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
F Hn. 1-2
Tpt. 1
Tpt. 2-3
Straight mute
Straight mute
Tbn. 1
Tbn. 2-3
Bb Bar.
C Euph.
C Bs.
Mall.
Gl. Sp.
Timp.
Perc. 1
Perc. 2
(W.Bl.)
mf
114
115
116
117
118
119
120
121


126 Tumultuoso
Fl.
Picc.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
F Hn. 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Bb Bar.
C Euph.
C Bs.
Mall.
Timp.
Perc. 1
Perc. 2
(F-C)
snare on
Vibraslap
122
123
124
125
126
127
128
129


130
Leggiero
Fl.
Picc.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
F Hn. 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Bb Bar.
C Euph.
C Bs.
Mall.
Timp.
Perc. 1
Perc. 2
mf
130
131
132
133
134
135
136
137

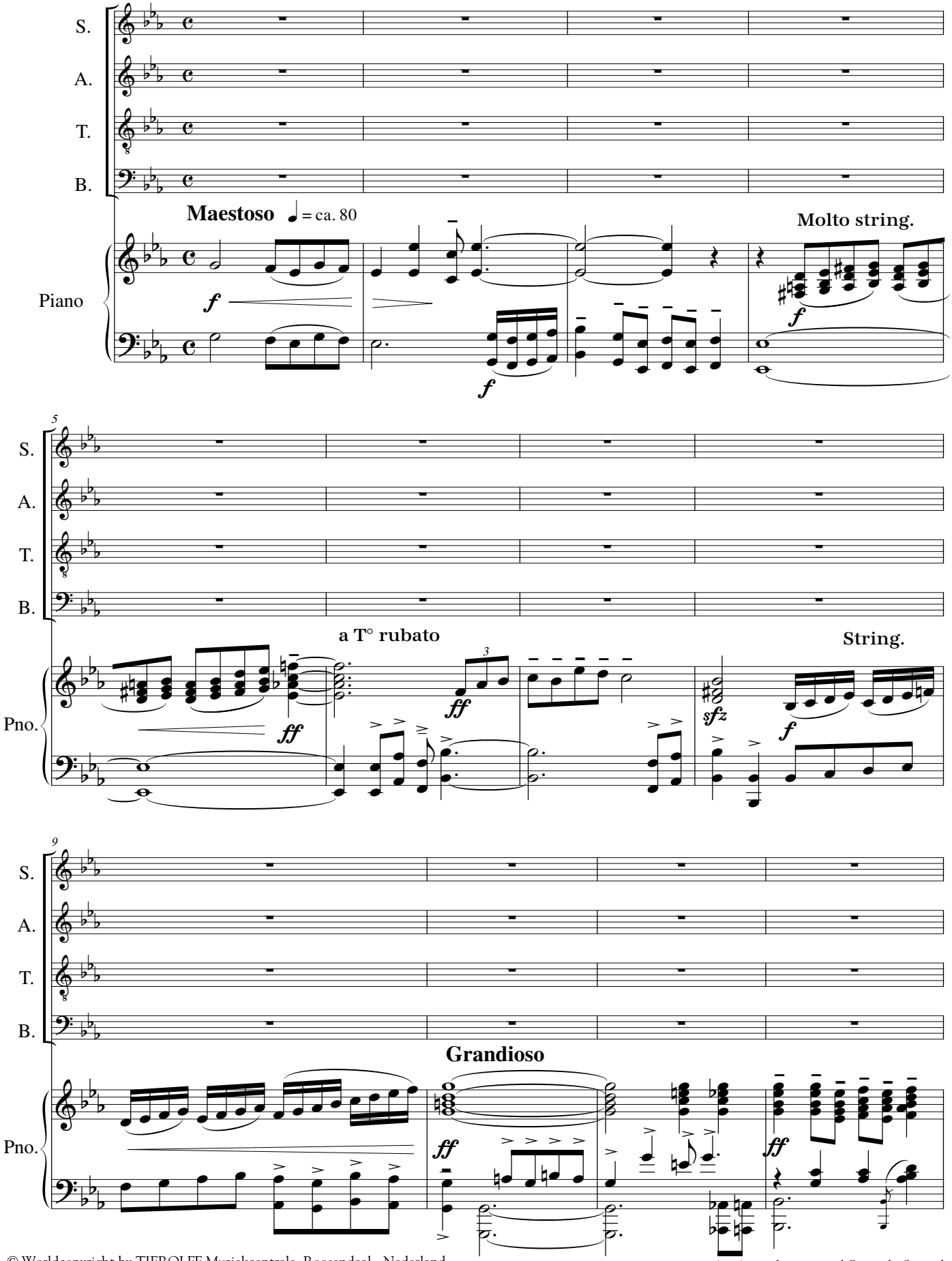

138
Fl.
Picc.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
F Hn. 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Bb Bar.
C Euph.
C Bs.
Mall.
Timp.
Perc. 1
Perc. 2
W.Bl.
leggiero
8va
138
139
140
141
142
143
144
145


146
Fl.
Picc.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
F Hn. 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Bb Bar.
C Euph.
C Bs.
Mall.
Timp.
Perc. 1
Perc. 2
Vibraslap
146
147
148
149
150
151
152
153

