

CHURUMBELERIAS

Concertbandscore

PASODOBLE

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Pasodoble (♩=100)

The musical score is arranged in a concertband format with the following parts and dynamics:

- Flute:** *mf*, *dim.*, *ff*
- Oboe:** *mf*, *dim.*, *ff*
- Bassoon:** *mf*, *dim.*, *ff*
- E♭ Clarinet:** *mf*, *dim.*, *ff*
- 1st B♭ Clarinet:** *mf*, *dim.*, *ff*
- 2nd & 3rd B♭ Clarinet:** *mf*, *dim.*, *ff*
- B♭ Bass Clarinet:** *mf*, *dim.*, *ff*
- E♭ Alto Saxophone 1&2:** *mf*, *dim.*, *ff*
- B♭ Tenor Saxophone:** *mf*, *dim.*, *ff*
- E♭ Baritone Saxophone:** *mf*, *dim.*, *ff*
- 1st B♭ Trumpet:** *mf*, *dim.*, *ff*
- 2nd&3rd B♭ Trumpet:** *mf*, *dim.*, *ff*
- 1st F Horn:** *mf*, *dim.*, *ff*
- 2nd&3rd F Horn:** *mf*, *dim.*, *ff*
- 1st Trombone:** *mf*, *dim.*, *ff*
- 2nd&3rd Trombone:** *mf*, *dim.*, *ff*
- Euphonium C / Barytone C:** *mf*, *dim.*, *ff*
- Bass C:** *mf*, *dim.*, *ff*
- Percussion:** *mf* (Sn.dr.), *mf* (cymb.), *ff*
- Castagnets:** *mf*, *ff*

9

Fl. *mf* *dim.* *ff* *mf*

Ob. *mf* *dim.* *ff* *mf*

Bsn. *mf* *dim.* *ff* *mf*

Cl.Eb *mf* *dim.* *ff* *mf*

Cl.1 *mf* *dim.* *ff* *mf*

Cl.2&3 *mf* *dim.* *ff* *mf*

B.Cl. *mf* *dim.* *ff*

A.Sax.1&2 *mf* *dim.* *ff* *mf*

T.Sax. *mf* *dim.* *ff* *mf*

B.Sax. *mf* *ff*

Tpt.1 *mf* *dim.* *ff* *mf*

Tpt.2&3 *mf* *dim.* *ff* *mf*

Hrn.1 *mf* *dim.* *ff* *mf*

Hrn.2&3 *mf* *dim.* *ff* *mf*

Tbn.1 *mf* *dim.* *ff*

Tbn.2&3 *mf* *dim.* *ff*

Euph. *mf* *dim.* *ff* *mf*

Bass *mf* *dim.* *ff*

Perc. *Solo* *mf* *mf* *ff*

Cast. *mf* *cymb.* *ff*

43

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

Cast.

p

f

p³

5

3

51

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

Cast.

p

ff

p³

5

This page of a musical score, numbered 75, contains 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl.Eb (E-flat Clarinet), Cl.1 (Clarinet 1), Cl.2&3 (Clarinets 2 and 3), B.Cl. (Bass Clarinet), A.Sax.1&2 (Alto Saxophones 1 and 2), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpt.1 (Trumpet 1), Tpt.2&3 (Trumpets 2 and 3), Hrn.1 (Horn 1), Hrn.2&3 (Horns 2 and 3), Tbn.1 (Trombone 1), Tbn.2&3 (Trombones 2 and 3), Euph. (Euphonium), Bass, Perc. (Percussion), and Cast. (Castanets). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Flute and Oboe parts are mostly rests. The Bassoon, Clarinet 1, and Euphonium parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Clarinet 2 and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone parts have simpler rhythmic patterns. The Trumpets and Horns parts consist of rhythmic patterns of eighth and sixteenth notes. The Trombones play a steady eighth-note pattern. The Percussion part features a complex rhythmic pattern with many rests, and the Castanets play a steady eighth-note pattern.

This musical score page, numbered 83, is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the page.
- Ob. (Oboe):** Rests throughout the page.
- Bsn. (Bassoon):** Active part with eighth-note patterns and a triplet at the end.
- Cl.Eb (E-flat Clarinet):** Rests throughout the page.
- Cl.1 (Clarinet 1):** Active part with eighth-note patterns and a triplet.
- Cl.2&3 (Clarinets 2 and 3):** Rests throughout the page.
- B.Cl. (Bass Clarinet):** Active part with a steady eighth-note accompaniment.
- A.Sax.1&2 (Alto Saxophones 1 and 2):** Rests throughout the page.
- T.Sax. (Tenor Saxophone):** Active part with eighth-note patterns and a triplet.
- B.Sax. (Baritone Saxophone):** Active part with a steady eighth-note accompaniment.
- Tpt.1 (Trumpet 1):** Rests throughout the page.
- Tpt.2&3 (Trumpets 2 and 3):** Rests throughout the page.
- Hrn.1 (Horn 1):** Active part with eighth-note accompaniment.
- Hrn.2&3 (Horns 2 and 3):** Active part with eighth-note accompaniment.
- Tbn.1 (Trombone 1):** Active part with eighth-note accompaniment.
- Tbn.2&3 (Trombones 2 and 3):** Active part with eighth-note accompaniment.
- Euph. (Euphonium):** Active part with eighth-note patterns and a triplet.
- Bass:** Active part with eighth-note accompaniment.
- Perc. (Percussion):** Active part with eighth-note accompaniment.
- Cast. (Castanets):** Active part with eighth-note accompaniment.

This page of a musical score, numbered 91, features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, indicated by horizontal lines. The Bassoon (Bsn.) part has a melodic line with triplets and slurs. The Clarinet in E-flat (Cl.Eb) is silent. The Clarinet in B-flat (Cl.1) has a melodic line with triplets and slurs. The Clarinets 2 & 3 (Cl.2&3) play a sustained chord marked *p*. The Bass Clarinet (B.Cl.) has a rhythmic line. The Alto Saxophones 1 & 2 (A.Sax.1&2) play a sustained chord marked *p*. The Tenor Saxophone (T.Sax.) has a melodic line with triplets and slurs. The Bass Saxophone (B.Sax.) has a rhythmic line. The Trumpets 1 (Tpt.1) and Trumpets 2 & 3 (Tpt.2&3) are silent. The Horns 1 (Hrn.1) and Horns 2 & 3 (Hrn.2&3) have rhythmic lines. The Trombone 1 (Tbn.1) and Trombones 2 & 3 (Tbn.2&3) have rhythmic lines. The Euphonium (Euph.) has a melodic line with triplets and slurs. The Bass (Bass) has a rhythmic line. The Percussion (Perc.) and Castanets (Cast.) have rhythmic lines.

This page of a musical score, numbered 108, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Cl.Eb), Clarinet in B-flat (Cl.1), Clarinets 2 and 3 (Cl.2&3), and Bass Clarinet (B.Cl.). The saxophone section includes Alto Saxophones 1 and 2 (A.Sax.1&2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The brass section includes Trumpets 1, 2, and 3 (Tpt.1, Tpt.2&3), Horns 1, 2, and 3 (Hrn.1, Hrn.2&3), Trombones 1, 2, and 3 (Tbn.1, Tbn.2&3), and Euphonium (Euph.). The percussion section includes Bass (Bass), Cymbal (cymb.), and Castanets (Cast.). The score features a variety of musical notations such as slurs, accents, and dynamic markings. A crescendo (cresc.) is indicated for many parts, and a fortissimo (ff) marking is present for the cymbal. The key signature has three sharps (F#, C#, G#).

