

1 $\text{♩} = 102$ ALLEGRO Mein Heimatdörfchen Musik: Josef Oberhöller Arr.: Konrad Plaickner

Piccolo

Flöten

Oboe

Fagott

mf

mf

mf

Klarinette Eb

Klarinette 1+2 Bb

Klarinette 3 Bb

Bass-Klarinette Bb

Alt-Sax 1+2 Eb

Tenor-Sax Bb

Bariton-Sax Eb

mf

mf

mf

mf

mf

mf

mf

Flügelhorn 1+2 Bb

Trompete 1+2 Bb

Trompete 3 Bb

Horn 1+2+3 F

Tenorhorn Bb

Bariton C

f

f

f

f

mf

mf

mf

Posaune 1+2 C

Posaune 3 C

Tuba

Pauk./Glocksch.

Kl. Trommel

Triangel

f

f

f

mf

p

6

Piccolo

Flöten

Oboe

Fagott

f

f

f

Eb-Klar

Klar1+2

Klar.3

Bs-Klar

Alt-Sax

Ten-Sax

Bar-Sax

f

f

f

f

f

f

f

Flg 1+2

Trp 1+2

Trp 3

3 Horn

Ten.Hr

Bariton

f

f

f

f

f

f

Pos. 1+2

Pos. 3

Tuba

GI./PK/T

Kl. T.

Tr. PK/T

f

f

f

f

f

f

17 **A** ANDANTE =86

Piccolo *mf*

Flöten *mf*

Oboe *mf*

Fagott *mf*

Eb-Klar *mf*

Klar1+2 *mf*

Klar.3 *mf*

Bs-Klar *mf*

Alt-Sax *mf*

Ten-Sax *mf*

Bar-Sax *mf*

Flg 1+2

Trp 1+2

Trp 3

3 Horn *mf*

Ten.Hr *Soli* *mf*

Bariton *mf*

Pos. 1+2 *mf*

Pos.3 *mf*

Tuba *mf*

Gl/PK/T *mf* Glockenspiel

Kl.Tr.

Tr/BK/T

24

Piccolo *f*

Flöten *f*

Oboe *f*

Fagott *f*

Eb-Klar *f*

Klar1+2 *f*

Klar.3 *f*

Bs-Klar

Alt-Sax *f*

Ten-Sax *f*

Bar-Sax *f*

Flg 1+2 *f*

Trp 1+2 *f*

Trp 3 *f*

3 Horn *f*

Ten.Hr *f*

Bariton *f*

Pos. 1+2 *f*

Pos.3 *f*

Tuba *f*

Gl/PK/T *f*

Kl.Tr.

Becken *f*

Tr/BK/T *f*

31

Piccolo

Flöten

Oboe

Fagott

Eb-Klar

Klar1+2

Klar.3

Bs-Klar

Alt-Sax

Ten-Sax

Bar-Sax

Fig 1+2

Trp 1+2

Trp 3

3 Horn

Ten.Hr

Bariton

Pos. 1+2

Pos.3

Tuba

GI/PK/T

Kl.Tr.

Tr.BK/T

Kadenz 1. Flügelhorn ad libitum

38

B $\text{♩} = 55$ WALZER

Piccolo

Flöten

Oboe

Fagott

Eb-Klar

Klar1+2

Klar.3

Bs-Klar

Alt-Sax

Ten-Sax

Bar-Sax

Fig 1+2

Trp 1+2

Trp 3

3 Horn

Ten.Hr

Bariton

Pos. 1+2

Pos.3

Tuba

GI/PK/T

Kl.Tr.

Tr.BK/T

Glockenspiel

Becken

47

Piccolo

Flöten

Oboe

Fagott

47

Eb-Klar

Klar1+2

Klar.3

Bs-Klar

47

Alt-Sax

Ten-Sax

Bar-Sax

47

Flg 1+2

Trp 1+2

Trp 3

47

3 Horn

Ten.Hr

Bariton

47

Pos.1+2

Pos.3

Tuba

47

GI/PK/T

Kl.Tr.

Kr.BK/T

55

Piccolo

Flöten

Oboe

Fagott

55

Eb-Klar

Klar1+2

Klar.3

Bs-Klar

55

Alt-Sax

Ten-Sax

Bar-Sax

55

Flg 1+2

Trp 1+2

Trp 3

55

3 Horn

Ten.Hr

Bariton

55

Pos.1+2

Pos.3

Tuba

55

GI/PK/T

Kl.Tr.

