

INSTRUCTIONS:



Side



Double



Top



Rim



Cross Stick

FRITZ NEUBÖCK

Nederlands:

Fritz Neuböck werd op 10 mei 1965 geboren. Hij kreeg zijn eerste muzieklessen in de Streekmuziekschool van zijn geboorteplaats Ebensee (Oostenrijk) en studeerde later trompet, piano en orkestdirectie aan het Bruckner Conservatorium in Linz. Fritz Neuböck is directeur van de Landesmusikschule Ebensee waar hij ook blaasorkestdirectie doceert. In 1992 stichtte hij het Bezirksjugendorchester Gmunden dat hij tot in 2007 dirigeerde. Momenteel dirigeert hij het strijkorkest van de Musikfreunde Ebensee, het Brandweedorkest (Feuerwehrmusikkapelle) uit Langwies evenals de Salzkammergut Bläserphilharmonie. Sinds 1990 componeert Fritz Neuböck hoofdzakelijk voor harmonieorkest en zijn werken werden bij verschillende uitgevers uitgegeven. Sinds 2008 schrijft Neuböck ook voor Tierolff Muziekcentrale.



English:

Fritz Neuböck was born on May 10th 1965. He had his first music lessons at the regional music school in his place of birth, Ebensee (Austria), after which he studied trumpet, piano and orchestral conducting at the Bruckner Conservatory in Linz. Fritz Neuböck is managing director of the Landesmusikschule Ebensee, where he also teaches wind band conducting. In 1992 he founded the Bezirksjugendorchester Gmunden, a young band he also conducted until 2007. At this moment Neuböck is conductor of the string orchestra Musikfreunde Ebensee, the Fire Brigade Band (Feuerwhermusikkapelle) from Langwies and the Salzgammergut Bläserphilharmonie. Since 1990 Fritz Neuböck mainly composes for wind bands and his pieces are published by several publishers, including Tierolff Muziekcentrale since 2008.

Deutsch:

Fritz Neuböck, geboren am 10. Mai 1965, erhielt seine erste musikalische Ausbildung an der Landesmusikschule seines Heimatortes Ebensee (Österreich), um diese später in den Fächern Trompete, Klavier und Dirigieren am Brucknerkonservatorium Linz fortzusetzen. Fritz Neuböck ist Direktor der Landesmusikschule Ebensee und unterrichtet dort Blasorchesterdirigieren. 1992 gründete er das Bezirksjugendorchester Gmunden, welches er bis zum Jahr 2007 dirigiert hat. Zur Zeit leitet er das Streichorchester der Musikfreunde Ebensee, die Feuerwehrmusikkapelle Langwies und ist Dirigent der Salzkammergut Bläserphilharmonie. Seit 1990 komponiert Fritz Neuböck vorwiegend für Blasorchester, seine Musik ist bei diversen Verlegern publiziert worden. Seit dem Jahr 2008 schreibt er auch für Tierolff Muziekcentrale.

Français:

Fritz Neuböck, né le 10 mai 1965, a reçu son premier enseignement musical à l'école de musique de sa ville natale Ebensee (Autriche). Plus tard, il étudie la Trompette, le Piano et la direction d'orchestre au Conservatoire Bruckner à Linz. Fritz Neuböck est directeur de l'école de musique régionale de Ebensee et y enseigne la direction d'orchestre à vents. En 1992 il crée l'Orchestre de Jeunes de la région de Gmunden qu'il dirige jusqu'en 2007. Actuellement, il dirige l'orchestre à cordes "Musikfreunde" de Ebensee, la Musique des Pompiers de Langwies et la "Salzkammergut Bläserphilharmonie". Depuis 1990, Fritz Neuböck compose, principalement, pour orchestre d'Harmonie, ses œuvres sont distribuées par différents éditeurs. Depuis 2008, il écrit également pour les éditions Tierolff Muziekcentrale.

