

Per aspera ad astra

Concert March

Music by Ernst Urbach

Arranged by Andreas Schorer

Full Score

The musical score is arranged in a standard orchestral format. It includes staves for Piccolo Flute, Oboe, Bassoon, Clarinets (Eb, Bb, Bb Bass), Saxophones (Eb Alto, Bb Tenor, Eb Baritone), Bb Cornet, Bb Trumpet, F Horn, Trombone, Bb Baritone 1, Euphonium, Tuba, Glockenspiel, and Drums. The score is in 2/4 time with a key signature of three flats (Bb, Eb, Ab). The dynamic marking is consistently *ff* (fortissimo). The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the Piccolo Flute staff. The Drums part includes notation for S.D. (Snare Drum), Cymb. (Cymbal), and B.D. (Bass Drum).

Piccolo Flute

Oboe

Bassoon

Clarinets

- Eb
- 1 Bb
- 2 3 Bb Bass

Saxophones

- 1 2 Eb Alto
- 1 2 Bb Tenor
- Eb Baritone

Bb Cornet

Bb Trumpet

- 1 2
- 3

F Horn

- 1 2
- 3

Trombone

- 1 2
- 3

Bb Baritone 1

Euphonium

Tuba

- 1 2

Glockenspiel

Drums

mf *f* *Soli*

16 17 18 19 20

Piccolo Flute

Oboe

Bassoon

Clarinets

- E♭ 1
- B♭ 2
- B♭ Bass 3

Saxophones

- E♭ Alto 1
- B♭ Tenor 2
- E♭ Baritone

B♭ Cornet 1

B♭ Trumpet 1, 2, 3

F Horn 1, 2, 3

Trombone 1, 2, 3

B♭ Baritone 1

Euphonium

Tuba 1, 2

Glockenspiel

Drums

ff *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

a2 *a2*

Per aspera ad astra

21 22 23 24 25

Piccolo Flute *f* *ff* *f* *ff*

Oboe *f* *ff* *f* *ff*

Bassoon *f* *ff* *f* *ff* *Soli*

Clarinets
Eb 1 *f* *ff* *f* *ff*
Bb 2 *f* *ff* *f* *ff*
Bb Bass 3 *f* *ff* *f* *ff* *Soli*

Saxophones
Eb Alto 1 *f* *ff* *f* *ff* *Soli*
Bb Tenor 2 *f* *ff* *f* *ff* *Soli*
Eb Baritone 2 *f* *ff* *f* *ff* *Soli*

Bb Cornet 1 *f* *ff* *f* *ff*
2 *f* *ff* *f* *ff*

Bb Trumpet 1 *f* *ff* *f* *ff*
2 *f* *ff* *f* *ff*
3 *f* *ff* *f* *ff*

F Horn 1 *f* *ff* *f* *ff*
2 *f* *ff* *f* *ff*
3 *f* *ff* *f* *ff*

Trombone 1 *f* *ff* *f* *ff* *Soli*
2 *f* *ff* *f* *ff* *Soli*
3 *f* *ff* *f* *ff* *Soli*

