

# So muß es sein

## Polka

The musical score is arranged for a large ensemble. It features 24 staves, each with a specific instrument or part. The instruments listed are: Flöte, Oboe, Fagott, Klarinette in E♭, Klarinette in B♭ 1, Klarinette in B♭ 2/3, Bass-Klarinette, Alt-Sax. 1, Alt-Sax. 2, Tenor-Sax. 1, Tenor-Sax. 2, Bariton-Sax., Flügelhorn 1, Flügelhorn 2, Horn in F 1, Horn in F 2, Horn in F 3, Tenorhorn, Bariton, Posaune 1, Posaune 2, Posaune 3, Tuba, Schlagzeug, and Gesang. The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of most parts. The vocal line (Gesang) is currently blank.

This page of a musical score contains 21 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), E♭ Kl. (E-flat Clarinet), B♭ Kl. 1 (B-flat Clarinet 1), B♭ Kl. 2/3 (B-flat Clarinet 2/3), B. Kl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. 1 (Tenor Saxophone 1), T. Sax. 2 (Tenor Saxophone 2), B. Sax. (Baritone Saxophone), Flg. 1 (Flugelhorn 1), Flg. 2 (Flugelhorn 2), Hrn. 1 (Horn 1), Hrn. 2 (Horn 2), Hrn. 3 (Horn 3), T. Hrn. (Tenor Horn), Bar. (Baritone), Pos. 1 (Trumpet 1), Pos. 2 (Trumpet 2), Pos. 3 (Trumpet 3), Tb. (Trombone), Schlg. (Snare Drum), and Gsg. (Cymbal). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins with a rehearsal mark '7' and includes a first ending bracket labeled '8<sup>va</sup>' at the top right. The dynamic marking *mf* (mezzo-forte) is used in several parts, including the Horns, Trumpets, and Snare Drum. The notation includes various rhythmic values, slurs, and articulation marks.

A

This page of a musical score, labeled '3' in the top right corner, contains section 'A' starting at measure 15. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2/3 (B-flat Clarinet 2/3)
- B. Kl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Flg. 1 (Flugelhorn 1)
- Flg. 2 (Flugelhorn 2)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Hrn. 3 (Horn 3)
- T. Hrn. (Trumpet)
- Bar. (Baritone)
- Pos. 1 (Trumpet 1)
- Pos. 2 (Trumpet 2)
- Pos. 3 (Trumpet 3)
- Tb. (Trombone)
- Schlg. (Percussion)
- Gsg. (Gong)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of section A for most instruments. The notation includes various rhythmic values, slurs, and articulation marks. The bottom of the page shows the Gong (Gsg.) part, which is mostly silent in this section.

23

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

23

Flg. 1

Flg. 2

Hrn. 1

Hrn. 2

23

Hrn. 3

T. Hrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tb.

23

Schlg.

23

Gsg.

This page of a musical score, labeled 'B' and numbered '5', contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- Es Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2/3 (B-flat Clarinet 2/3)
- B. Kl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Flg. 1 (Flugelhorn 1)
- Flg. 2 (Flugelhorn 2)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Hrn. 3 (Horn 3)
- T. Hrn. (Trumpet)
- Bar. (Baritone)
- Pos. 1 (Trumpet 1)
- Pos. 2 (Trumpet 2)
- Pos. 3 (Trumpet 3)
- Tb. (Trombone)
- Schlg. (Cymbal)
- Gsg. (Gong)

The score begins at measure 29. The key signature is three flats (B-flat major or D-flat minor). The dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score is written for a full symphony orchestra.

Trio

35

Fl. *p-**mf***

Ob.

Fg. *p-**mf***

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl. *p-**mf***

A. Sax. 1 *mf*  
1. + 3. x tacet -

A. Sax. 2 *mf*  
1. + 3. x tacet -

T. Sax. 1 *mf*  
2. x tacet -

T. Sax. 2 *mf*  
2. x tacet -

B. Sax. *p-**mf***

Flg. 1 *mf*  
1. + 3. x tacet -

Flg. 2 *mf*  
1. + 3. x tacet -

Hrn. 1 *p-**mf***

Hrn. 2 *p-**mf***

Hrn. 3 *p-**mf***

T. Hrn. *mf*  
2. x tacet -

Bar. *mf*  
2. x tacet -

Pos. 1 *p-**mf***

Pos. 2 *p-**mf***

Pos. 3 *p-**mf***

Tb. *p-**mf***

Schlg. *p-**mf***  
1.+2. x m.R.

