

SONG FOR YOU

A

ad lib tacet

(Solostimme in Partitur zur vertikalen Platzersparnis in Bb)

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Musical score for page 2, featuring a solo section. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The tempo and style are indicated by the "simile" markings and the "Solo" instruction.

Instrumentation and Parts:

- Solo:** Features a melodic line with triplets and slurs.
- Flute:** Rests throughout the section.
- Oboe:** Rests throughout the section.
- Clar 1, Clar 2, Clar 3:** Play a rhythmic pattern of eighth notes, marked "simile".
- ASax 1, ASax 2, TSax 1, TSax 2:** Play a harmonic accompaniment of quarter and half notes.
- Bar Sax:** Rests throughout the section.
- Trp 1, Trp 2, Trp 3:** Play a harmonic accompaniment of quarter and half notes.
- Hrn 1+2, Hrns 3+4:** Play a rhythmic pattern of eighth notes, marked "simile".
- Tenorh:** Rests throughout the section.
- Barit:** Rests throughout the section, with a "2. Ten Sax" marking.
- Trb 1+2, Trb 3:** Play a rhythmic pattern of eighth notes, marked "simile".
- Basses:** Play a rhythmic pattern of eighth notes.
- Marim:** Rests throughout the section.
- Perc:** Rests throughout the section.
- Drums:** Play a rhythmic pattern of eighth notes, marked "simile".

Key Signature: B-flat major (two flats).

Tempo/Style: Indicated by the "simile" markings and the "Solo" instruction.

Solo *mf*

Flute *p*

Oboe *p*

Clar 1 *p*

Clar 2 *p*

Clar 3 *p*

ASax 1 *p*

ASax 2 *p*

TSax 1 *p*

TSax 2 *p*

Bar Sax *p*

Trp 1 *p*

Trp 2 *p* play

Trp 3 *p* play

Hrn 1+2 *p*

Hrn 3+4 *p*

Tenorh *p* play divisi

Barit *p* play

Trb 1+2 *p* play

Trb 3 *p* play

Basses *p*

Marim *p*

Perc

Drums *p* Toms Crash

This musical score page, numbered 4, contains 20 staves for various instruments. The key signature is B-flat major (two flats). The Solo part features a melodic line with triplets and slurs. The Flute, Oboe, and Clarinets (1, 2, and 3) play sustained notes with some movement. The Saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2 (with triplets), and a Baritone Saxophone. The Trumpet section has three parts, and the Horn section has two parts (1+2 and 3+4). The Tenorhorn and Baritone parts also feature melodic lines with triplets. The Trombone section includes parts for 1+2 and 3. The Basses play a rhythmic pattern. The Marimba plays sustained notes. The Percussion and Drums parts show rhythmic patterns with slurs and accents.

Solo

Flute

Oboe

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Marim

Perc

Drums

This musical score page, numbered 6, contains 18 staves for various instruments. The key signature is B-flat major (two flats). The Solo part begins with a melodic line in the first measure, followed by a rest. The Flute, Oboe, and Clarinets (1, 2, and 3) play sustained notes with some melodic movement. The Saxophone section (ASax 1 & 2, TSax 1 & 2, Bar Sax) provides harmonic support with sustained notes and some melodic lines. The Trumpet section (Trp 1, 2, 3) plays sustained notes with some melodic movement. The Horn section (Hrn 1+2, Hrn 3+4) plays sustained notes with some melodic movement. The Tenorhorn and Baritone parts play sustained notes. The Trombone section (Trb 1+2, Trb 3) plays sustained notes with some melodic movement. The Basses part plays a rhythmic pattern. The Marimba part plays a melodic line. The Percussion and Drums parts play rhythmic patterns.

Solo

Flute

Oboe

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Marim

Perc

Drums

Score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is divided into measures, with dynamic markings and articulation symbols.