Choir Conductor

A TRIBUTE TO STEPHEN FOSTER

Stephen Foster
arr. Kees Vlak



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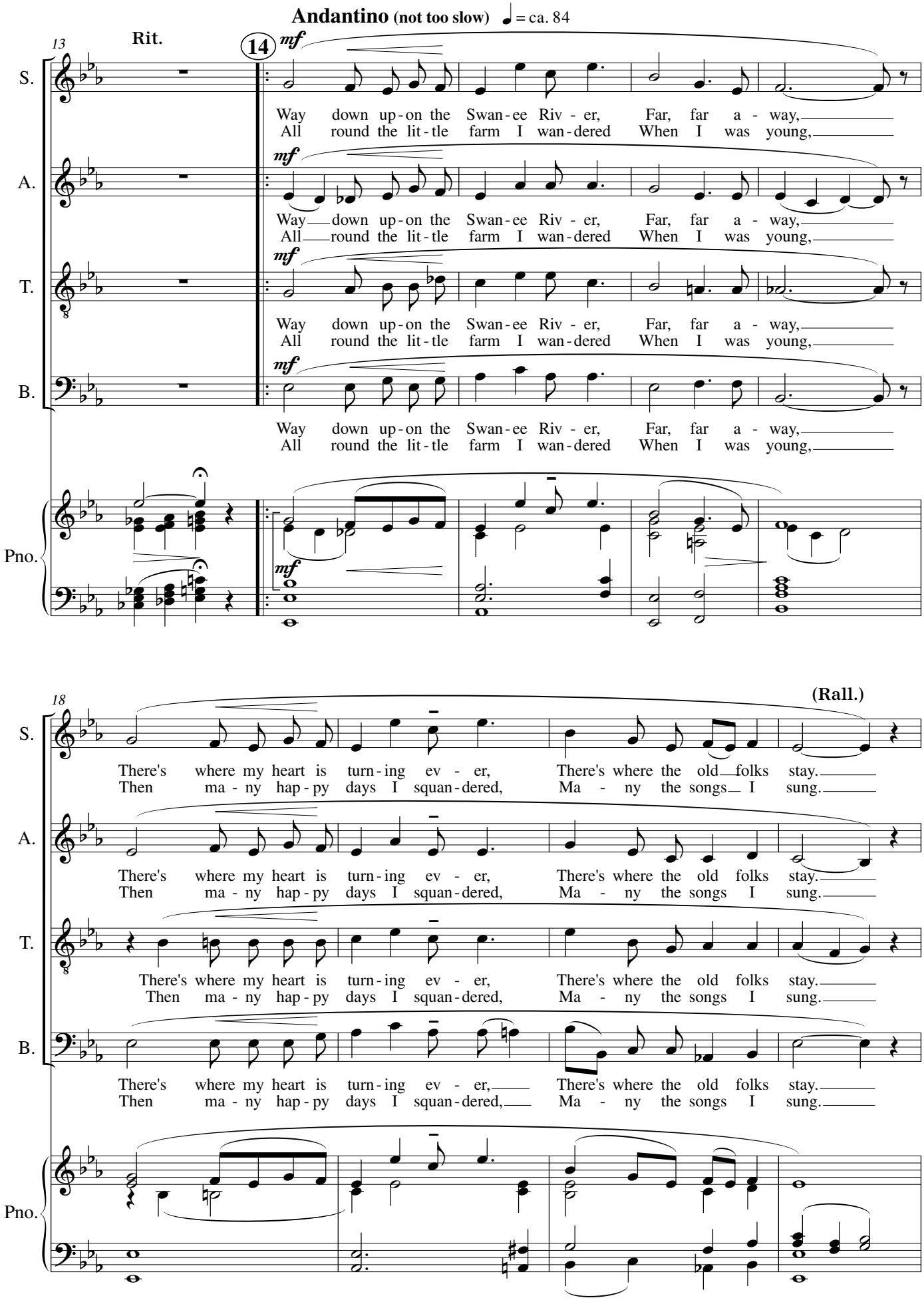
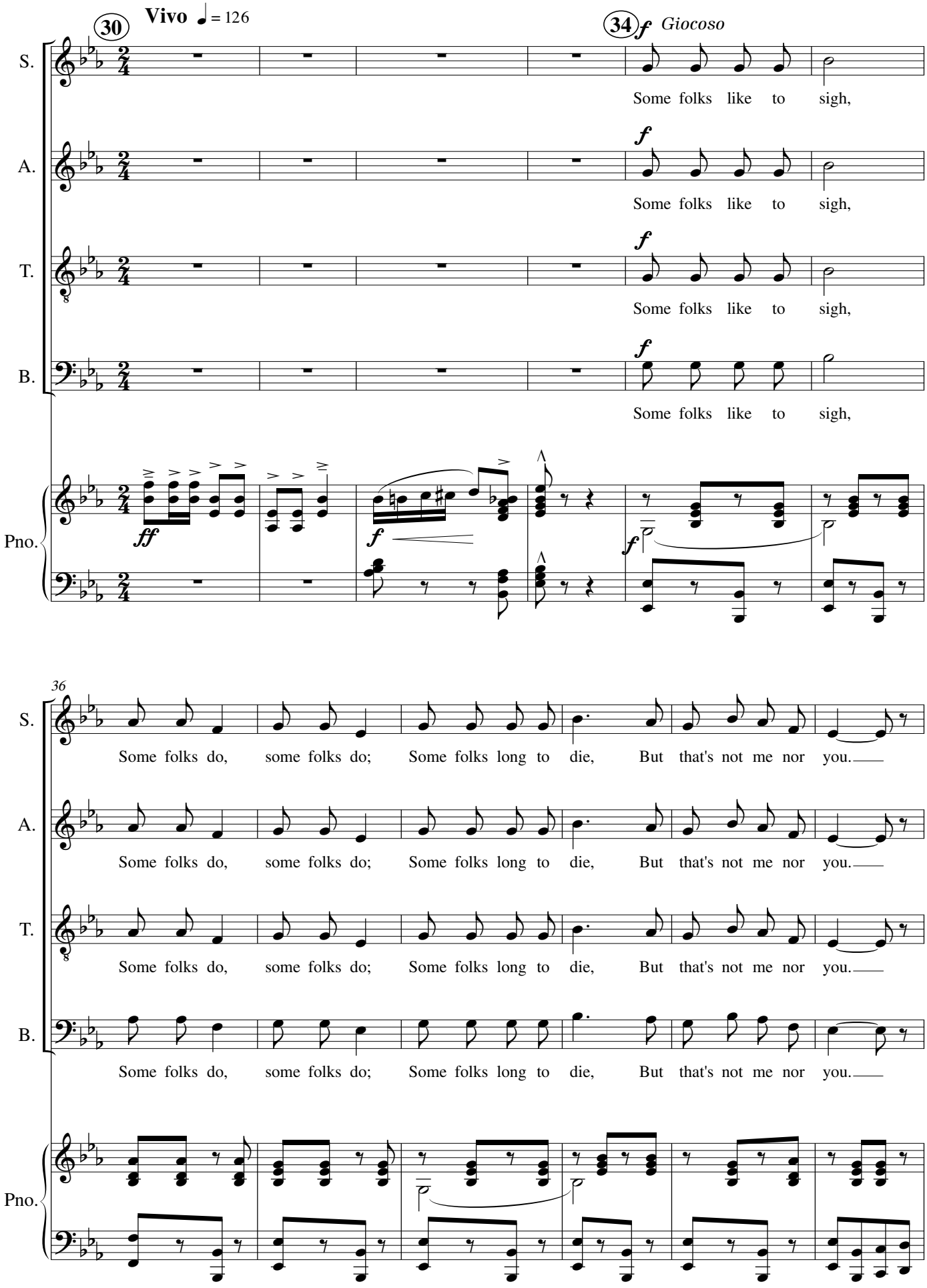
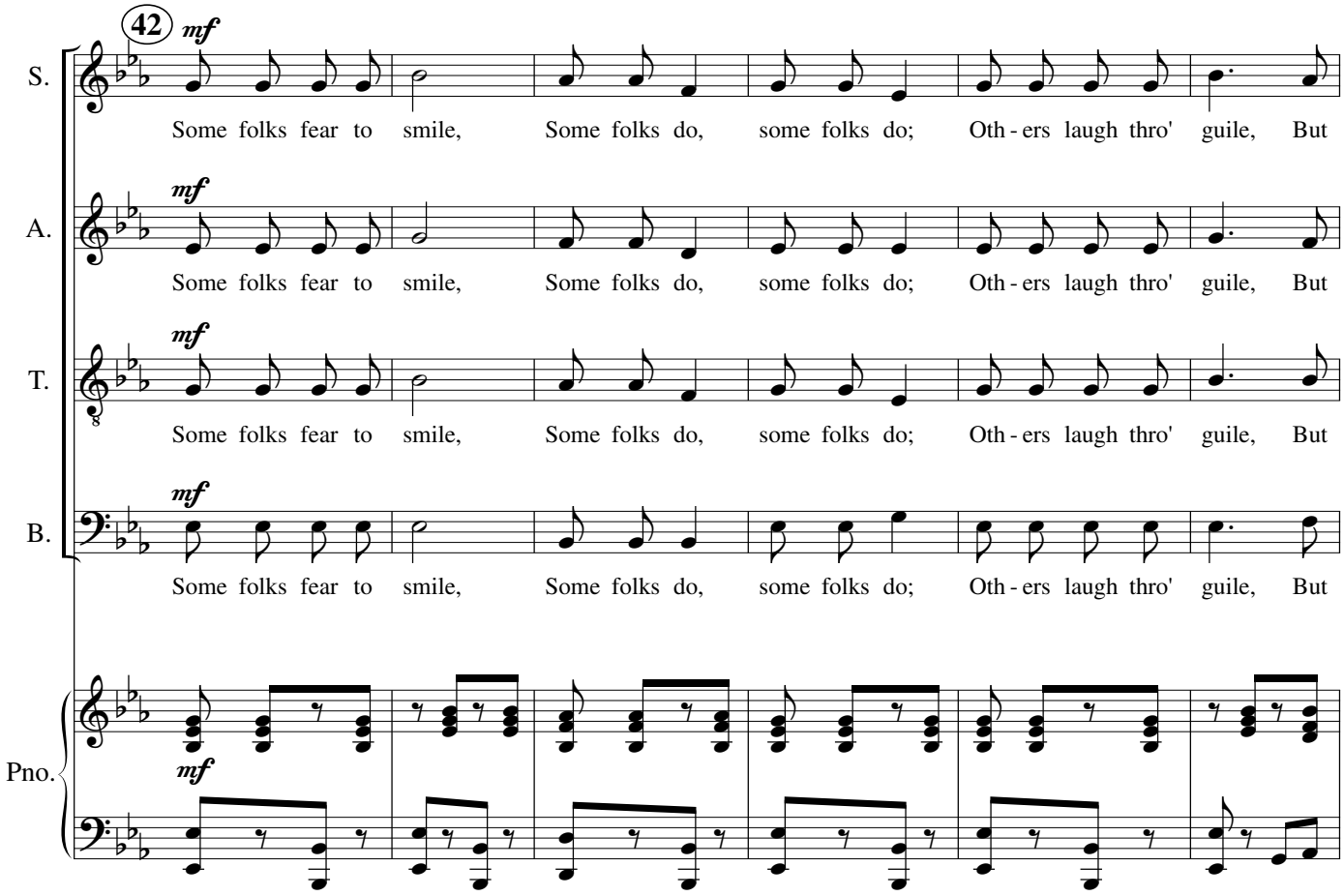