Bb Baritone 1 *f* *ff* *f* *ff* *Soli*

Euphonium *f* *ff* *f* *ff* *Soli*

Tuba 1 *f* *ff* *f* *ff*
2 *f* *ff* *f* *ff*

Glockenspiel *f* *ff* *f* *ff*

Drums *f* *ff* *f* *ff*

Per aspera ad astra

26 27 28 29 30

Piccolo Flute

Oboe

Bassoon

Clarinet

E♭ 1

B♭ 2

B♭ Bass 3

Saxophones

E♭ Alto 1

B♭ Tenor 2

E♭ Baritone

B♭ Cornet 1

B♭ Trumpet 2

3

F Horn 1

2

3

Trombone 1

2

3

B♭ Baritone 1

Euphonium

Tuba 1

2

Glockenspiel

Drums

f

ff

51 52 53 54

Piccolo Flute

Oboe

Bassoon

Clarinets

1 Eb

2 Bb

3 Bb Bass

Saxophones

1 Eb Alto

2 Bb Tenor

2 Eb Baritone

Bb Cornet

1

2

Bb Trumpet

1

2

3

F Horn

1

2

3

Trombone

1

2

3

Bb Baritone 1

Euphonium

Tuba

1

2

Glockenspiel

Drums

64 65 66 67 68

Piccolo Flute

Oboe

Bassoon

Clarinet

E^b 1

B^b 2/3

B^b Bass

Saxophones

E^b Alto 1/2

B^b Tenor 1/2

E^b Baritone

B^b Cornet 1/2

B^b Trumpet 1/2/3

F Horn 1/2/3

Trombone 1/2/3

B^b Baritone 1

Euphonium

Tuba 1/2

Glockenspiel

Drums

69 70 71 72 73

Piccolo Flute

Oboe

Bassoon

Clarinet

E \flat 1

B \flat 2

B \flat Bass 3

Saxophones

E \flat Alto 1

2

B \flat Tenor 1

2

E \flat Baritone

B \flat Cornet 1

2

B \flat Trumpet 1

2

3

F Horn 1

2

3

Trombone 1

2

3

B \flat Baritone 1

Euphonium

Tuba 1

2

Glockenspiel

Drums

74 75 76 77 78

Piccolo Flute

Oboe

Bassoon

Clarinets

E♭ 1

B♭ 2/3

B♭ Bass

Saxophones

E♭ Alto 1/2

B♭ Tenor 1/2

E♭ Baritone

B♭ Cornet 1/2

B♭ Trumpet 1/2/3

F Horn 1/2/3

Trombone 1/2/3

B♭ Baritone 1

Euphonium

Tuba 1/2

Glockenspiel

Drums

79

80

81

82

83

Piccolo Flute

Oboe

Bassoon

Clarinets
E♭ 1
B♭ 2
3

B♭ Bass

Saxophones
E♭ Alto 1
2
B♭ Tenor 1
2
E♭ Baritone

B♭ Cornet 1
2

B♭ Trumpet 1
2
3

F Horn 1
2
3

Trombone 1
2
3

B♭ Baritone 1

Euphonium

Tuba 1
2

Glockenspiel

Drums

The musical score for measures 79-83 features a variety of instruments. The woodwinds (Piccolo Flute, Oboe, Bassoon, Clarinets, B♭ Bass) and saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone) play melodic and harmonic lines. The brass section (B♭ Cornet, B♭ Trumpet, F Horn, Trombone, B♭ Baritone 1, Euphonium, Tuba) provides harmonic support. The percussion (Glockenspiel, Drums) adds rhythmic texture. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

Per aspera ad astra

84 85 86 87 88

Piccolo Flute

Oboe

Bassoon

Clarinets

E♭ 1

B♭ 2

B♭ Bass 3

Saxophones

E♭ Alto 1

B♭ Tenor 2

E♭ Baritone

B♭ Cornet 1

B♭ Trumpet 2

3

F Horn 1

2

3

Trombone 1

2

3

B♭ Baritone 1

Euphonium

Tuba 1

2

Glockenspiel

Drums

mf

mf

mf

mf

89 90 91 92 93

Piccolo Flute

Oboe

Bassoon

Clarinets

E♭ 1

B♭ 2/3

B♭ Bass

Saxophones

E♭ Alto 1/2

B♭ Tenor 1/2

E♭ Baritone

B♭ Cornet 1/2

B♭ Trumpet 1/2/3

F Horn 1/2/3

Trombone 1/2/3

B♭ Baritone 1

Euphonium

Tuba 1/2

Glockenspiel

Drums

94 95 96 97 98

Piccolo Flute *fz* *mf*

Oboe *fz* *mf*

Bassoon *fz* *ff*

Clarinets
 Eb 1 *fz* *mf*
 Bb 2 *fz* *mf*
 Bb Bass 3 *fz* *ff*

Saxophones
 Eb Alto 1 2 *fz* *mf*
 Bb Tenor 1 2 *fz* *ff*
 Eb Baritone *fz* *ff*

Bb Cornet 1 2 *mf* Cor.1 div.

