

Marsch der Finnländischen Reiterei

Partitur

(Schwedischer Kriegsmarsch)

Trad.

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♩ = 92

This musical score is for a march titled 'Marsch der Finnländischen Reiterei' (March of the Finnish Cavalry), identified as a Swedish War March. The tempo is marked as quarter note = 92. The score is arranged for a large wind and percussion ensemble. The instruments listed on the left are: Piccolo, Flöte 1/2, Oboe, Fagott, Klarinette in B♭ 1, Klarinette in B♭ 2 u. 3, Bass-Klarinette, Alt-Sax. 1, Alt-Sax. 2, Tenor-Sax. 1, Tenor-Sax. 2, Bariton-Sax., Flügelhorn 1/2, Trompete in B♭ 1, Trompete in B♭ 2 u. 3, Horn in F 1 u. 2, Horn in F 3 u. 4, Tenorhorn, Bariton, Posaune 1 u. 2, Posaune 3, Tuba, Pauken (Kettledrums), Glockenspiel, and Schlagzeug (Drum). The score is written in common time (C) with a key signature of two flats (B♭ and E♭). It begins with a rest for the first two measures, followed by a series of rhythmic patterns and melodic lines for each instrument. Dynamics such as *f* (forte) are indicated throughout. The percussion parts include complex rhythmic patterns for the kettledrums and a steady beat for the drum.

Marsch der Finnländischen Reiterei

2

7

Picc. 

Fl. 1/2 

Ob. 

Fg. 

B♭ Kl. 1 

B♭ Kl. 2u.3 

B. Kl. 

A. Sax. 1 

A. Sax. 2 

T. Sax. 1 

T. Sax. 2 

B. Sax. 

Flg. 1/2 

B♭ Trp. 1 

B♭ Trp. 2u.3 

Hrn. 1u.2 

Hrn. 3u.4 

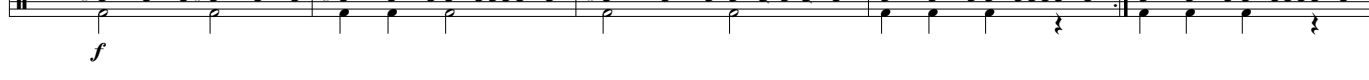
T. Hrn. 

Bar. 

Pos. 1u.2 

Pos. 3 

Tb. 

Pk. 

Glk. 

Schlg.

f

3

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1/2), Oboes (Ob.), Bassoon (Fg.), Clarinets (B♭ Kl. 1, B♭ Kl. 2u.3, B. Kl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), Flugelhorn (Flg. 1/2), Trumpets (B♭ Trp. 1, B♭ Trp. 2u.3), Horns (Hrn. 1u.2, Hrn. 3u.4), Trombone (T. Hrn.), Baritone (Bar.), Percussion (Pos. 1u.2, Pos. 3, Tbn.), Glockenspiel (Glk.), and Snare Drum (Schlg.). The score includes musical notation, dynamics like *ff*, and a rehearsal mark **12**. The instruments are arranged in a standard orchestral layout, with woodwinds and strings on the left, brass in the center, and percussion on the right.

Marsch der Finnländischen Reiterei

4

5

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D.C. al Fine

6

29

Picc. *mf* *f* *ff* *ff*

Fl. 1/2 *f* *ff* *ff* *ff*

Ob. *f* *ff* *ff* *ff*

Fg. *mf* *f* *ff* *ff*

B♭ Kl. 1 *f* *ff* *ff* *ff*

B♭ Kl. 2u.3 *f* *ff* *ff* *ff*

B. Kl. *mf* *f* *ff* *ff*

A. Sax. 1 *mf* *f* *ff* *p* *ff*

A. Sax. 2 *f* *ff* *p* *ff*

T. Sax. 1 *f* *ff* *p* *ff*

T. Sax. 2 *f* *ff* *p* *ff*

B. Sax. *mf* *f* *ff* *p* *ff*

Flg. 1/2 *f* *ff* *p* *ff*

B♭ Trp. 1 *f* *ff* *p* *ff*

B♭ Trp. 2u.3 *f* *ff* *p* *ff*

Hrn. 1u.2 *f* *ff* *p* *ff*

Hrn. 3u.4 *f* *ff* *p* *ff*

T. Hrn. *f* *ff* *p* *ff*

Bar. *f* *ff* *p* *ff*

Pos. 1u.2 *f* *ff* *p* *ff*

Pos. 3 *f* *ff* *ff* *ff*

Tb. *f* *ff* *ff* *ff*

Pk. *mf* *f* *ff* *ff*

Glk. *mf* *f* *ff* *ff*

Schlg. *mf* *f* *ff* *p* *ff*

2