

# IKARUS

Fritz Neuböck

Prologue

Allegro maestoso  $\text{♩} = 112$

The score is for a concert band and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- English Horn
- Bassoon
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Eb Alto Clarinet
- Bb Bass Clarinet
- Eb Alto Saxophone 1
- Eb Alto Saxophone 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- F Horn 1
- F Horn 2-3
- Bb Trumpet 1
- Bb Trumpet 2-3
- Bb Cornet/Flugelhorn 1-2
- Trombone 1-2
- Bass Trombone
- C Baritone
- String Bass
- C Bases
- Timpani
- Mallets
- Percussion 1 (Sn. Dr.)
- Percussion 2 (Cymb. a 2)
- Percussion 3

1

2

3

4

5

6

7

Musical score for orchestra and woodwinds, measures 8-13. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoon, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), French Horns 1 and 2-3, Trumpets 1 and 2-3, Contrabassoon/Flugelhorn, Trombones 1-2 and Bass Trombone, Cymbals, Snare Drum, Bass Drum, and Percussion 1, 2, and 3. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* and *p*. A *Rit.* (Ritardando) marking is present at the end of measure 12. The Glockenspiel part is marked with *p* and includes triplet patterns.

In prison  
Grave ♩ = 66

Score for measures 14-20. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoon, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones 1 and 2, Tenor and Baritone Saxophones, French Horns 1 and 2-3, Trumpets 1 and 2-3, Contrabassoon/Flageolet, Trombones 1-2 and Bass Trombone, Contrabass, String Bass, Cello, Bass Drum, and Percussion 1, 2, and 3. The score is in 2/4 time with a tempo of Grave (♩ = 66). The key signature has one sharp (F#). Dynamics include *mf* and *p*. Performance markings include accents and slurs. A 'cue Eng. Hn.' marking is present in measure 18.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F Hn. 1

F Hn. 2-3

Tpt. 1

Tpt. 2-3

Cnt./  
Flghn. 1-2

Tbn. 1-2

Bs. Tbn.

C. Btrn.

Str. Bs.

C. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Floor Tom

*p*

*mf*

*p*

*p*

21 22 23 24 25 26 27 28

This page contains a musical score for a large orchestra, spanning measures 29 to 36. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., Bsn., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., F. Hn. 1, F. Hn. 2-3, Tpt. 1, Tpt. 2-3, Cnt./Flghn. 1-2, Tbn. 1-2, Bs. Tbn., C. Btrn., Str. Bs., C. Bs., Timp., Mall., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as dynamics (mf, p), articulation (gliss.), and performance instructions (Susp. Cymb.).

29

30

31

32

33

34

35

36

Musical score for orchestra and woodwinds, measures 108-120. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoon, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones 1, 2, Tenor, and Baritone, French Horns 1 and 2-3, Trumpets 1 and 2-3, Cornets/Flugelhorns 1-2, Trombones 1-2 and Bass Trombone, Contrabassoon, String Bass, Cymbals, and Percussion 1, 2, and 3. The key signature is D major with a sharp for F# and a double sharp for C#. The time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). Specific performance instructions include "arco" for the string bass and "Susp. Cym." for the suspended cymbal. The percussion parts include a cymbal roll starting at measure 108 and ending at measure 110, and another starting at measure 116 and ending at measure 118.

108 109 110 111 112 113 114 115 116 117 118 119 120

This page contains a musical score for measures 121 through 129. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoon, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones 1, 2, Tenor, and Baritone, French Horns 1 and 2-3, Trumpets 1 and 2-3, Cymbals/Flourishes 1-2, Trombones 1-2, Bass Trombone, Contrabassoon, String Basses, Cymbals, Snare Drum, and three types of Percussion. The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *p* (piano), articulation like accents and slurs, and performance instructions such as *tutti*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts at the bottom of the page are mostly rests, with some specific instructions for measures 124 and 125.