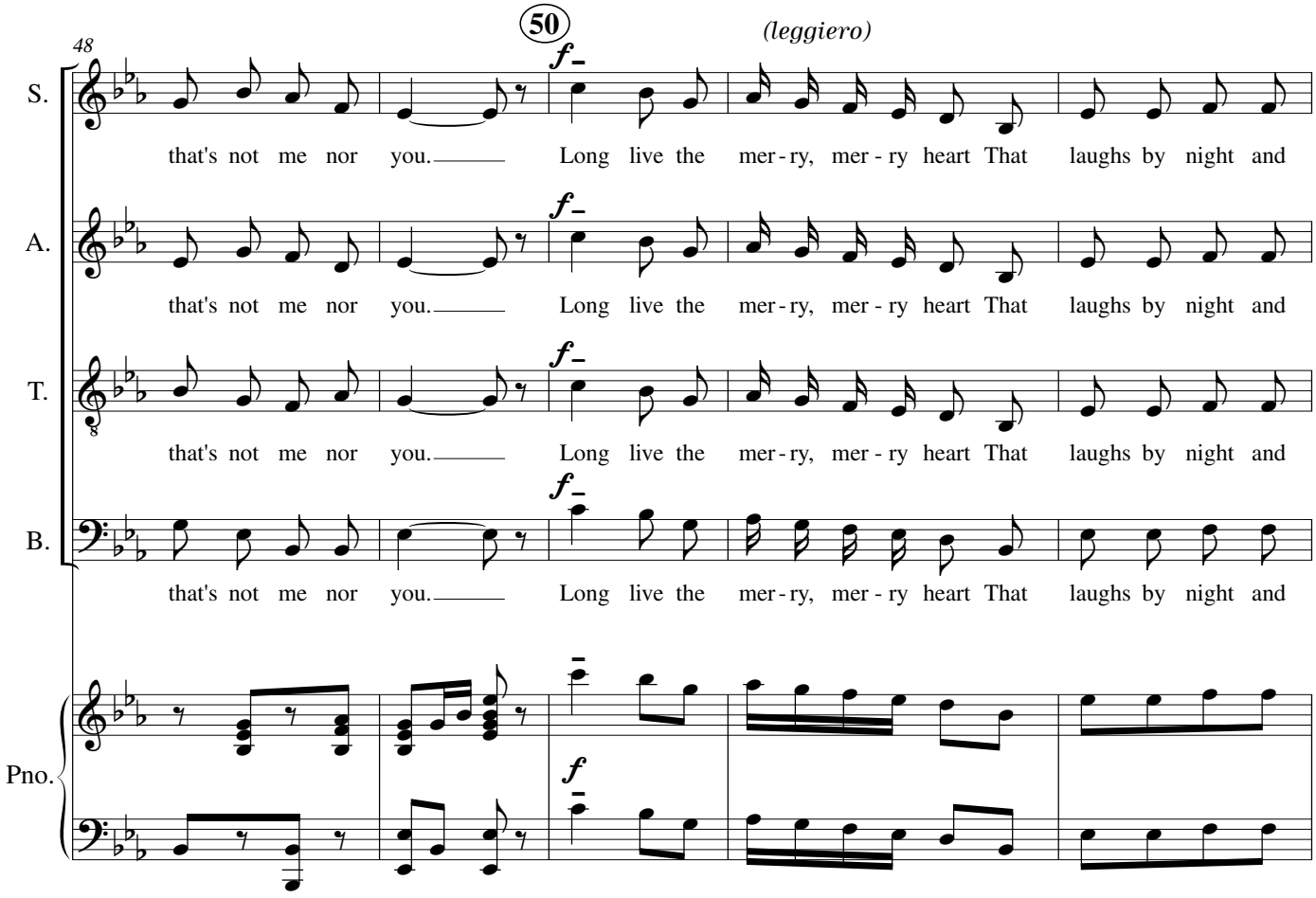
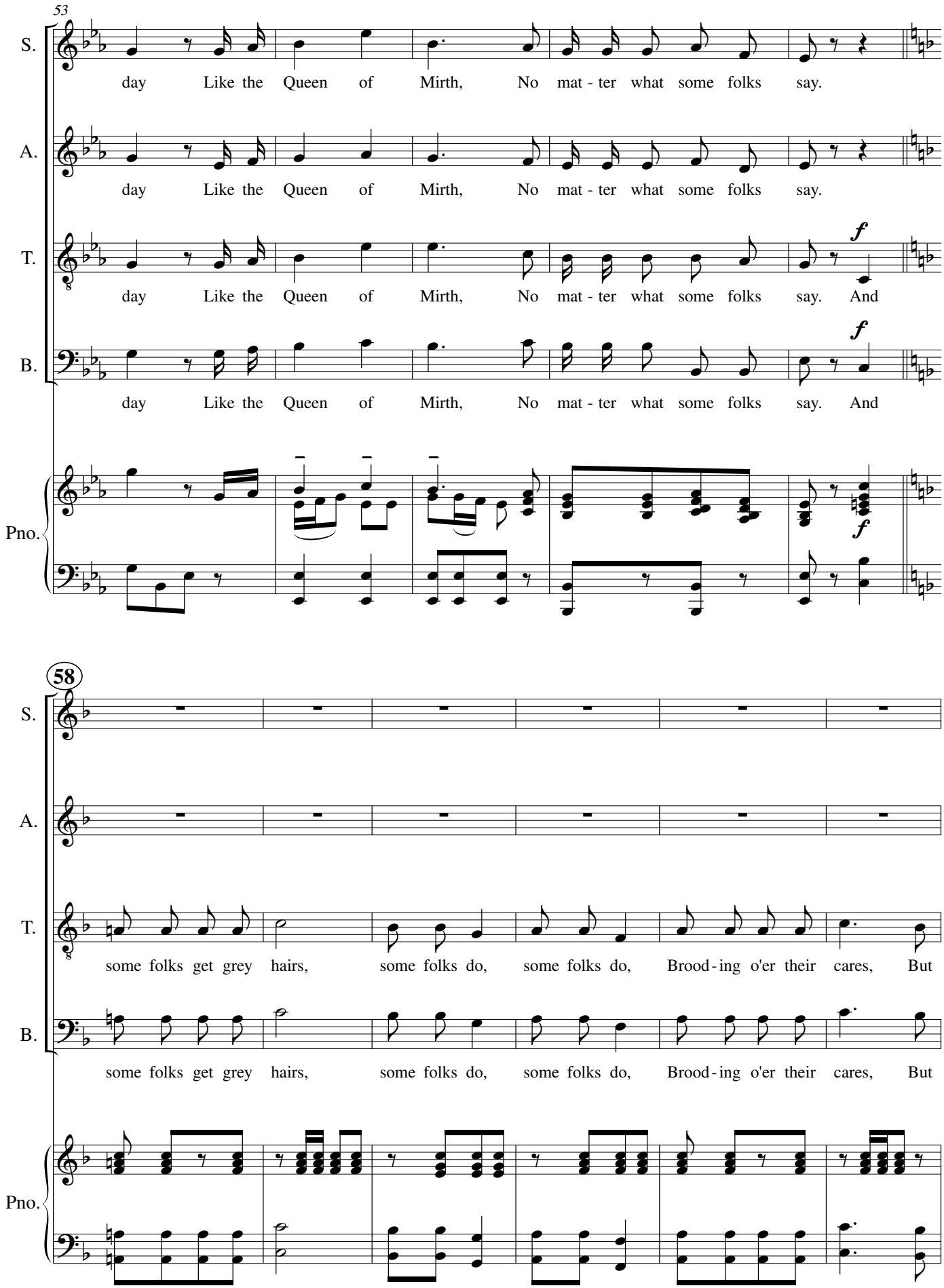
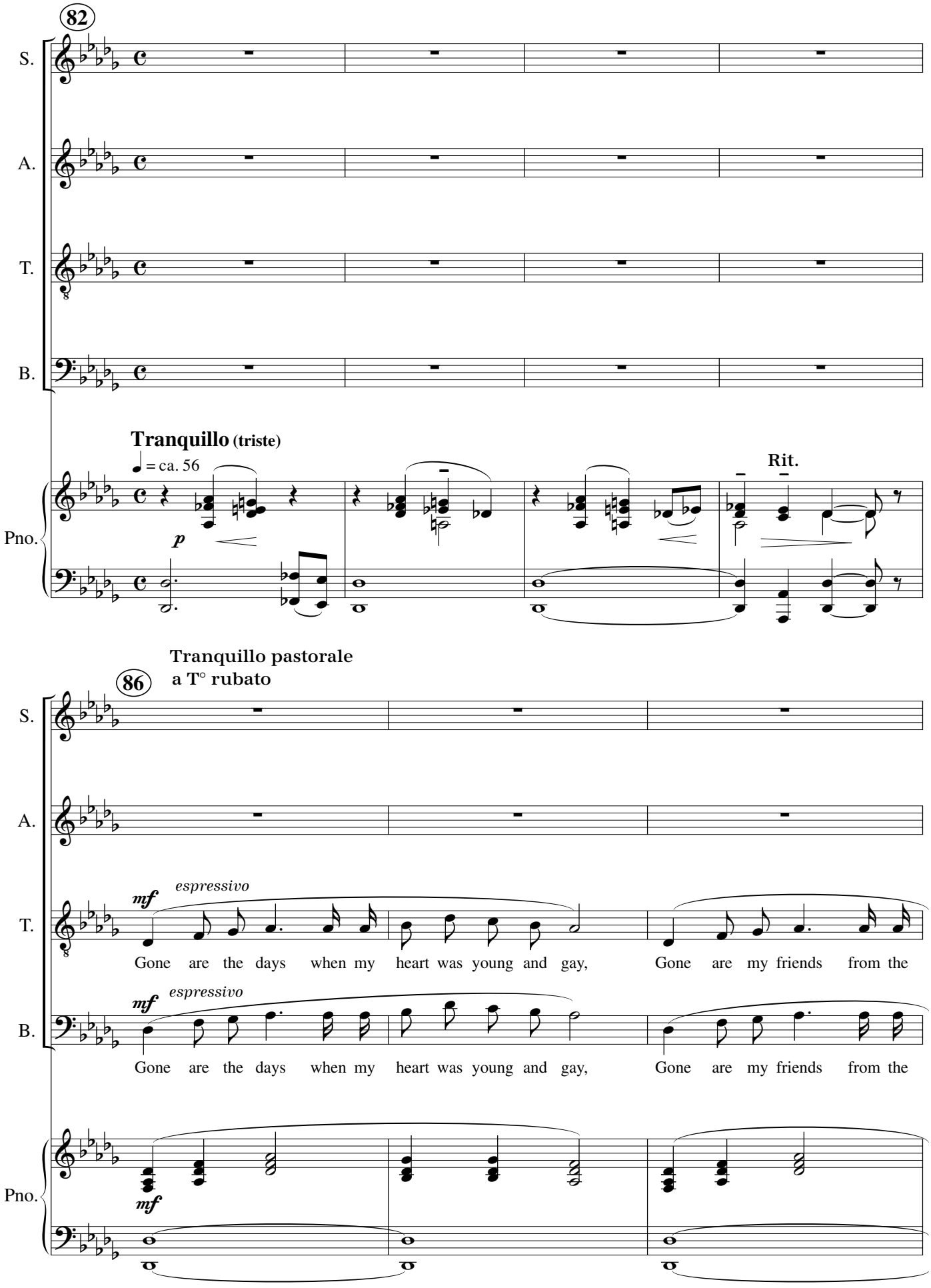

