

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Bs.

Glock.

Dr. S.

p

mf

8 9 10 11 12 13 14 15

Fl.
Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Glock.

Dr. S.

16 17 18 19 20 21 22

Fl.
Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Glock.

Dr. S.

23 24 25 26 27 28 29 30

Fl. Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C. Euph.
C Bs.
Glock.
Dr. S.

31 32 33 34 35 36 37

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Bs.

Glock.

Dr. S.

46 47 48 49 50 51 52 53

al Coda

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into measures 54 through 60. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The 'al Coda' instruction is placed above the first staff at the beginning of measure 60. The 'Coda' symbol is also present at the end of measure 60. The instruments and their parts are: Fl. and Ob. (Flute and Oboe), Bsn. (Bassoon), Eb Clar. (E-flat Clarinet), Clar. 1, 2, 3 (Clarinets), Bs. Clar. (Bass Clarinet), A. Sax. 1, 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1, 2, 3 (Trumpets), F. Hn. 1, 2, 3 (French Horns), Tbn. 1, 2, 3 (Trombones), C. Euph. (C euphonium), C. Bs. (C bass), Glock. (Glockenspiel), and Dr. S. (Drum Set).

54

55

56

57

58

59

60

Slow $\text{♩} = \pm 88$

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Bs.

Glock.

Dr. S.

90 91 92 93 94 95 96

Fl. Ob. 1^o 2^o Unis. *f* 3

Bsn. *f* 3

E♭ Clar. *f* 3

Clar. 1 *f* 3

Clar. 2 *f* 3

Clar. 3 *f* 3

Bs. Clar. *f*

A. Sax. 1 *f* 3

A. Sax. 2 *f* 3

T. Sax. *f* 3

B. Sax. *f*

Tpt. 1 3

Tpt. 2 3

Tpt. 3 3

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

C. Euph. *f* 3

C Bs. *f*

Glock.

Dr. S. *f*

103 104 105 106 107 108

Fl. Ob. *f* *mf* *f*

Bsn. *mf* *f*

E♭ Clar. *f* *mf* *f*

Clar. 1 *f* *mf* *f*

Clar. 2 *f* *mf* *f*

Clar. 3 *f* *mf* *f*

Bs. Clar. *mf* *f*

A. Sax. 1 *f* *mf* *f*

A. Sax. 2 *f* *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn. 1 *mf* *f*

F Hn. 2 *mf* *f*

F Hn. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

C. Euph. *mf* *f*

C. Bs. *mf* *f*

Glock. *f* *f*

Dr. S. *mf* *f*

♩ = 80

126 127 128 129 130 131 132