

ROYAL TRUMPET SUITE

1. Trumpet Tune

Henry Purcell
(1659-1695)
arr. Angelo Riva

Trumpet Tune

A

The musical score for the "Trumpet Tune" section of the "Royal Trumpet Suite" by Henry Purcell, arranged by Angelo Riva. The score is in 3/4 time and consists of 16 staves, each representing a different instrument or group of instruments. The instruments listed are: 1. Solo Trumpet Bb, 2. Solo Trumpet Bb, 3. Solo Trumpet Bb, Timpani, Flute, Oboe, Bassoon, 1. Clarinet Bb, 2.&3. Clarinet Bb, Bass Clarinet Bb, 1.&2. Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, 1.&2. Horn F, 3.&4. Horn F, Tutti Cornet Trumpet Bb, 2. Tutti Cornet Trumpet Bb, 1. Trombone C, 2. Trombone C, 3. Trombone C, Euphonium Bb, Tuba C, Cymbals, Bass Drum, and S.D. (Snare Drum). The dynamics used throughout the piece are fortissimo (f), mezzo-forte (mf), and pianissimo (p). Measure numbers are indicated at the start of each staff.

6

1. Trp.

2. Trp.

3. Trp.

Timp.

Fl.

Ob.

Bsn.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Tutti
Cmt./Trp.

2. Tutti
Cmt./Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

Cym.

Bass Drum

S.D.

B Song Tune

13

1. Trp.

2. Trp.

3. Trp.

Timp.

Fl. *mp*

Ob. *mp*

Bsn. *p*

1. Cl. *p*

2.&3. Cl. *p*

B. Cl. *p*

A. Sax.

T. Sax.

B. Sax.

2.Cl.

1.&2. Hn. *p*

3.&4. Hn.

1. Tutti Cnt./Trp. Fl. *mp* 1.Cl.

2. Tutti Cnt./Trp. *p*

1. Tbn.

2. Tbn.

3. Tbn.

Euph. B.Cl. *p*

Tuba

Cym.

Bass Drum

S.D.

C Trumpet Tune

25

The musical score consists of 25 staves of music. The instruments included are: 1. Trp., 2. Trp., 3. Trp., Timp., Fl., Ob., Bsn., 1. Cl., 2.&3. Cl., B. Cl., A. Sax., T. Sax., B. Sax., 1.&2. Hn., 3.&4. Hn., 1. Tutti Cnt./Trp., 2. Tutti Cnt./Trp., 1. Tbn., 2. Tbn., 3. Tbn., Euph., Tuba, Cym., Bass Drum, and S.D. The score begins with measures 25-26 where the first three trumpets play eighth-note patterns. Measures 27-28 show the timpani, flute, oboe, bassoon, and clarinets playing eighth-note patterns. Measures 29-30 show the remaining woodwind and brass instruments playing eighth-note patterns. Measures 31-32 show the bassoon, bassoon/trombone section, and tuba playing eighth-note patterns. Measures 33-34 show the bassoon/trombone section and tuba continuing their eighth-note patterns. Measures 35-36 show the bassoon/trombone section and tuba concluding their patterns. Measures 37-38 show the bass drum and snare drum playing eighth-note patterns.

1. Trp.

2. Trp.

3. Trp.

Timp.

Fl.

Ob.

Bsn.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Tutti Cnt./Trp.

2. Tutti Cnt./Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

Cym.

Bass Drum

S.D.

34

1. Trp.

2. Trp.

3. Trp.

Timp.

Fl.

Ob.

Bsn.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Tutti
Cmt./Trp.

2. Tutti
Cmt./Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

Cym.

Bass Drum

S.D.

2. Hornpipe

D

Hornpipe

1. Trp. **2. Trp.** **3. Trp.** **Timp.** **Fl.** **Ob.** **Bsn.** **1. Cl.** **2.&3. Cl.** **B. Cl.** **A. Sax.** **T. Sax.** **B. Sax.** **1.&2. Hn.** **3.&4. Hn.** **1. Tutti Cnt./Trp.** **2. Tutti Cnt./Trp.** **1. Tbn.** **2. Tbn.** **3. Tbn.** **Euph.** **Tuba** **Cym.** **Bass Drum** **S.D.**

7

1. Trp.

2. Trp.

3. Trp.

Timp.

