

A TRIBUTE TO STEPHEN FOSTER

Stephen Foster
arr. Kees Vlak

Maestoso **Molto string.** **a T^o rubato**

The score is for a concert band and includes the following parts: Flute Piccolo, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, F Horn 1-2, Bb Trumpet 1, Bb Trumpet 2-3, Trombone 1, Trombone 2-3, Bb Baritone, C Euphonium, C Basses, Mallets (GL.Sp.), Timpani, Percussion 1 (Cymbal), and Percussion 2. The score is in 4/4 time and consists of six measures. Dynamic markings include *f*, *ff*, *fp*, and *p*. The tempo markings are **Maestoso**, **Molto string.**, and **a T^o rubato**. The key signature has two flats (Bb and Eb).

String. Allarg. Grandioso

Fl. Picc. *f* *ff* - Picc.

Ob. *sf > mf* *f* *ff*

Bsn. *f* *f* *ff*

Eb Clar. *f* *ff*

Clar. 1 *sf > mf* *f* *ff*

Clar. 2-3 *sf > mf* *f* *ff*

Bs. Clar. *sf > mf* *f* *ff*

A. Sax. 1-2 *sf > mf* *f* *ff* *ff*

T. Sax. *sf > mf* *f* *ff* *ff*

B. Sax. *mf* *f* *ff*

F Hn. 1-2 *sf > mf* *f* *ff*

Tpt. 1 *sf > mf* *ff*

Tpt. 2-3 *sf > mf* *f* *ff*

Tbn. 1 *sf > mf* *ff*

Tbn. 2-3 *mf* *f* *ff*

Bb Bar. *mf* *f* *ff* *ff*

C Euph. *mf* *f* *ff*

C Bs. *mf* *f* *ff*

Mall. *ff*

Timp. *f*

Perc. 1 *sf > mf* *f* *ff*

Perc. 2 *mf* *ff*

7 8 9 10 11

Andantino (not too slow) ♩ = ca. 84

(Rall.)

Rit. 14

Fl. Picc. mf

Ob. mf

Bsn. mf

Eb Clar. mf

Clar. 1 mf

Clar. 2-3 mf

Bs. Clar. mf

A. Sax. 1-2 mf

T. Sax. mf

B. Sax. mf

F Hn. 1-2 mf

Tpt. 1

Tpt. 2-3

Tbn. 1 mf

Tbn. 2-3 mf

Bb Bar. mf

C Euph. mf

C Bs. mf

Mall.

Timp. ff

Perc. 1

Perc. 2

12

13

14

15

16

17

(a T^o rubato)

Poco più mosso

Fl. Picc. Picc. to Fl. 2 (22) *p*

Ob.

Bsn. *mf espr.*

Eb Clar.

Clar. 1 *p*

Clar. 2-3 *p*

Bs. Clar. *p*

A. Sax. 1-2 *p*

T. Sax. *p*

B. Sax.

F Hn. 1-2 *mf espr.*

Tpt. 1 con sord. *p*

Tpt. 2-3 con sord. *p*

Tbn. 1

Tbn. 2-3

Bb Bar. *mf espr.*

C Euph. *mf espr.*

C Bs.

Mall.

Timp.

Perc. 1 *p*

Perc. 2

18

19

20

21

22

23

30 **Vivo** ♩ = 126

34 *Giocoso*

Fl. Picc.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

F Hn. 1-2

Tpt. 1 *senza sord.*

Tpt. 2-3 *senza sord.*

Tbn. 1

Tbn. 2-3

B♭ Bar.

C Euph.

C Bs.

Mall. *Xylophone*

Timp.

Perc. 1

Perc. 2 *Vibraslap*

Fl. Picc. *Leggiero* **42** *f*

Ob. *mf*

Bsn. *f*

Eb Clar. *f*

Clar. 1 *f*

Clar. 2-3 *mf*

Bs. Clar. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

F Hn. 1-2 *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Bb Bar. *mf*

C Euph. *mf*

C Bs. *mf*

Mall. *f* Gl. Sp.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Wood Blocks *f*

38 39 40 41 42 43 44

Fl. Picc. **50** - Picc. (*leggiero*)

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

F Hn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bb Bar.

C Euph.

C Bs.

Mall.

Timp.