Woodwinds:

- Solo:** *mf*
- Flute:** *f*
- Oboe:** *f*
- Clar 1:** *f*, *mp*
- Clar 2:** *f*, *mp*
- Clar 3:** *f*, *mp*
- ASax 1:** *f*, *mp*
- ASax 2:** *f*, *mp*
- TSax 1:** *f*, *mp*
- TSax 2:** *f*, *mp*
- Bar Sax:** *f*

Brass:

- Trp 1:** *f*, *mp*, simile
- Trp 2:** *f*, *mp*, simile
- Trp 3:** *f*, *mp*, simile
- Hrn 1+2:** *f*, *mp*, 8
- Hrn 3+4:** *f*, *mp*
- Tenorh:** *f*, *mp*
- Barit:** *f*, *mp*
- Trb 1+2:** *f*
- Trb 3:** *f*

Strings:

- Basses:** *f*, *mp*

Percussion:

- Marim:** *f*
- Perc:** *f*, *mp*, Woodbl
- Drums:** *f*, *mp*

This musical score page, numbered 8, features a large ensemble of instruments. The score is written for the following parts:

- Solo:** A single melodic line with triplets and slurs.
- Flute:** Melodic line starting with a mezzo-piano (*mp*) dynamic.
- Oboe:** Melodic line starting with a mezzo-piano (*mp*) dynamic.
- Clar 1, Clar 2, Clar 3:** Clarinet parts with various melodic and harmonic lines.
- ASax 1, ASax 2:** Alto Saxophone parts.
- TSax 1, TSax 2:** Tenor Saxophone parts, featuring prominent triplet patterns.
- Bar Sax:** Baritone Saxophone part.
- Trp 1, Trp 2, Trp 3:** Trumpet parts with rhythmic patterns.
- Hrn 1+2, Hrn 3+4:** Horn parts.
- Tenorh, Barit:** Tenor and Baritone saxophone parts.
- Trb 1+2, Trb 3:** Trombone parts, with Trb 1+2 starting at a mezzo-piano (*mp*) dynamic.
- Basses:** Bass line in the lower register.
- Marim:** Marimba part.
- Perc:** Percussion part with rhythmic notation.
- Drums:** Drum part with rhythmic notation.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp* (mezzo-piano). The layout is organized into systems, with each instrument part on its own staff.

Soli ad lib Sax, Tromb. or both

Solo

Flute

Oboe

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Marim

Perc

Drums

cresc.....

f

sim.

divisi

3

Soli ad lib Sax, Tromb. or both

Snare

Solo

Flute

Oboe

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Marim

Perc

Drums

Solo

Flute

Oboe

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Marim

Perc

Drums

f

mf

Soli

divisi

Snare

This musical score for page 12 features a variety of instruments. The Solo part begins with a melodic line in the first measure, followed by a rest, and then continues with a descending scale. The Flute, Oboe, and Clarinets (1, 2, and 3) play a rhythmic pattern of eighth notes. The ASax 1 and 2 parts play a melodic line, while the TSax 1 and 2 parts play a sustained note. The Bar Sax part plays a rhythmic pattern. The Trp 1, 2, and 3 parts play a melodic line. The Hrns 1+2 and 3+4 parts play a rhythmic pattern. The Tenorh part plays a sustained note. The Barit part plays a melodic line. The Trb 1+2 and 3 parts play a rhythmic pattern. The Basses part plays a rhythmic pattern. The Marim part plays a melodic line. The Perc part plays a rhythmic pattern. The Drums part plays a rhythmic pattern.