Gsg. *p-**mf***

So muss es sein ja nur mit dir ganz al - lein in mei - nem He - zen mein

(8<sup>ma</sup>)

40

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1

Flg. 2

Hrn. 1

Hrn. 2

Hrn. 3

T. Hrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tb.

Schlg.

Gsg.

*p-**mf***

Schatz da ist noch Platz. Le - ben mit dir das al - les wün - sche ich





53

Fl. *mf* *tr* *8va*

Ob. *mf*

Fg. *mf* *p* *mf*

E♭ Kl. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2/3 *mf*

B. Kl. *mf* *p* *mf* 3. x

A. Sax. 1 *mf* 3. x

A. Sax. 2 *mf*

T. Sax. 1 *mf* *p* *mf*

T. Sax. 2 *mf* *p* *mf*

B. Sax. *mf* *p* *mf* 3. x

53

Flg. 1 *mf* 3. x

Flg. 2 *mf*

Hrn. 1 *mf* *f* *mf*

Hrn. 2 *mf* *f* *mf*

53

Hrn. 3 *mf* *f* *mf*

T. Hrn. *mf* *p* *mf*

Bar. *mf* *p* *mf*

Pos. 1 *mf* *f* *mf*

Pos. 2 *mf* *f* *mf*

Pos. 3 *mf* *f* *mf*

Tb. *mf* *p* *mf*

53

Schlg. *mf* *f* *mf* m.B.

53

Gsg. *mf* *f* *mf*

lein — nur Son - nen - schein . So muss es sein ja nur mit



D

8<sup>va</sup>

This page of a musical score contains 20 staves for various instruments. The key signature is D major (two sharps) and the time signature is 4/4. The score begins with a rehearsal mark 'D' and a dynamic marking of *mf-f*. The instruments and their parts are as follows:

- Fl. (Flute):** *mf-f*
- Ob. (Oboe):** *mf-f*
- Fg. (Bassoon):** *mf-f*
- E♭ Kl. (E-flat Clarinet):** *mf-f*
- B♭ Kl. 1 (B-flat Clarinet 1):** *mf-f*
- B♭ Kl. 2/3 (B-flat Clarinet 2/3):** *mf-f*
- B. Kl. (B-flat Clarinet):** *mf-f*
- A. Sax. 1 (Alto Saxophone 1):** *mf-f* (ending with *mf*)
- A. Sax. 2 (Alto Saxophone 2):** *mf-f* (ending with *mf*)
- T. Sax. 1 (Tenor Saxophone 1):** *f* (1. x tacet)
- T. Sax. 2 (Tenor Saxophone 2):** *f* (1. x tacet)
- B. Sax. (Baritone Saxophone):** *mf-f*
- Flg. 1 (Flugelhorn 1):** *mf-f* (ending with *mf*)
- Flg. 2 (Flugelhorn 2):** *mf-f* (ending with *mf*)
- Hrn. 1 (Horn 1):** *mf-f*
- Hrn. 2 (Horn 2):** *mf-f*
- Hrn. 3 (Horn 3):** *mf-f* (1. x tacet)
- T. Hrn. (Tenor Horn):** *f* (1. x tacet)
- Bar. (Baritone):** *f* (1. x tacet)
- Pos. 1 (Trumpet 1):** *mf-f*
- Pos. 2 (Trumpet 2):** *mf-f*
- Pos. 3 (Trumpet 3):** *mf-f*
- Tb. (Trombone):** *mf-f*
- Schlg. (Snare Drum):** *mf-f* (m.B.)
- Gsg. (Cymbal):** *mf-f*

The score includes various musical notations such as slurs, accents, and dynamic markings. A first rehearsal mark '69' is present at the beginning of the Flg. 1, Flg. 2, Hrns. 1-3, T. Hrn., Bar., Pos. 1-3, and Tb. staves.

(8<sup>me</sup>)

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1

Flg. 2

Hrn. 1

Hrn. 2

Hrn. 3

T. Hrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tb.

Schlg.

Gsg.

81 (8<sup>ma</sup>)

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1

Flg. 2

Hrn. 1

Hrn. 2

Hrn. 3

T. Hrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tb.

Schlg.

Gsg.

1.

2.

f

Solo



8<sup>va</sup>

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1

Flg. 2

Hrn. 1

Hrn. 2

Hrn. 3

T. Hrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tb.

Schlg.

Gsg.

*f*

*Solo*

87