Andantino (not too slow) ♩ = ca. 84
13
Rit.
14
mf
S.
A.
T.
B.
Pno.
Way down up-on the Swan-ee Riv - er, Far, far a - way,
All round the lit-tle farm I wan-dered When I was young,
18
(Rall.)
There's where my heart is turn-ing ev - er, There's where the old folks stay.
Then ma - ny hap-py days I squan-dered, Ma - ny the songs I sung.

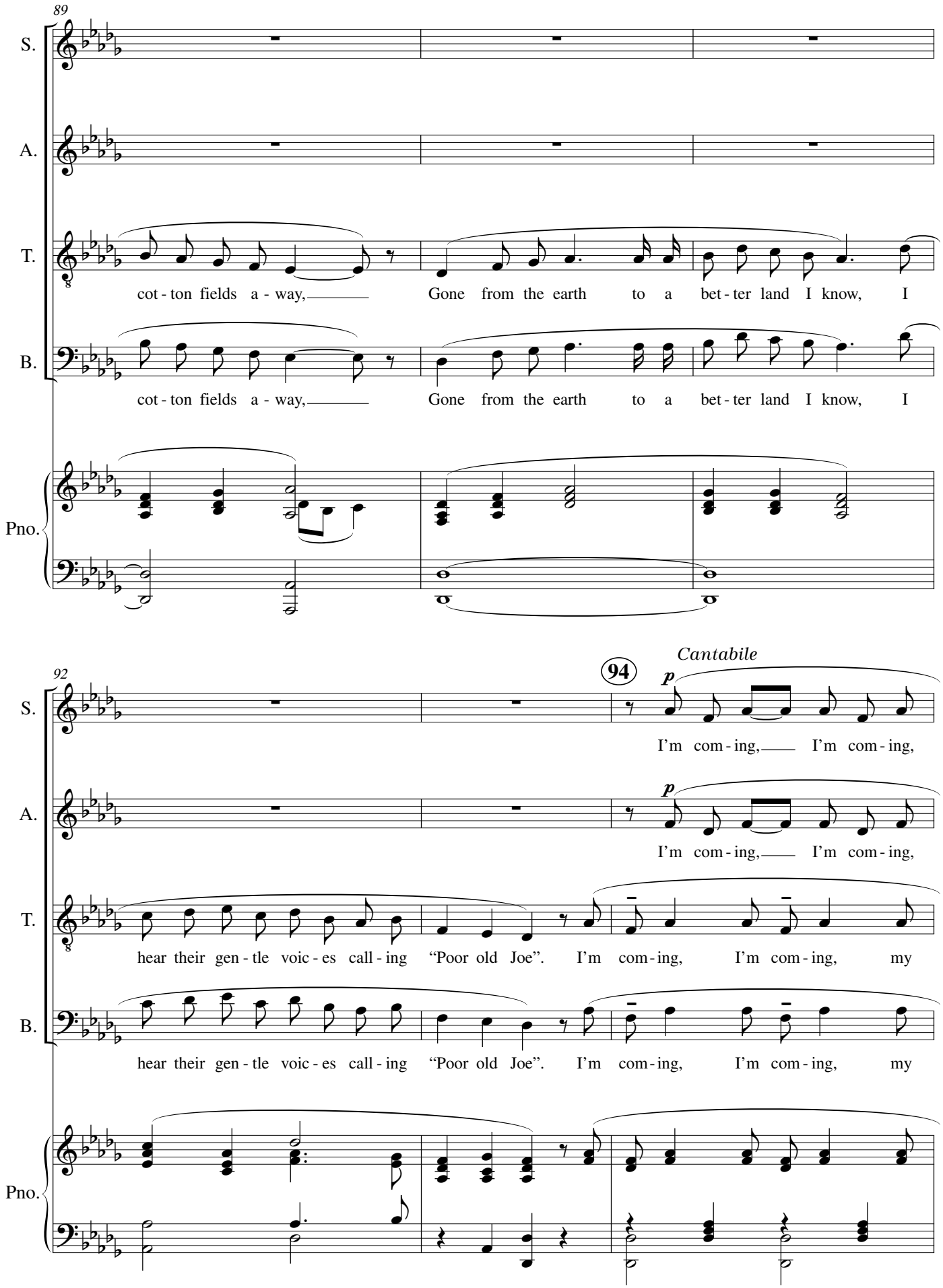

30
Vivo ♩ = 126
34
f Giocoso
S.
A.
T.
B.
Pno.
Some folks like to sigh,
ff
f
36
Some folks do, some folks do; Some folks long to die, But that's not me nor you.

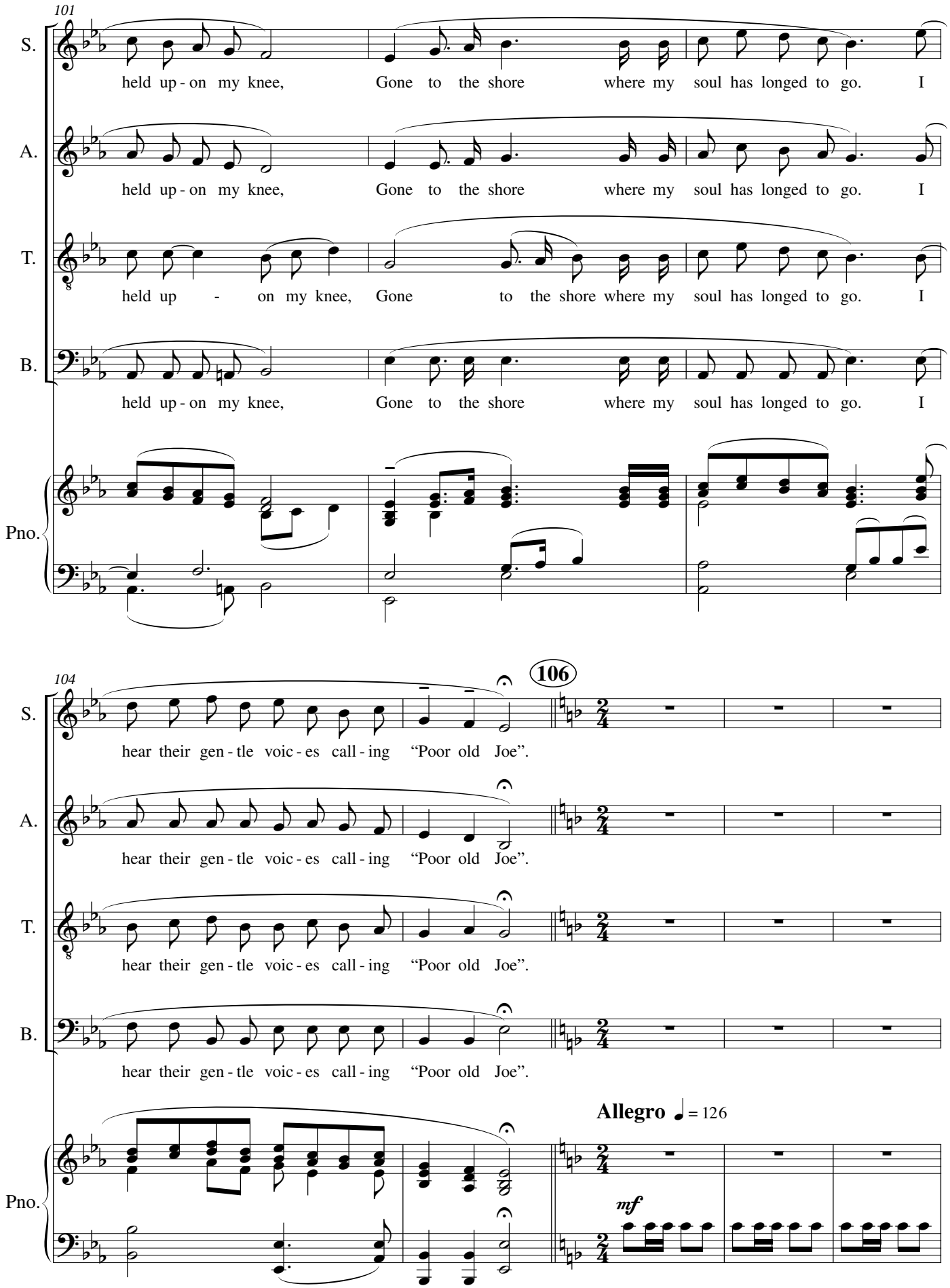

42
mf
S.
Some folks fear to smile, Some folks do, some folks do; Oth - ers laugh thro' guile, But
A.
Some folks fear to smile, Some folks do, some folks do; Oth - ers laugh thro' guile, But
T.
Some folks fear to smile, Some folks do, some folks do; Oth - ers laugh thro' guile, But
B.
Some folks fear to smile, Some folks do, some folks do; Oth - ers laugh thro' guile, But
Pno.

