

PANORAMA DES ALPES

Jean-Pierre Fleury

Andante

2 3 4 5 6 7 8

Flute Piccolo *ff*

Oboe *ff*

Bassoon *ff*

1. Clarinet Bb *ff*

2. Clarinet Bb *ff*

3. Clarinet Bb *ff*

Bass Clarinet Bb *ff*

1. Alto Saxophone Eb *ff*

2. Alto Saxophone Eb *ff*

Tenor Saxophone Bb *ff*

Baritone Saxophone Eb *ff*

1. Horn F *ff*

2. Horn F *ff*

3. Horn F *ff*

1. Trumpet/ Cornet Bb *ff* *mf*

2. Trumpet/ Cornet Bb *ff* *mf*

3. Trumpet/ Cornet Bb *ff* *mf*

1. Trombone Bb *ff*

2. Trombone Bb *ff*

3. Trombone C *ff*

Euphonium Bb *ff*

Eb Bass *ff*

Bb Bass *ff*

Timpani *ff*

Percussion *ff*

Glockenspiel *ff*

A

9 10 11 12 13 14 15 16

Fl. Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. Alto Sax.

2. Alto Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

E♭ Bass

B♭ Bass

Pk.

Perc.

Glock.

p *f* *mf*

2

B 17 18 19 20 21 22 23 24

Fl. Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. Alto Sax.

2. Alto Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Ctt.

2. Trp./Ctt.

3. Trp./Ctt.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

E♭ Bass

B♭ Bass

Pk.

Perc.

Glock.

25 26 27 28 29 30 31

C **D** *maestoso*

Fl. Picc. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

1. Cl. *ff* *f*

2. Cl. *ff* *f*

3. Cl. *ff* *f*

B. Cl. *ff* *f*

1. Alto Sax. *ff* *f*

2. Alto Sax. *ff* *f*

T. Sax. *ff* *f*

Bari. Sax. *ff* *f*

1. Hn. *ff* *f*

2. Hn. *ff* *f*

3. Hn. *ff* *f*

1. Trp./Cnt. *ff* *f*

2. Trp./Cnt. *ff* *f*

3. Trp./Cnt. *ff* *f*

1. Tbn. *ff* *f*

2. Tbn. *ff* *f*

3. Tbn. *ff* *f*

Euph. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Pk. *ff* *f*

Perc. *ff* *f*

Glock. *ff* *f*

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The tempo markings are 'rall.' (rallentando) and 'a tempo'. The dynamic marking 'ff' (fortissimo) is used throughout the score. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left are: Fl. Pic., Ob., Bsn., 1. Cl., 2. Cl., 3. Cl., B. Cl., 1. Alto Sax., 2. Alto Sax., T. Sax., Bari. Sax., 1. Hn., 2. Hn., 3. Hn., 1. Trp./Ctn., 2. Trp./Ctn., 3. Trp./Ctn., 1. Tbn., 2. Tbn., 3. Tbn., Euph., Eb Bass, Bb Bass, Pk., Perc., and Glock. The score is written in a standard musical notation with staves and notes. The page number '32' is visible at the top left.