

Schönes Egerland

Volkswaise

Partitur

Bearb.: Edwin Sagert

Marsch - Lied

A

The musical score is for a march song titled "Schönes Egerland". It is arranged for a large ensemble, including woodwinds, brass, percussion, and voice. The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "Marsch". The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 17. The instruments and their parts are as follows:

- Flöte**: Solo, *f*, *mf*, *f*
- Oboe**: *f*, *mf*, *f*
- Fagott**: Solo, *f*, *mf*, *f*
- Klarinette in E♭**: *f*, *mf*, *f*
- Klarinette in B♭ 1**: *f*, *mf*, *f*
- Klarinette in B♭ 2/3**: *f*, *mf*, *f*
- Bass-Klarinette**: Solo, *f*, *mf*, *f*
- Alt-Sax. 1**: *f*, *mf*, *f*
- Alt-Sax. 2**: *f*, *mf*, *f*
- Tenor-Sax. 1**: *f*, *f*
- Tenor-Sax. 2**: *f*, *f*
- Bariton-Sax.**: Solo, *f*, *mf*, *f*
- Flügelhorn 1**: *f*, *mf*, *f*
- Flügelhorn 2**: *f*, *mf*, *f*
- Trompete in B♭ 1**: *f*, *f*
- Trompete in B♭ 2/3**: *f*, *f*
- Hom in F 1**: *f*, *mf*, *f*
- Hom in F 2/3**: *f*, *mf*, *f*
- Tenorhorn**: *f*, *f*
- Bariton**: *f*, *f*
- Posaune 1**: *f*, *mf*, *f*
- Posaune 2/3**: *f*, *mf*, *f*
- Tuba**: Solo, *f*, *mf*, *f*
- Schlagzeug**: *f*, *mf*
- Gesang**: *f*, *mf*

Schönes Egerland

3

This musical score is for the piece "Schönes Egerland" and is marked as page 3. It features a large orchestral ensemble and vocal soloists. The score is divided into two systems, each starting at measure 19. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), E♭ Clarinet (E♭ Kl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2/3 (B♭ Kl. 2/3), Bass Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Baritone Saxophone (B. Sax.). The second system includes parts for Flute 1 (Flg. 1), Flute 2 (Flg. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2/3 (B♭ Trp. 2/3), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Tenor Horn (T. Hrn.), Baritone (Bar.), Trombone 1 (Pos. 1), Trombone 2/3 (Pos. 2/3), Tuba (Tb.), Snare Drum (Schlg.), and Bass Drum (Ges.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout the score. The vocal parts (Flg. 1, Flg. 2, and Ges.) are written in a soprano, alto, and bass clef respectively, and feature melodic lines with lyrics. The instrumental parts are written in their respective clefs and include various articulations and dynamics.

C

30 1110 C

Fl. *f* *p*

Ob. *f* *p*

Fg. *f* *p*

E♭ Kl. *f* *p*

B♭ Kl. 1 *f* *p*

B♭ Kl. 2/3 *f* *p*

B. Kl. *f* *p*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f* *p* Solo

T. Sax. 2 *f* *p* Solo

B. Sax. *f* *p*

Flg. 1 *f*

Flg. 2 *f*

B♭ Trp. 1 *f* *p*

B♭ Trp. 2/3 *f* *p*

Hrn. 1 *f* *p*

Hrn. 2/3 *f* *p* Solo

T. Hrn. *f* *p* Solo

Bar. *f* *p* Solo

Pos. 1 *f* *p*

Pos. 2/3 *f* *p*

Tb. *f* *p*

Schl. *f* *p* a.B.

Ges. *f* *p*

In U's Gar - ta - la draß un - tan Ö - pf - l - bam, dau sitzt u - na
U's Lie - del is as, bö - it der hüs ih - gehm, der ohts Lät'n fram - u - na
Lie - del is as, bö - it der hüs ih - gehm, der ohts Lät'n fram - u - na

Schönes Egerland

40

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1

Flg. 2

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1

Hrn. 2/3

T. Hrn.

Bar.

Pos. 1

Pos. 2/3

Tb.

Schlg.

Ges.

Ha'ns mit da Lies. Sie weint u - er sa'gt. Öit - za laüts ne - a gäh, i hei - rat di ja ga'nz gwüß
 u - was da Gsicht. U U dechts enk warm ei, u was u - dau für re - cht schäi bis va fröh - san st äll Eg - za mm picht

la'nd

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7

61 F

Fl. *f* *tr* *Fine*

Ob. *f* *tr*

Eg. *f*

E♭ Kl. *f* *tr*

B♭ Kl. 1 *f* *tr*

B♭ Kl. 2/3 *f* *tr*

B. Kl. *f*

A. Sax. 1 *fz*

A. Sax. 2 *fz*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

Flg. 1 *fz*

Flg. 2 *fz*

B♭ Trp. 1 *fz*

B♭ Trp. 2/3 *fz*

Hrn. 1 *f*

Hrn. 2/3 *f*

T. Hrn. *f*

Bar. *f*

Pos. 1 *f*

Pos. 2/3 *f*

Tb. *f*

Schlg. *f*

Ges. *f*

61

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