

SCHLOSS GRAFENEGG

Konzertmarsch von Walter Schwanzer

Piccolo

1./2. Flöte in C

Oboe

Klarinette in Es

1. Klarinette in B

2./3. Klarinette in B

1./2. Altsax. in Es

1./2. Tenorsax. in B

Baritonsaxophon

Fagott

1./2. Horn in F

3./4. Horn in F

1./2. Flügelhorn in B

1. Trompete in B

2./3. Trompete in B

Tenorhorn in B
Bariton in B

1.-3. Posaune

1./2. Bass
Basspos.

Pauken

Schlagwerk

[illegible]

16

Picc. *p*

Fl.1/2 *p*

Ob. *p*

Es Kl. *p*

Klari.1 *p*

Klari.2/3 *p*

Asax.1/2 *p*

Tsax.1/2 *p*

Barsax. *p*

Fg. *p*

Hn. 1/2 *p*

Hn. 3/4 *p*

Flghn.1/2 *p*

Trpt.1 *p*

Trpt.2/3 *p*

Tenh. Bari. *p*

Pos.1-3 *p*

Bass1/2 Basspos. *p*

Pk. *f*

Schlgw. *p*

23

Picc. *mf* *f*

Fl.1/2 *mf* *f*

Ob. *mf* *f*

Es Kl. *mf* *f*

Klari.1 *mf* *f*

Klari.2/3 *mf* *f*

Asax.1/2 *mf* *f*

Tsax.1/2 *mf* *f*

Barsax. *mf* *f*

Fg. *mf* *f*

Hn. 1/2 *mf* *f*

Hn. 3/4 *mf* *f*

Flghn.1/2 *mf* *f*

Trpt.1 *mf* *f*

Trpt.2/3 *mf* *f*

Tenh. Bari. *mf* *f*

Pos.1-3 *mf* *f*

Bass1/2 Basspos. *mf* *f*

Pk. *mf* *f*

Schlgw. *mf* *f*

30

Picc. *p* *ff*

Fl.1/2 *p* *ff*

Ob. *p* *ff*

Es Kl. *p* *ff*

Klari.1 *p* *ff*

Klari.2/3 *p* *ff*

Asax.1/2 *p* *ff*

Tsax.1/2 *p* *ff*

Barsax. *ff*

Fg. *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Flghn.1/2 *p* *ff*

Trpt.1 *p* *ff*

Trpt.2/3 *p* *ff*

Tenh. Bari. *p* *ff*

Pos.1-3 *ff*

Bass1/2 Basspos. *ff*

Pk. *ff*

Schlgw. *ff*

[illegible]

45

Picc.

Fl.1/2

Ob.

Es Kl.

Klari.1

Klari.2/3

Asax.1/2

Tsax.1/2

Barsax.

Fg.

Hn. 1/2

Hn. 3/4

Flghn.1/2

Trpt.1

Trpt.2/3

Tenh. Bari.

Pos.1-3

Bass1/2 Basspos.

Pk.

Schlgw.

1.

2.

Nach Glsp.

TRIO

51

2.x spielen

tr *tr* *tr* *tr*

Picc. *ff* *mf*

Fl. 1/2 *ff*

Ob. *ff*

Es Kl. *ff*

Klari. 1 *ff*

Klari. 2/3 *ff*

Asax. 1/2 *ff* *p*

Tsax. 1/2 *ff* *p*

Barsax. *ff* *p*

Fg. *ff* *p*

Hn. 1/2 *ff* *p*

Hn. 3/4 *ff* *p*

Flghn. 1/2 *ff* *p*

Trpt. 1 *ff* *p*

Trpt. 2/3 *ff* *p*

Tenh. Bari. *ff* *p*

Pos. 1-3 *ff* *p*

Bass 1/2 Basspos. *ff* *p*

Glspl. *Glockenspiel*

Schlgw. *ff* *p*

57

Picc.

Fl.1/2

Ob.

Es Kl.

Klari.1

Klari.2/3

Asax.1/2

Tsax.1/2

Barsax.

Fg.

Hn. 1/2

Hn. 3/4

Flghn.1/2

Trpt.1

Trpt.2/3

Tenh. Bari.