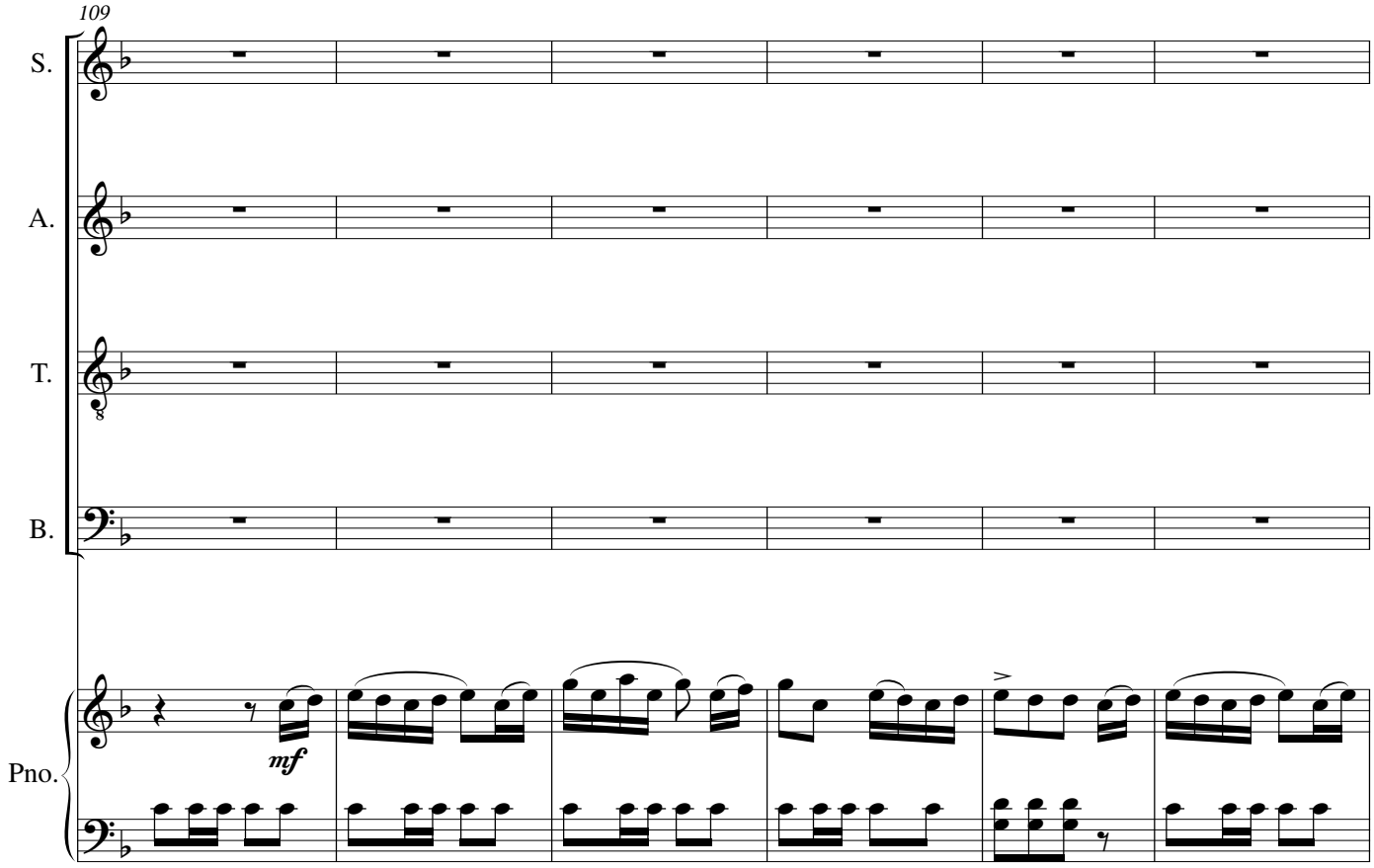

48
50
(leggiero)
f
S.
that's not me nor you. Long live the mer - ry, mer - ry heart That laughs by night and
A.
that's not me nor you. Long live the mer - ry, mer - ry heart That laughs by night and
T.
that's not me nor you. Long live the mer - ry, mer - ry heart That laughs by night and
B.
that's not me nor you. Long live the mer - ry, mer - ry heart That laughs by night and
Pno.

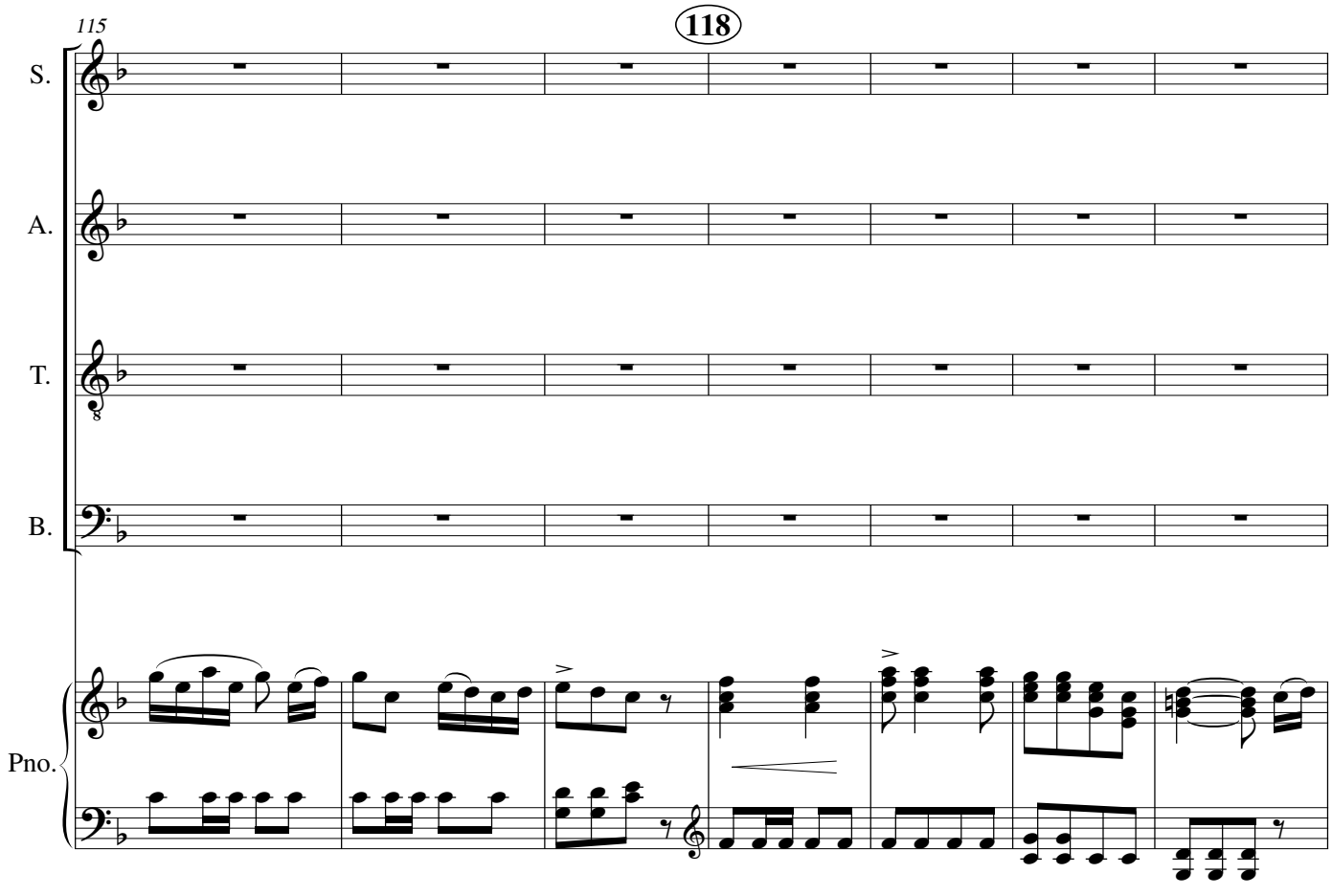

53
S.
day Like the Queen of Mirth, No mat - ter what some folks say.
A.
day Like the Queen of Mirth, No mat - ter what some folks say.
T.
f
day Like the Queen of Mirth, No mat - ter what some folks say. And
B.
f
day Like the Queen of Mirth, No mat - ter what some folks say. And
Pno.
f
58
S.
A.
T.
some folks get grey hairs, some folks do, some folks do, Brood - ing o'er their cares, But
B.
some folks get grey hairs, some folks do, some folks do, Brood - ing o'er their cares, But
Pno.