Perc. 1

Perc. 2

45

46

47

48

49

50

51

Fl. Picc. + Picc. *mf* *f* 58

Ob. *mf* *f*

Bsn. *mf* *f* *mf*

Eb Clar. *mf* *f*

Clar. 1 *mf* *f* *mf*

Clar. 2-3 *mf* *f* *mf*

Bs. Clar. *mf* *f* *mf*

A. Sax. 1-2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f* *mf*

F Hn. 1-2 *mf* *f* *mf*

Tpt. 1 *mf* *f* *mf*

Tpt. 2-3 *mf* *f* *mf*

Tbn. 1 *mf* *f* *mf*

Tbn. 2-3 *mf* *f* *mf*

Bb Bar. *mf* *f* *mf*

C Euph. *mf* *f* *mf*

C Bs. *f* *mf* *f* *mf*

Mall. *f*

Timp. *f* *mf*

Perc. 1 *f* *mf* *f* *mf*

Perc. 2 *f*

52 53 54 55 56 57 58 59

♩ = ca. 56 (rubato)

Tranquillo (triste)

Rit.

Tranquillo pastorale

a T° rubato

82

83

84

85

86

87

Fl. Picc. - Picc. *p*

Ob.

Bsn. *p*

Eb Clar. *p*

Clar. 1 *p* *p sempre*

Clar. 2-3 *p* *p sempre*

Bs. Clar. *p*

A. Sax. 1-2 *p sempre*

T. Sax. *p*

B. Sax.

F Hn. 1-2 *p*

Tpt. 1 *con sord.* *mf*

Tpt. 2-3 *con sord.* *mf*

Tbn. 1

Tbn. 2-3

Bb Bar. *p*

C Euph. *p*

C Bs.

Mall.

Timp.

Perc. 1

Perc. 2

88

89

90

91

92

93

106 Allegro ♩ = 126

+ Picc.

Fl. Picc. *mf*

Ob. *mf*

Bsn. *p*

Eb Clar. *p*

Clar. 1 *mf*

Clar. 2-3 *p*

Bs. Clar. *p*

A. Sax. 1-2 *p*

T. Sax. *p*

B. Sax.

F Hn. 1-2 *mp*

Tpt. 1

Tpt. 2-3

Tbn. 1 *mp*

Tbn. 2-3 *mp*

Bb Bar. *mp*

C Euph. *mp*

C Bs.

Mall.

Timp.

Perc. 1 *mp* snare off

Perc. 2

106

107

108

109

110

111

112

113

118

Fl. Picc. *mf*

Ob. *mf*

Bsn.

Eb Clar. *mf*

Clar. 1 *mf*

Clar. 2-3 *mf*

Bs. Clar. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax.

F Hn. 1-2

Tpt. 1 *mf* Straight mute

Tpt. 2-3 *mf* Straight mute

Tbn. 1

Tbn. 2-3

Bb Bar.

C Euph.

C Bs.

Mall. *mf* Gl. Sp.

Timp.

Perc. 1 *mf*

Perc. 2 *mf* (W.Bl.)

114

115

116

117

118

119

120

121

126 Tumultuoso

Fl. Picc.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
F Hn. 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Bb Bar.
C Euph.
C Bs.
Mall.
Timp.
Perc. 1
Perc. 2

122 123 124 125 126 127 128 129

130 *Leggiero*

Fl. Picc. *mf*

Ob. *mf*

Bsn. *mf*

Eb Clar. *mf*

Clar. 1 *mf*

Clar. 2-3 *mf*

Bs. Clar. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

F Hn. 1-2 *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Bb Bar. *mf*

C Euph. *mf*

C Bs. *mf*

Mall.

Timp. *mf*

Perc. 1 *mf*

Perc. 2

130

131

132

133

134

135

136

137

138

Fl. Picc. *f* *mf* *f* *mf*

Ob. *f* *f*

Bsn. *leggiero*

Eb Clar. *f* *mf* *f* *mf*

Clar. 1 *mf*

Clar. 2-3 *mf*

Bs. Clar. *leggiero*

A. Sax. 1-2 *f* *mf* *f* *mf*

T. Sax. *mf*

B. Sax. *leggiero*

F Hn. 1-2 *leggiero*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tbn. 1 *leggiero*

Tbn. 2-3 *leggiero*

Bb Bar. *leggiero*

C Euph. *leggiero*

C Bs. *leggiero*

Mall. *mf* *8va*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* W.B.I.