DRUMMERSPLASH

Fritz Neuböck

$\text{♩} = 96$

Flute

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

B♭ Cornet/Flugelhorn 1-2

F Horn 1

F Horn 2-3

Trombone 1-2

Bass Trombone

C Baritone

C Basses

Drumset

Cowbell/Barrels

1 2 3 4

Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Cnt./
Flghn. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Bs. Tbn.
C Brtn.
C Bs.
D. S.
Cowb./
Barr.

This page contains a musical score for measures 17 through 20. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Cornets/Flughorns 1-2 (Cnt./Flghn. 1-2), French Horn 1 (F Hn. 1), French Horns 2-3 (F Hn. 2-3), Trombone 1-2 (Tbn. 1-2), Bass Trombone (Bs. Tbn.), and Contrabass Trombone (C Brtn.). The percussion section includes Snare Drum (D. S.) and Cymbal/Barrel (Cowb./Barr.). The score features various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The percussion part includes specific playing techniques: *mf* Barrels, Top, Side, Rim, and double.

17

18

19

20

This musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for various instruments, including woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trombones, Trumpets, and Cornets), brass (Horn, Trombone, Bass Trombone, Baritone, and Double Bass), and percussion (Drum Set and Cowbell/Bass Drum). The score is divided into four measures, numbered 21 through 24. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes a drum set and a cowbell/bass drum, both marked with 'dbl.' (double bass).

This musical score is for a symphony orchestra and a percussion ensemble. It covers pages 33, 34, 35, and 36. The orchestral parts include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Cornet/Flughorn 1-2 (Cnt./Flghn. 1-2), French Horn 1 (F Hn. 1), French Horns 2-3 (F Hn. 2-3), Trombone 1-2 (Tbn. 1-2), Bass Trombone (Bs. Tbn.), Cymbals (C Brtn.), and Contrabass (C Bs.). The percussion ensemble includes Snare Drum (D. S.) and Cowbell/Barrage (Cowb./Barr.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The percussion part features a complex rhythmic pattern with double bass drum (dbl.) and cross stick techniques.

This musical score page contains parts for various instruments across four measures (37-40). The instruments listed on the left are: Fl., Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Cnt./Flghn. 1-2, F Hn. 1, F Hn. 2-3, Tbn. 1-2, Bs. Tbn., C Brtn., C Bs., D. S., and Cowb./Barr. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations like accents and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The percussion part features a complex rhythmic pattern with multiple layers of snare, cymbal, and tom-tom sounds, including dynamic markings like 'dbl.' and 'C.St.'.

Fl. *f*

Ob. *f*

Bsn. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Cnt./ Flghn. 1-2 *f*

F Hn. 1 *f*

F Hn. 2-3 *f*

Tbn. 1-2 *f*

Bs. Tbn. *f*

C Brtn. *f*

C Bs. *f*

D. S. *f*

Cowb./ Barr. *f*

dbl. C.St. dbl. Cowb.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Cnt./
Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Brtn.

C Bs.

D. S.

Cowb./
Barr.

dbl.

4 bars Solo on Barrels

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Cnt./
Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Brtn.

C Bs.

D. S. Solo 4 bars

Cowb./
Barr. only Cowbell

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Cnt./
Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Brtn.

C Bs.

D. S.

Cowb./
Barr.

4 bars Solo on Barrels

The musical score consists of 18 staves. The top 17 staves are for various woodwind and brass instruments, each with a single horizontal line indicating they are silent. The 18th staff is for the Drum Set (D. S.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal crashes. The 19th staff is for the Cowbell/Barrel (Cowb./Barr.), showing a rhythmic pattern of diagonal slashes. The score is divided into four measures, numbered 54, 55, 56, and 57 at the bottom.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax. *cue Solo Bar. Sax.*

B. Sax. *ff Solo!*

Tpt. 1

Tpt. 2-3

Cnt./ Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Brtn.

C Bs.

D. S.

Cowb./ Barr.