Fl.

Ob.

Bsn.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Tutti
Cnt./Trp.

2. Tutti
Cnt./Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

Cym.

Bass Drum

S.D.

3. Gavotta

E

Gavotta

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

Timp. *mf*

Fl.

Ob. *mf*

Bsn. *mf*

1. Cl. *mf*

2.&3. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1.&2. Hn. *mf*

3.&4. Hn. *mf*

1. Tutti Cnt./Trp. *mf*

2. Tutti Cnt./Trp. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

3. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Cym.

Bass Drum *mf*

S.D. *mf*

F

10

1. Trp.

2. Trp.

3. Trp.

Timp.

Fl.

Ob.

Bsn.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Tutti Cnt./Trp.

2. Tutti Cnt./Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

Cym.

Bass Drum

S.D.

G

19

1. Trp.

2. Trp.

3. Trp.

Timp.

Fl.

Ob.

Bsn.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Tutti Cnt./Trp.

2. Tutti Cnt./Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

Cym.

Bass Drum

S.D.

I

28

1. Trp.

2. Trp.

3. Trp.

Timp.

Fl.

Ob.

Bsn.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Tutti
Cmt./Trp.

2. Tutti
Cmt./Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

Cym.

Bass Drum

S.D.

J

35

1. Trp.

2. Trp.

3. Trp.

Timp.

Fl.

Ob.

Bsn.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Tutti Cnt./Trp.

2. Tutti Cnt./Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

Cym.

Bass Drum

S.D.

4. March

March

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

Timp.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1. Cl. *mf*

2.&3. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1.&2. Hn. *mf*

3.&4. Hn. *mf*

1. Tutti Cnt./Trp. *mf*

2. Tutti Cnt./Trp. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

3. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Cym. *mf*

Bass Drum *mf*

S.D. *mf*

K

9

1. Trp.

2. Trp.

3. Trp.

Tim.

Fl.

Ob.

Bsn.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Tutti Cnt./Trp.

2. Tutti Cnt./Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

Cym.

Bass Drum

S.D.

5. Rigaudon

Rigaudon

1. Trp.

2. Trp.

3. Trp.

Timp.

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1. Cl. *mp*

2.&3. Cl. *mp*

B. Cl. *mp*
2.83 Cl.

A. Sax. *mp*

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Tutti Cnt./Trp.

2. Tutti Cnt./Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph. B.Cl. *mp*

Tuba

Cym.

Bass Drum

S.D.

This musical score page contains 15 staves of music. The instruments listed from top to bottom are: 1. Trp., 2. Trp., 3. Trp., Timp., Fl. (mezzo-forte dynamic), Ob. (mezzo-forte dynamic), Bsn. (mezzo-forte dynamic), 1. Cl. (mezzo-forte dynamic), 2.&3. Cl. (mezzo-forte dynamic), B. Cl. (mezzo-forte dynamic, 2.83 Cl. also mentioned), A. Sax. (mezzo-forte dynamic), T. Sax., B. Sax., 1.&2. Hn., 3.&4. Hn., 1. Tutti Cnt./Trp., 2. Tutti Cnt./Trp., 1. Tbn., 2. Tbn., 3. Tbn., Euph. (B.Cl. dynamic mezzo-forte), Tuba, Cym., Bass Drum, and S.D. (Snare Drum). The score is titled '5. Rigaudon' and includes a section header 'Rigaudon'.

L

9

1. Trp.

2. Trp.

3. Trp.

Timp.

Fl.

Ob.

Bsn.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Tutti Cnt./Trp.

2. Tutti Cnt./Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

Cym.

Bass Drum

S.D.

6. March

March

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

Timp.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1. Cl. *mf*

2.&3. Cl. *mf*

B. Cl. *mf*

A. Sax. *(play)* *mf*

T. Sax. *mf*

B. Sax. *mf*

1.&2. Hn. *mf*

3.&4. Hn. *mf*

1. Tutti Cnt./Trp. *mf*

2. Tutti Cnt./Trp. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

3. Tbn. *mf*

Euph. *(play)* *mf*

Tuba *mf*

Cym. *mf*

Bass Drum *mf*

S.D. *mf*