

Concertbandscore

Emilio Cebrián Ruiz
arr. Willy Hautvast

© Worldcopyright by TIEROLFF Muziekcentrale, Roosendaal - Nederland
International Copyright Secured - All rights reserved

9

Fl. *mf* *dim.* *ff* *mf*

Ob. *mf* *dim.* *ff* *mf*

Bsn. *mf* *dim.* *ff* *mf*

Cl.Eb *mf* *dim.* *ff* *mf*

Cl.1 *mf* *dim.* *ff* *mf*

Cl.2&3 *mf* *dim.* *ff* *mf*

B.Cl. *mf* *dim.* *ff*

A.Sax.1&2 *mf* *dim.* *ff* *mf*

T.Sax. *mf* *dim.* *ff* *mf*

B.Sax. *mf* *ff*

Tpt.1 *mf* *dim.* *ff* *mf*

Tpt.2&3 *mf* *dim.* *ff* *mf*

Hrn.1 *mf* *dim.* *ff* *mf*

Hrn.2&3 *mf* *dim.* *ff* *mf*

Tbn.1 *mf* *dim.* *ff*

Tbn.2&3 *mf* *dim.* *ff*

Euph. *mf* *dim.* *ff* *mf*

Bass *mf* *dim.* *ff*

Perc. *Solo* *mf* *mf cymb.* *ff*

Cast.

18

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

Cast.

ff

f

p

mf

3

4

5

6

51

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

Cast.

p

ff

p³

75

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

Cast.

Detailed description: This page of a musical score covers measures 75 through 82. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Cl.Eb), Clarinet 1 (Cl.1), Clarinets 2 & 3 (Cl.2&3), Bass Clarinet (B.Cl.), Alto Saxophones 1 & 2 (A.Sax.1&2), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpets 2 & 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 & 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 & 3 (Tbn.2&3), Euphonium (Euph.), Bass, Percussion (Perc.), and Cymbals (Cast.). The key signature has three sharps (F#, C#, G#). The score features a variety of musical textures, including melodic lines for woodwinds and saxophones, rhythmic patterns for brass and percussion, and a steady bass line. Notable features include a triplet of eighth notes in the Bassoon and Euphonium parts at measure 75, and a triplet of eighth notes in the Tenor Saxophone part at measure 82. The percussion part consists of a consistent eighth-note pattern, while the cymbals play a steady eighth-note accompaniment.

83

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

Cast.

91

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

Cast.

p

3

3

3

3

108

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

Cast.

cymb.

f

ff

cresc.

[illegible]