Bb Trumpet 1 2 *f* *a2*
 3 *f*

F Horn 1 2 *fz* *mf*
 3 *fz* *mf*

Trombone 1 2 *fz* *ff*
 3 *fz* *ff*

Bb Baritone 1 *fz* *ff*

Euphonium *fz* *ff*

Tuba 1 2 *fz* *ff*

Glockenspiel

Drums *fz* *ff* with Cymb.

Per aspera ad astra

99 100 101 102 103 104

Piccolo Flute

Oboe

Bassoon

Clarinets

E \flat 1

B \flat 2/3

B \flat Bass

Saxophones

E \flat Alto 1/2

B \flat Tenor 1/2

E \flat Baritone

B \flat Cornet 1/2

B \flat Trumpet 1/2/3

F Horn 1/2/3

Trombone 1/2/3

B \flat Baritone 1

Euphonium

Tuba 1/2

Glockenspiel

Drums

108 **Grandioso** *rall.* *a tempo*

Piccolo
Flute

Oboe

Bassoon

Clarinets
1
2
3

B♭ Bass

Saxophones
1
2

E♭ Alto
1
2

B♭ Tenor
1
2

E♭ Baritone

B♭ Cornet
1
2

B♭ Trumpet
1
2
3

F Horn
1
2
3

Trombone
1
2
3

B♭ Baritone 1

Euphonium

Tuba
1
2

Glockenspiel
Drums

The musical score is arranged in a standard orchestral format. It begins at measure 105 with a key signature of three flats and a common time signature. The score is divided into several systems. The first system includes Piccolo Flute, Oboe, Bassoon, and Clarinets (1, 2, 3). The second system includes B♭ Bass, Saxophones (1, 2), E♭ Alto (1, 2), B♭ Tenor (1, 2), and E♭ Baritone. The third system includes B♭ Cornet (1, 2), B♭ Trumpet (1, 2, 3), F Horn (1, 2, 3), Trombone (1, 2, 3), B♭ Baritone 1, Euphonium, and Tuba (1, 2). The final system includes Glockenspiel and Drums. The score features various dynamic markings such as *sfz* (sforzando) and *ff* (fortissimo), and performance instructions including **Grandioso**, *rall.* (rallentando), and *a tempo*. Measure numbers 105, 106, 107, 109, and 110 are clearly marked. The score concludes with the phrase "Per aspera ad astra" at the bottom center.

111 112 113 114 115

Piccolo Flute

Oboe

Bassoon

Clarinets

E \flat 1

B \flat 2

B \flat Bass 3

Saxophones

E \flat Alto 1

B \flat Tenor 2

E \flat Baritone

B \flat Cornet 1

B \flat Trumpet 2

3

F Horn 1

2

3

Trombone 1

2

3

B \flat Baritone 1

Euphonium

Tuba 1

2

Glockenspiel

Drums

Per aspera ad astra

116 117 118 119 120

Piccolo Flute

Oboe

Bassoon

Clarinets

E♭ 1

B♭ 2

B♭ Bass 3

Saxophones

E♭ Alto 1

2

B♭ Tenor 1

2

E♭ Baritone

B♭ Cornet 1

2

B♭ Trumpet 1

2

3

F Horn 1

2

3

Trombone 1

2

3

B♭ Baritone 1

Euphonium

Tuba 1

2

Glockenspiel

Drums

126 127 128 129 130

Piccolo Flute

Oboe

Bassoon

Clarinets

E♭ 1

B♭ 2 3

B♭ Bass

Saxophones

E♭ Alto 1 2

B♭ Tenor 1 2

E♭ Baritone

B♭ Cornet 1 2

B♭ Trumpet 1 2 3

F Horn 1 2 3

Trombone 1 2 3

B♭ Baritone 1

Euphonium

Tuba 1 2

Glockenspiel

Drums

