

Österreichischer Postmarsch

von Josef Franz Wagner, op.384

1. Tenorhorn in B

Arrangement: Walter Schwanzer

The musical score is written for Tenorhorn in B and consists of 96 measures. It is arranged by Walter Schwanzer. The score is divided into several sections marked with letters A through E. The key signature has one flat (B-flat), and the time signature is 6/8. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as accents and slurs. A 'TRIO' section begins at measure 58. The score concludes with a 'D.C. al Fine' instruction at the end of the final system.

6 **A** *p*

16 *f*

24 **B** Solo *mf*

33 *f* *ff*

41 **C** *p* *ff*

50 1. 2. *ff* Fine

58 **TRIO** *f* **D** 1. *p* *ff*

66 *p*

75 1. 2. *f* *sfz* *sfz* **E** *ff*

81

89 1. 2. *sfz* D.C. al Fine