138

139

140

141

142

143

144

145

146

Fl. Picc. *f* *mf* *ff*

Ob. *f* *mf*

Bsn. *f* *mf* *ff*

Eb Clar. *f* *mf*

Clar. 1 *f* *mf*

Clar. 2-3 *f* *mf*

Bs. Clar. *f* *mf* *ff*

A. Sax. 1-2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf* *ff*

F Hn. 1-2 *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2-3 *f* *mf*

Tbn. 1 *f* *mf* *ff*

Tbn. 2-3 *f* *mf* *ff*

Bb Bar. *f* *mf*

C Euph. *f* *mf*

C Bs. *f* *mf*

Mall. *f* *mf*

Timp. *f* *ff*

Perc. 1 *f* *mf* *ff*

Perc. 2 *f* *ff* *Vibraslap*

146 147 148 149 150 151 152 153

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The score is arranged for a four-part choir (Soprano, Alto, Tenor, Bass) and piano. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked **Maestoso** with a metronome marking of $\text{♩} = \text{ca. } 80$. The piano part begins with a **f** dynamic and features a **Molto string.** section. The score is divided into three systems. The first system (measures 1-4) shows the choir parts as rests and the piano accompaniment. The second system (measures 5-8) includes the instruction **a T° rubato** and features a **ff** dynamic with a triplet of eighth notes. The third system (measures 9-12) is marked **Grandioso** and includes a **String.** section. The piano part concludes with a **ff** dynamic and a final chord.

Andantino (not too slow) ♩ = ca. 84

13 Rit. 14 *mf*

S. Way down up-on the Swan-ee Riv - er, Far, far a - way,
 All round the lit-tle farm I wan-dered When I was young,

A. *mf* Way down up-on the Swan-ee Riv - er, Far, far a - way,
 All round the lit-tle farm I wan-dered When I was young,

T. *mf* Way down up-on the Swan-ee Riv - er, Far, far a - way,
 All round the lit-tle farm I wan-dered When I was young,

B. *mf* Way down up-on the Swan-ee Riv - er, Far, far a - way,
 All round the lit-tle farm I wan-dered When I was young,

Pno. *mf*

18 (Rall.)

S. There's where my heart is turn-ing ev - er, There's where the old folks stay.
 Then ma - ny hap - py days I squan-dered, Ma - ny the songs I sung.

A. There's where my heart is turn-ing ev - er, There's where the old folks stay.
 Then ma - ny hap - py days I squan-dered, Ma - ny the songs I sung.

T. There's where my heart is turn-ing ev - er, There's where the old folks stay.
 Then ma - ny hap - py days I squan-dered, Ma - ny the songs I sung.

B. There's where my heart is turn-ing ev - er, There's where the old folks stay.
 Then ma - ny hap - py days I squan-dered, Ma - ny the songs I sung.

Pno.

30 **Vivo** ♩ = 126 **34** **f** *Giocoso*

S.  Some folks like to sigh,

A.  Some folks like to sigh,

T.  Some folks like to sigh,

B.  Some folks like to sigh,

Pno. 

36

S.  Some folks do, some folks do; Some folks long to die, But that's not me nor you.—

A.  Some folks do, some folks do; Some folks long to die, But that's not me nor you.—

T.  Some folks do, some folks do; Some folks long to die, But that's not me nor you.—

B.  Some folks do, some folks do; Some folks long to die, But that's not me nor you.—

Pno. 

42 *mf*

S. *mf*
Some folks fear to smile, Some folks do, some folks do; Oth - ers laugh thro' guile, But

A. *mf*
Some folks fear to smile, Some folks do, some folks do; Oth - ers laugh thro' guile, But

T. *mf*
Some folks fear to smile, Some folks do, some folks do; Oth - ers laugh thro' guile, But

B. *mf*
Some folks fear to smile, Some folks do, some folks do; Oth - ers laugh thro' guile, But

Pno. *mf*

48

50 *f-* (*leggiero*)

S. *f-*
that's not me nor you. — Long live the mer - ry, mer - ry heart That laughs by night and

A. *f-*
that's not me nor you. — Long live the mer - ry, mer - ry heart That laughs by night and

T. *f-*
that's not me nor you. — Long live the mer - ry, mer - ry heart That laughs by night and

B. *f-*
that's not me nor you. — Long live the mer - ry, mer - ry heart That laughs by night and

Pno. *f*

53

S. day Like the Queen of Mirth, No mat - ter what some folks say.

A. day Like the Queen of Mirth, No mat - ter what some folks say.

T. day Like the Queen of Mirth, No mat - ter what some folks say. *f* And

B. day Like the Queen of Mirth, No mat - ter what some folks say. *f* And

Pno.