Solo

Flute

Oboe

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Trp 1

Trp 2

Trp 3

Hrn 1+2 *sim.*

Hrn 3+4 *sim.*

Tenorh

Barit

Trb 1+2 *sim.*

Trb 3 *sim.*

Basses

Marim

Perc

Drums

Solo

Flute

Oboe

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Marim

Perc

Drums

Solo

Flute *mp*

Oboe *mp*

Clar 1 *mp*

Clar 2 *mp*

Clar 3 *mp*

ASax 1 *mp*

ASax 2 *mp*

TSax 1 *mp*

TSax 2 *mp*

Bar Sax *mp*

Trp 1 *mp*

Trp 2 *mp*

Trp 3 *mp*

Hrn 1+2 *mp* *sim.*

Hrn 3+4 *mp* *sim.*

Tenorh *mp*

Barit *mp*

Trb 1+2 *mp* *sim.*

Trb 3 *mp* *sim.*

Basses *mp*

Marim *mp*

Perc *mp*

Drums *mp*

This musical score for page 15 features a large ensemble of instruments. The score is written for the following parts:

- Solo**: A single melodic line with a triplet of eighth notes.
- Flute**: A single melodic line with a triplet of eighth notes.
- Oboe**: A single melodic line with a triplet of eighth notes.
- Clar 1**: A single melodic line with a triplet of eighth notes.
- Clar 2**: A single melodic line with a triplet of eighth notes.
- Clar 3**: A single melodic line with a triplet of eighth notes.
- ASax 1**: A single melodic line with a triplet of eighth notes.
- ASax 2**: A single melodic line with a triplet of eighth notes.
- TSax 1**: A single melodic line with a triplet of eighth notes.
- TSax 2**: A single melodic line with a triplet of eighth notes.
- Bar Sax**: A single melodic line with a triplet of eighth notes.
- Trp 1**: A single melodic line with a triplet of eighth notes.
- Trp 2**: A single melodic line with a triplet of eighth notes.
- Trp 3**: A single melodic line with a triplet of eighth notes.
- Hrn 1+2**: A single melodic line with a triplet of eighth notes.
- Hrn 3+4**: A single melodic line with a triplet of eighth notes.
- Tenorh**: A single melodic line with a triplet of eighth notes.
- Barit**: A single melodic line with a triplet of eighth notes.
- Trb 1+2**: A single melodic line with a triplet of eighth notes.
- Trb 3**: A single melodic line with a triplet of eighth notes.
- Basses**: A single melodic line with a triplet of eighth notes.
- Marim**: A single melodic line with a triplet of eighth notes.
- Perc**: A single melodic line with a triplet of eighth notes.
- Drums**: A single melodic line with a triplet of eighth notes.

The score includes various musical notations such as treble and bass clefs, key signatures (one flat and one sharp), time signatures, and dynamic markings like *f* (forte). The page number 15 is centered at the top.

Solo *f* *molto rit.* *ff*

Flute *fp* *molto rit. e cresc...* *ff*

Oboe *fp* *molto rit. e cresc...* *ff*

Clar 1 *fp* *molto rit. e cresc...* *ff*

Clar 2 *fp* *molto rit. e cresc...* *ff*

Clar 3 *fp* *molto rit. e cresc...* *ff*

ASax 1 *fp* *molto rit. e cresc...* *ff*

ASax 2 *fp* *molto rit. e cresc...* *ff*

TSax 1 *Soli* *molto rit. e cresc...* *ff*

TSax 2 *Soli* *molto rit. e cresc...* *ff*

Bar Sax *f* *fp* *molto rit.* *ff*

Trp 1 *fp* *molto rit. e cresc...* *ff*

Trp 2 *fp* *molto rit. e cresc...* *ff*

Trp 3 *fp* *molto rit. e cresc...* *ff*

Hrn 1+2 *f* *8* *fp* *molto rit. e cresc...* *ff*

Hrn 3+4 *f* *8* *fp* *molto rit. e cresc...* *ff*

Tenorh *Soli* *molto rit. e cresc...* *ff*

Barit *Soli* *molto rit. e cresc...* *ff*

Trb 1+2 *f* *8* *fp* *molto rit. e cresc...* *ff*

Trb 3 *f* *fp* *molto rit.* *ff*

Basses *f* *fp* *molto rit.* *ff*

Marim *f* *molto rit.*

Perc *f* *molto rit.*

Drums *f* *molto rit.* *ff*