This page contains the musical score for measures 130 through 140. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments included are Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoon, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones 1, 2, Tenor, and Baritone, French Horns 1 and 2-3, Trumpets 1 and 2-3, Contrabassoon/Flugelhorn 1-2, Trombones 1-2, Bass Trombone, Cymbals, Snare Drum, Bass Drum, Timpani, and Mallets. The score features various musical notations such as slurs, accents, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used frequently throughout the score, while *p* (piano) is used in the Percussion 2 part at the end of measure 140. The woodwind and string parts show complex rhythmic patterns, including triplets and sixteenth-note runs.



Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Hn. 1

F. Hn. 2-3

Tpt. 1

Tpt. 2-3

Cnt./  
Flghn. 1-2

Tbn. 1-2

Bs. Tbn.

C. Btrn.

Str. Bs.

C. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

*mf*

*con sord.*  
*mf*

*con sord.*  
*mf*

*con sord.*  
*mf*

*mf*

*mf*

*mf*

*mf*

Floor Tom

179

180

181

182

183

184

185

This page of a musical score contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes First Horn 1 (F. Hn. 1), First Horn 2-3 (F. Hn. 2-3), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Cornet/Flugelhorn 1-2 (Cnt./Flughn. 1-2), Trombone 1-2 (Tbn. 1-2), Bass Trombone (Bs. Tbn.), Contrabass (C. Bsn.), String Bass (Str. Bs.), and Cymbals (C. Bs.). The percussion section includes Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in 4/8 time and features a dynamic marking of *mf* (mezzo-forte) starting at measure 189. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support.

186

187

188

189

190

191

192

193

194

Picc. *tr*

Fl. 1 *tr*

Fl. 2 *tr*

Ob. *tr*

E. Hn. *mf*

Bsn. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

F. Hn. 1

F. Hn. 2-3

Tpt. 1 *mf* senza sord.

Tpt. 2-3 *mf* senza sord.

Cnr./Flghn. 1-2 *mf*

Tbn. 1-2 *mf* senza sord.

Bs. Tbn. *mf* senza sord.

C. Btrn. *mf*

Str. Bs. *mf*

C. Bs. *mf*

Timp.

Mall. *mf* Glock.

Perc. 1

Perc. 2 *mf*

Perc. 3

Picc.  
Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
F. Hn. 1  
F. Hn. 2-3  
Tpt. 1  
Tpt. 2-3  
Cnt./Flghn. 1-2  
Tbn. 1-2  
Bs. Tbn.  
C. Bsn.  
Str. Bs.  
C. Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3

Picc.  
Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
F Hn. 1  
F Hn. 2-3  
Tpt. 1  
Tpt. 2-3  
Cnt./  
Flghn. 1-2  
Tbn. 1-2  
Bs. Tbn.  
C. Btrn.  
Str. Bs.  
C. Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3

206 207 208 209 210 211 212 213 214

Ikarus' death Rubato

Funeral march  
Grave ♩ = 66

Score for 'Funeral march' (Grave, ♩ = 66). The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- Bsn.
- Clar. 1
- Clar. 2
- Clar. 3
- A. Clar.
- Bs. Clar.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- F Hn. 1
- F Hn. 2-3
- Tpt. 1
- Tpt. 2-3
- Cnt./Flghn. 1-2
- Tbn. 1-2
- Bs. Tbn.
- C. Btrn.
- Str. Bs.
- C. Bs.
- Timp.
- Mall. (Chimes)
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Grave' with a quarter note equal to 66 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout. The score spans measures 221 to 225. Percussion parts include Chimes, Cymbal a 2, and Floor Tom.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F Hn. 1

F Hn. 2-3

Tpt. 1

Tpt. 2-3

Cnt./  
Flghn. 1-2

Tbn. 1-2

Bs. Tbn.

C. Bsn.

Str. Bs.

C. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

mf

6

mf

Glock.

mf



Molto rit.

Picc.  
Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
F Hn. 1  
F Hn. 2-3  
Tpt. 1  
Tpt. 2-3  
Cnt./  
Flghn. 1-2  
Tbn. 1-2  
Bs. Tbn.  
C. Btrn.  
Str. Bs.  
C Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3