Pos.1-3

Bass1/2 Basspos.

Glsp.

Schlgw.

tr

tr

2.x ad lib.

p 2.x ad lib.

p 2.x ad lib.

p 2.x ad lib.

p 2.x ad lib.

p

2.x ad lib.

p

tr~ tr~

64

Picc. *tr~ tr~*

Fl.1/2

Ob.

Es Kl.

Klari.1

Klari.2/3

Asax.1/2

Tsax.1/2

Barsax.

Fg.

Hn. 1/2

Hn. 3/4

Flghn.1/2

Trpt.1

Trpt.2/3

Tenh.
Bari.

Pos.1-3

Bass1/2
Basspos.

Gls.

Schlgw.

71

Picc. *tr* *tr* *tr* *tr* *f* *play*

Fl.1/2 *f* *play*

Ob. *f* *play*

Es Kl. *f* *play*

Klari.1 *f* *play*

Klari.2/3 *f* *play*

Asax.1/2 *f*

Tsax.1/2 *f*

Barsax. *f*

Fg. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Flghn.1/2 *f*

Trpt.1 *f*

Trpt.2/3 *f*

Tenh. Bari. *f*

Pos.1-3 *f*

Bass1/2 Basspos. *f*

Glsp. *f* *play*

Schlgw. *f*

78

Picc. *tr* *tr* *tr* *tr*

Fl. 1/2 *ff*

Ob. *ff*

Es Kl. *ff*

Klari. 1 *ff*

Klari. 2/3 *ff*

Asax. 1/2 *ff*

Tsax. 1/2 *ff*

Barsax. *ff*

Fg. *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Flghn. 1/2 *ff*

Trpt. 1 *ff*

Trpt. 2/3 *ff*

Tenb. Bari. *ff*

Pos. 1-3 *ff*

Bass 1/2 Basspos. *ff*

Glsp. *ff*

Schlgw. *ff*

Pauken

85 rit.

Picc. *f*

Fl.1/2 *f*

Ob. *f*

Es Kl. *f*

Klari.1 *f*

Klari.2/3 *f*

Asax.1/2 *f*

Tsax.1/2 *f*

Barsax. *f*

Fg. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Flghn.1/2 *f*

Trpt.1 *f*

Trpt.2/3 *f*

Tenh. Bari. *f*

Pos.1-3 *f*

Bass1/2 Basspos. *f*

Pk. *f*

Schlgw. *f*

mit Schlägel auf Bck.

GRANDIOSO

a Tpo.

93

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Es Kl. *ff*

Klari. 1 *ff*

Klari. 2/3 *ff*

Asax. 1/2 *ff*

Tsax. 1/2 *ff*

Barsax. *ff*

Fg. *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Flghn. 1/2 *ff*

Trpt. 1 *ff*

Trpt. 2/3 *ff*

Tenh. Bari. *ff*

Pos. 1-3 *ff*

Bass 1/2 Basspos. *ff*

Pk. *ff*

Schlgw. *ff*

100

Picc.

Fl. 1/2

Ob.

Es Kl.

Klari. 1

Klari. 2/3

Asax. 1/2

Tsax. 1/2

Barsax.

Fg.

Hn. 1/2

Hn. 3/4

Flghn. 1/2

Trpt. 1

Trpt. 2/3

Tenh. Bari.

Pos. 1-3

Bass 1/2 Basspos.

Pk.

Schlgw.

107

Picc.

Fl.1/2

Ob.

Es Kl.

Klari.1

Klari.2/3

Asax.1/2

Tsax.1/2

Barsax.

Fg.

Hn. 1/2

Hn. 3/4

Flghn.1/2

Trpt.1

Trpt.2/3

Tenh. Bari.

Pos.1-3

Bass1/2 Basspos.

Pk.

Schlgw.

120

Picc. *trm* *trm*

Fl.1/2 *trm* *trm*

Ob.

Es Kl.

Klari.1

Klari.2/3

Asax.1/2

Tsax.1/2

Barsax.

Fg.

Hn. 1/2

Hn. 3/4

Flghn.1/2

Trpt.1

Trpt.2/3

Tenh. Bari.

Pos.1-3

Bass1/2 Basspos.

Pk.

Schlgw.