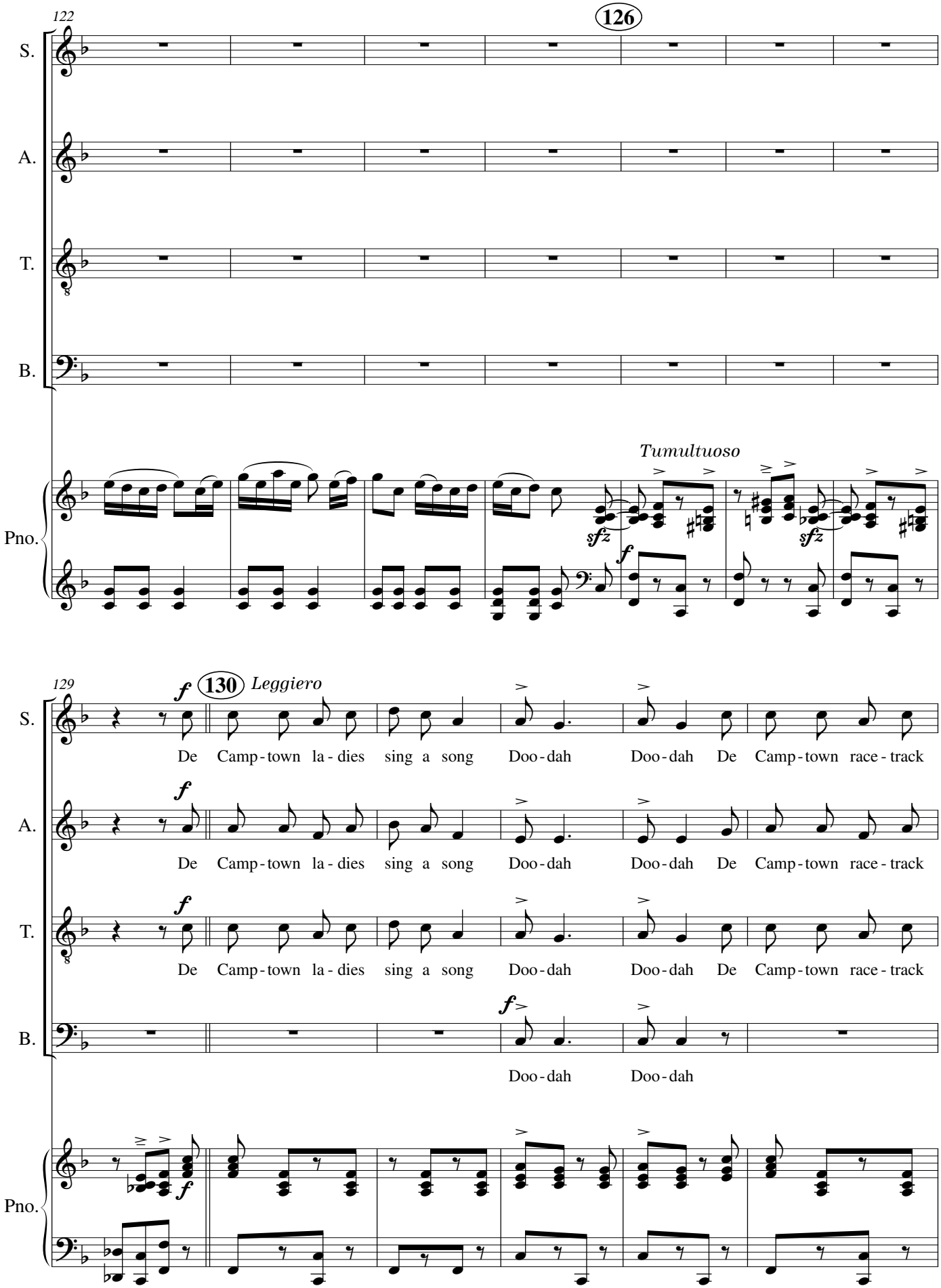

82
S.
A.
T.
B.
Tranquillo (triste)
= ca. 56
Rit.
Pno.
p
Tranquillo pastorale
a T° rubato
86
S.
A.
T.
B.
Pno.
mf
espressivo
Gone are the days when my heart was young and gay, Gone are my friends from the
mf
espressivo
Gone are the days when my heart was young and gay, Gone are my friends from the
mf

