

# ROSE DES ALPES

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March tempo

2

3

4

5 *Allegretto*

6

7

8

9

10

11

12

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute Piccolo, Oboe, Bassoon, 1. Clarinet Bb, 2. Clarinet Bb, 3. Clarinet Bb, Bass Clarinet Bb, 1. Alto Saxophone Eb, 2. Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, 1. Horn F, 2. Horn F, 3. Horn F, 1. Trumpet/Cornet Bb, 2. Trumpet/Cornet Bb, 3. Trumpet/Cornet Bb, 1. Trombone Bb, 2. Trombone Bb, 3. Trombone C, Euphonium Bb, Eb Bass, Bb Bass, Percussion, and Glockenspiel. The score is divided into measures, with dynamics such as *ff* and *f* indicated. The tempo changes from 'March tempo' to '*Allegretto*' at measure 5. The key signature is B-flat major (two flats).

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 24 measures of music, divided into two systems (1-20 and 21-24). The instruments are arranged in the following order from top to bottom: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1. Cl.), Clarinet 2 (2. Cl.), Clarinet 3 (3. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (1. Alto Sax.), Alto Saxophone 2 (2. Alto Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 (1. Hn.), Horn 2 (2. Hn.), Horn 3 (3. Hn.), Trumpet 1/Cornet 1 (1. Trp./Cnt.), Trumpet 2/Cornet 2 (2. Trp./Cnt.), Trumpet 3/Cornet 3 (3. Trp./Cnt.), Trombone 1 (1. Tbn.), Trombone 2 (2. Tbn.), Trombone 3 (3. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Percussion (Perc.), and Glockenspiel (Glock.).

The score includes various dynamic markings such as *ff* (fortissimo) and *f* (forte). The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes a variety of rhythmic values, including eighth, quarter, and half notes, as well as rests and slurs. The percussion part includes a drum set and a glockenspiel.

This page of a musical score is arranged in a standard orchestral format. It features 25 measures of music, numbered 25 through 35 at the top. The instruments are listed on the left side of each staff. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *ff* (fortissimo) is used frequently, indicating a very loud volume. The articulation marking '3' is used to denote a triplet. The percussion part includes a snare drum (Perc.) and a glockenspiel (Glock.).

Instrument list and their corresponding staves (from top to bottom):

- Fl. Picc.
- Ob.
- Bsn.
- 1. Cl.
- 2. Cl.
- 3. Cl.
- B. Cl.
- 1. Alto Sax.
- 2. Alto Sax.
- T. Sax.
- Bari. Sax.
- 1. Hn.
- 2. Hn.
- 3. Hn.
- 1. Trp./Cnt.
- 2. Trp./Cnt.
- 3. Trp./Cnt.
- 1. Thn.
- 2. Thn.
- 3. Thn.
- Euph.
- Eb Bass
- Bb Bass
- Perc.
- Glock.

Trio

FL. Picc. *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

1. Cl. *ff* *p*

2. Cl. *ff* *p*

3. Cl. *ff* *p*

B. Cl. *ff*

1. Alto Sax. *ff* *p*

2. Alto Sax. *ff* *p*

T. Sax. *ff* *p*

Bari. Sax. *ff*

1. Hn. *ff*

2. Hn. *ff*

3. Hn. *ff*

1. Trp./Ctt. *ff* *p*

2. Trp./Ctt. *ff* *p*

3. Trp./Ctt. *ff* *p*

1. Thn. *ff*

2. Thn. *ff*

3. Thn. *ff*

Euph. *ff* *p*

Eb Bass *ff*

Bb Bass *ff*

Perc. *ff* *p*

Glock. *ff* *p*

This page of a musical score contains 16 staves, each representing a different instrument or section of an orchestra. The instruments listed on the left are: Fl. Picc., Ob., Bsn., 1. Cl., 2. Cl., 3. Cl., B. Cl., 1. Alto Sax., 2. Alto Sax., T. Sax., Bari. Sax., 1. Hn., 2. Hn., 3. Hn., 1. Trp./Ctt., 2. Trp./Ctt., 3. Trp./Ctt., 1. Tbn., 2. Tbn., 3. Tbn., Euph., Eb Bass, Bb Bass, Perc., and Glock. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features various musical notations including notes, rests, slurs, and dynamic markings. The dynamic markings *mf* (mezzo-forte) and *p* (piano) are used throughout the score to indicate volume changes. The page is numbered 5 at the bottom center.

Fl. Picc. *ff*

Ob. *ff*

Bsn. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

B. Cl. *ff*

1. Alto Sax. *ff*

2. Alto Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1. Hn. *ff*

2. Hn. *ff*

3. Hn. *ff*

1. Trp./Cnt. *ff*

2. Trp./Cnt. *ff*

3. Trp./Cnt. *ff*

1. Thn. *ff*

2. Thn. *ff*

3. Thn. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Perc. *ff*

Glock. *ff*

Fl. Picc. *p* *ff* *mf*

Ob. *p* *ff* *mf*

Bsn. *p* *ff*

1. Cl. *p* *ff* *mf*

2. Cl. *p* *ff* *mf*

3. Cl. *p* *ff* *mf*

B. Cl. *ff*

1. Alto Sax. *p* *ff* *mf*

2. Alto Sax. *p* *ff* *mf*

T. Sax. *p* *ff*

Bari. Sax. *ff*

1. Hn. *ff*

2. Hn. *ff*

3. Hn. *ff*

1. Trp./Ctn. *p* *ff* *mf*

2. Trp./Ctn. *p* *ff* *mf*

3. Trp./Ctn. *p* *ff* *mf*

1. Thn. *ff*

2. Thn. *ff*

3. Thn. *ff*

Euph. *p* *ff*

Eb Bass *ff*

Bb Bass *ff*

Perc. *p* *ff* *mf*

Glock. *p* *mf*