

# STILLE NACHT

- Concert Band - optionally with Choir -

Traditional  
Arr.: Adrian Falk

Solemnly (♩=84)

A

The musical score is arranged for a concert band and includes the following parts:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Glockenspiel
- Tubular Bells
- Percussion (Sleigh Bells (or Tambourine) + Shaker (Cabasa))
- Drum Set

The score is written in 6/8 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Solemnly' and a metronome marking of 84. The dynamics range from *mf* (mezzo-forte) to *p* (piano). A section marked 'A' begins at the end of the first system.

3

Sop. *pp*

Solo Cant. *pp*

Rep. Cant. *pp*

2nd Cant. *pp*

3rd Cant. *pp*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

Bass Eb *pp*

Bass Bb *pp*

Gls. *pp*

Tub. B.

Perc.

Dr.

L'istesso tempo (♩=84)

**B**

17

Sop. *mp* Muted sim.

Solo Cant. *mf* *mp*

Rep. Cant. *mp* Muted sim.

2nd Cant. *mf* 1. Muted *mp* 2. (Open) sim.

3rd Cant. *mf* *mp*

Flug. *mf* Solo *mf*

Solo Hn. *mf* *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf* *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf* *mp*

Bass Eb *mf* *mp*

Bass Bb *mp*

Gls. *mf* *mp*

Tub. B. *mf*

Perc.

Dr. *mp* H-H Solo 2 2

27

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Gls.

Tub. B.

Perc.

Dr.

34

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Clsp.

Tub. B.

Perc.

Dr.

Moderately (♩=100)

40

Sop. *p* // Open

Solo Cnt. *p* // *f* Open

Rep. Cnt. *p* // Open

2nd Cnt. unis. *p* // Open

3rd Cnt. *p* //

Flug. *p* // *f*

Solo Hn. *p* // *f*

1st Hn. *p* // *f*

2nd Hn. *p* // *f*

1st Bar. *p* // *f*

2nd Bar. *p* // *f*

1st Tbn. *p* // *f*

2nd Tbn. *p* // *f*

B. Tbn. *p* // *f*

Euph. *p* //

Bass Eb *p* // *f*

Bass Bb *p* // *f*

Gls. *p* //

Tub. B. *p* //

Perc. Sleigh Bells (Tamb.) *f*

Dr. Snare + Crash *f*

6

(not too fast)

**C** Happy Swing

49

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *fp* *cresc.* *mf*

3rd Cnt. *fp* *cresc.* *mf*

Flug. *mf*

Solo Hn. *p* *cresc.* *sim.* *mf*

1st Hn. *p* *cresc.* *sim.* *mf*

2nd Hn. *p* *cresc.* *sim.* *mf*

1st Bar. *fp* *cresc.* *mf*

2nd Bar. *fp* *cresc.* *mf*

1st Tbn. *p* *cresc.* *sim.* *mf*

2nd Tbn. *p* *cresc.* *sim.* *mf*

B. Tbn. *p* *cresc.* *sim.* *mf*

Euph. *fp* *cresc.* *mf*

Bass Eb *p* *cresc.* *mf*

Bass Bb *p* *cresc.* *mf*

Gls. *mf*

Tub. B.

Perc. *p* *cresc.* *mf* (2)

Dr. *p* *cresc.* *mf* (2)

*+ Shaker (Cabasa)*

*Hi-Hat*

55

Sop.

Solo Cnt. *Soli*  
*mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glsp.

Tub. B.

Perc. (4) (6) (8)

Dr. (4) (6) (8)



62

Sop.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Bass Eb  
 Bass Bb  
 Glsp.  
 Tub. B.  
 Perc. (10) (12) (14) (16)  
 Dr. (10) (12) (14)

69 **D**

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Gls.

Tub. B.

Perc.

Dr.

(2) (4) (6) (8)

77

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Gls.

Tub. B.

Perc.

Dr.

(10) (12) (14) (16)

(2) (4) (6) (8)

E

85

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Gls.

Tub. B.

Perc.

Dr.

93

Sop.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Bass Eb  
 Bass Bb  
 Glsp.  
 Tub. B.  
 Perc.  
 Dr.

(10) (12) (14)  
 (10) (12) (14)

Festivo (♩=76)

Dolce

100

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glsp.

Tub. B.

Perc.

Dr.

*f*

*p*

*pp*