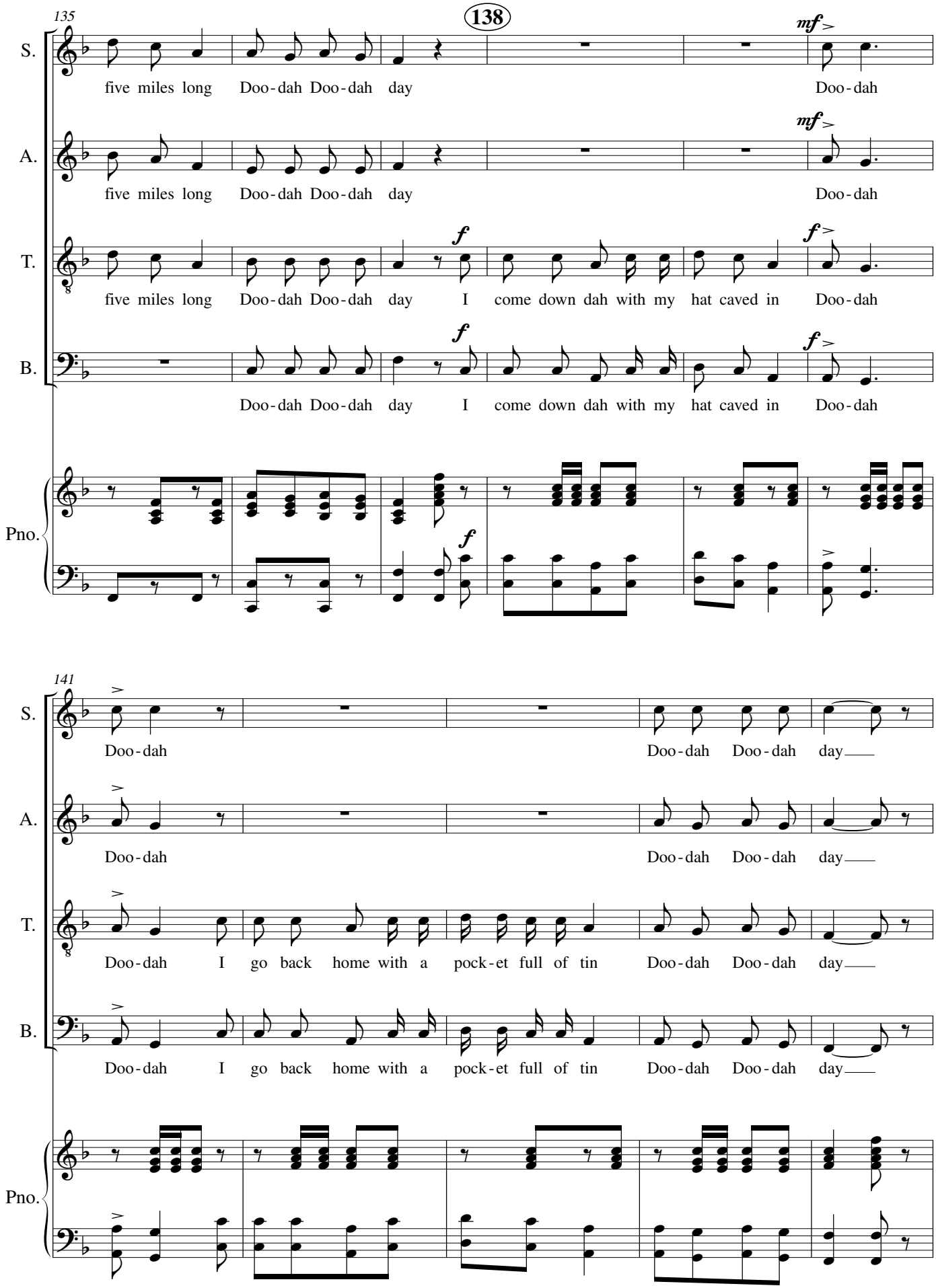

89
S.
A.
T.
B.
Pno.
cot - ton fields a - way,
Gone from the earth to a bet - ter land I know, I
cot - ton fields a - way,
Gone from the earth to a bet - ter land I know, I
92
94
Cantabile
p
I'm com - ing,
I'm com - ing,
p
I'm com - ing,
I'm com - ing,
hear their gen - tle voic - es call - ing "Poor old Joe". I'm com - ing, I'm com - ing, my
hear their gen - tle voic - es call - ing "Poor old Joe". I'm com - ing, I'm com - ing, my

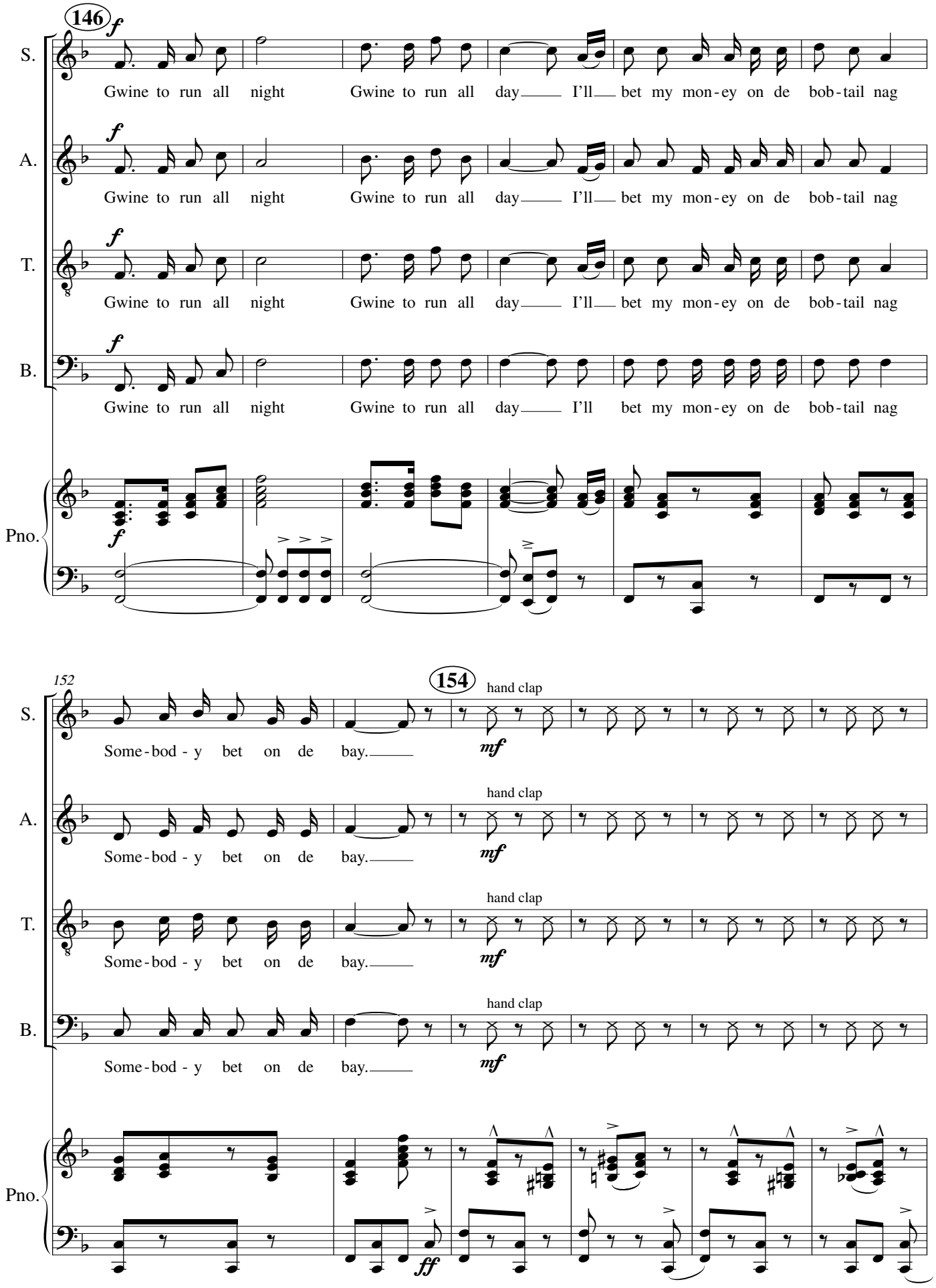

101
S.
held up - on my knee, Gone to the shore where my soul has longed to go. I
A.
held up - on my knee, Gone to the shore where my soul has longed to go. I
T.
held up - on my knee, Gone to the shore where my soul has longed to go. I
B.
held up - on my knee, Gone to the shore where my soul has longed to go. I
Pno.
104
106
S.
hear their gen - tle voic - es call - ing "Poor old Joe".
A.
hear their gen - tle voic - es call - ing "Poor old Joe".
T.
hear their gen - tle voic - es call - ing "Poor old Joe".
B.
hear their gen - tle voic - es call - ing "Poor old Joe".
Allegro ♩ = 126
Pno.
mf


109
S.
A.
T.
B.
Pno.
mf


115
118
S.
A.
T.
B.
Pno.


122
126
S.
A.
T.
B.
Pno.
Tumultuoso
sfz
sfz
f
129
f
130
Leggiero
De Camp-town la-dies sing a song Doo-dah Doo-dah De Camp-town race-track
De Camp-town la-dies sing a song Doo-dah Doo-dah De Camp-town race-track
De Camp-town la-dies sing a song Doo-dah Doo-dah De Camp-town race-track
Doo-dah Doo-dah


135
138
S.
five miles long Doo-dah Doo-dah day Doo-dah
mf
A.
five miles long Doo-dah Doo-dah day Doo-dah
mf
T.
five miles long Doo-dah Doo-dah day I come down dah with my hat caved in Doo-dah
f
B.
Doo-dah Doo-dah day I come down dah with my hat caved in Doo-dah
f
Pno.
141
S.
Doo-dah Doo-dah Doo-dah day
A.
Doo-dah Doo-dah Doo-dah day
T.
Doo-dah I go back home with a pock-et full of tin Doo-dah Doo-dah day
B.
Doo-dah I go back home with a pock-et full of tin Doo-dah Doo-dah day
Pno.


146
S.
A.
T.
B.
Pno.
Gwine to run all night Gwine to run all day I'll bet my mon-ey on de bob-tail nag
Gwine to run all night Gwine to run all day I'll bet my mon-ey on de bob-tail nag
Gwine to run all night Gwine to run all day I'll bet my mon-ey on de bob-tail nag
Gwine to run all night Gwine to run all day I'll bet my mon-ey on de bob-tail nag
152
154
hand clap
Some-bod-y bet on de bay.
Some-bod-y bet on de bay.
Some-bod-y bet on de bay.
Some-bod-y bet on de bay.