58

S. - - - - -

A. - - - - -

T. some folks get grey hairs, some folks do, some folks do, Brood - ing o'er their cares, But

B. some folks get grey hairs, some folks do, some folks do, Brood - ing o'er their cares, But

Pno.

82

S. _____

A. _____

T. _____

B. _____

Pno. **Tranquillo (triste)**
♩ = ca. 56
p **Rit.**

Tranquillo pastorale
a T° rubato

86

S. _____

A. _____

T. *mf* **espressivo**
Gone are the days when my heart was young and gay, Gone are my friends from the

B. *mf* **espressivo**
Gone are the days when my heart was young and gay, Gone are my friends from the

Pno. *mf*

89

S.

A.

T. cot-ton fields a-way, ——— Gone from the earth to a bet-ter land I know, I

B. cot-ton fields a-way, ——— Gone from the earth to a bet-ter land I know, I

Pno.

92

S. I'm com-ing, — I'm com-ing,

A. I'm com-ing, — I'm com-ing,

T. hear their gen-tle voic-es call-ing "Poor old Joe". I'm com-ing, I'm com-ing, my

B. hear their gen-tle voic-es call-ing "Poor old Joe". I'm com-ing, I'm com-ing, my

Pno.

94 *Cantabile* *p*

101

S. held up - on my knee, Gone to the shore where my soul has longed to go. I

A. held up - on my knee, Gone to the shore where my soul has longed to go. I

T. held up - on my knee, Gone to the shore where my soul has longed to go. I

B. held up - on my knee, Gone to the shore where my soul has longed to go. I

Pno.

104

S. hear their gen - tle voic - es call - ing "Poor old Joe". **106**

A. hear their gen - tle voic - es call - ing "Poor old Joe".

T. hear their gen - tle voic - es call - ing "Poor old Joe".

B. hear their gen - tle voic - es call - ing "Poor old Joe".

Pno. **Allegro** ♩ = 126 *mf*

109

S.

A.

T.

B.

Pno.

115

118

S.

A.

T.

B.

Pno.

122 126

S.

A.

T.

B.

Pno.

129 **f** 130 *Leggiero*

S. De Camp-town la-dies sing a song Doo-dah Doo-dah De Camp-town race-track

A. De Camp-town la-dies sing a song Doo-dah Doo-dah De Camp-town race-track

T. De Camp-town la-dies sing a song Doo-dah Doo-dah De Camp-town race-track

B. Doo-dah Doo-dah

Pno.

135 138

S. *mf* > five miles long Doo-dah Doo-dah day Doo-dah

A. *mf* > five miles long Doo-dah Doo-dah day Doo-dah

T. *f* five miles long Doo-dah Doo-dah day I come down dah with my hat caved in Doo-dah

B. *f* Doo-dah Doo-dah day I come down dah with my hat caved in Doo-dah

Pno.

141

S. > Doo-dah Doo-dah Doo-dah Doo-dah day—

A. > Doo-dah Doo-dah Doo-dah Doo-dah day—

T. > Doo-dah I go back home with a pock-et full of tin Doo-dah Doo-dah day—

B. > Doo-dah I go back home with a pock-et full of tin Doo-dah Doo-dah day—

Pno.

146 *f*

S. *f*
Gwine to run all night Gwine to run all day — I'll — bet my mon-ey on de bob-tail nag

A. *f*
Gwine to run all night Gwine to run all day — I'll — bet my mon-ey on de bob-tail nag

T. *f*
Gwine to run all night Gwine to run all day — I'll — bet my mon-ey on de bob-tail nag

B. *f*
Gwine to run all night Gwine to run all day — I'll bet my mon-ey on de bob-tail nag

Pno. *f*

152

154 hand clap

S. *mf*
Some-bod - y bet on de bay. — *mf*

A. *mf*
Some-bod - y bet on de bay. — *mf*

T. *mf*
Some-bod - y bet on de bay. — *mf*

B. *mf*
Some-bod - y bet on de bay. — *mf*

Pno. *ff*