Becken

Trk/PK/T

64 *tr* *ritardando*

Piccolo

Flöten

Oboe

Fagott

64 *tr*

Eb-Klar

Klar1+2

Klar.3

Bs-Klar

64

Alt-Sax

Ten-Sax

Bar-Sax

64

Flg 1+2

Trp 1+2

Trp 3

64

3 Horn

Ten.Hr

Bariton

64

Pos. 1+2

Pos. 3

Tuba

GI/PK/T

Kl.Tr

Tr/BK/T

71 $\text{♩} = 82$

Piccolo

Flöten

Oboe

Fagott

71

Eb-Klar

Klar1+2

Klar.3

Bs-Klar

71

Alt-Sax

Ten-Sax

Bar-Sax

71

Flg 1+2

Trp 1+2

Trp 3

71

3 Horn

Ten.Hr

Bariton

71

Pos. 1+2

Pos. 3

Tuba

71

GI/PK/T

Kl.Tr

Tr/BK/T

Pauken

77 **C**

Piccolo

Flöten

Oboe

Fagott

Eb-Klar

Klar1+2

Klar.3

Bs-Klar

Alt-Sax

Ten-Sax

Bar-Sax

Flg 1+2

Trp 1+2

Trp 3

3 Horn

Ten.Hr

Bariton

Pos. 1+2

Pos.3

Tuba

GI/PK/T

Kl.Tr

Tr.BK/T

81 **p**

Piccolo

Flöten

Oboe

Fagott

Eb-Klar

Klar1+2

Klar.3

Bs-Klar

Alt-Sax

Ten-Sax

Bar-Sax

Flg 1+2

Trp 1+2

Trp 3

3 Horn

Ten.Hr

Bariton

Pos. 1+2

Pos.3

Tuba

GI/PK/T

Kl.Tr

Tr.BK/T

113

Piccolo

Flöten

Oboe

Fagott

Eb-Klar

Klar1+2

Klar.3

Bs-Klar

Alt-Sax

Ten-Sax

Bar-Sax

Flg 1+2

Trp 1+2

Trp 3

3 Horn

Ten.Hr

Bariton

Pos.1+2

Pos.3

Tuba

GI/PK/T

Kl.Tr.

Kr./BKT

117

Piccolo

Flöten

Oboe

Fagott

Eb-Klar

Klar1+2

Klar.3

Bs-Klar

Alt-Sax

Ten-Sax

Bar-Sax

Flg 1+2

Trp 1+2

Trp 3

3 Horn

Ten.Hr

Bariton

Pos.1+2

Pos.3

Tuba

GI/PK/T

Kl.Tr.

Kr./BKT

121

Piccolo

Flöten

Oboe

Fagott

Eb-Klar

Klar1+2

Klar.3

Bs-Klar

Alt-Sax

Ten-Sax

Bar-Sax

Flg 1+2

Trp 1+2

Trp 3

3 Horn

Ten.Hr

Bariton

Pos. 1+2

Pos.3

Tuba

GI/PK/T

Kl.Tr.

Kr.BK/T

poco ritardando **F** $\text{♩} = 122$ PRESTO

126

Piccolo

Flöten

Oboe

Fagott

Eb-Klar

Klar1+2

Klar.3

Bs-Klar

Alt-Sax

Ten-Sax

Bar-Sax

Flg 1+2

Trp 1+2

Trp 3

3 Horn

Ten.Hr

Bariton

Pos. 1+2

Pos.3

Tuba

GI/PK/T

Kl.Tr.

Kr.BK/T

134

Piccolo

Flöten

Oboe

Fagott

Eb-Klar

Klar1+2

Klar.3

Bs-Klar

Alt-Sax

Ten-Sax

Bar-Sax

Flg 1+2

Trp 1+2

Trp 3

3 Horn

Ten.Hr

Bariton

Pos. 1+2

Pos.3

Tuba

GI/PK/T

Kl.Tr.

Tr.BK/T

141

Piccolo

Flöten

Oboe

Fagott

Eb-Klar

Klar1+2

Klar.3

Bs-Klar

Alt-Sax

Ten-Sax

Bar-Sax

Flg 1+2

Trp 1+2

Trp 3

3 Horn

Ten.Hr

Bariton

Pos. 1+2

Pos.3

Tuba

GI/PK/T

Kl.Tr.

Tr.BK/T

162

Piccolo

Flöten

Oboe

Fagott

Eb-Klar

Klar1+2

Klar.3

Bs-Klar

Alt-Sax

Ten-Sax

Bar-Sax

Flg 1+2

Trp 1+2

Trp 3

3 Horn

Ten.Hr

Bariton

Pos. 1+2

Pos.3

Tuba

GI/PK/T

Kl.Tr.

Becken

f

168

G $\text{♩} = 55$ WALZER

Piccolo

Flöten

Oboe

Fagott

Eb-Klar

Klar1+2

Klar.3

Bs-Klar

Alt-Sax

Ten-Sax

Bar-Sax

Flg 1+2

Trp 1+2

Trp 3

3 Horn

Ten.Hr

Bariton

Pos. 1+2

Pos.3

Tuba

GI/PK/T

Kl.Tr.

Becken

f

Glockenspiel

177

Piccolo

Flöten

Oboe

Fagott

Musical score for measures 177-185, woodwinds section 1. Instruments: Piccolo, Flöten, Oboe, Fagott. The score shows various melodic lines and rests.

177

Eb-Klar

Klar1+2

Klar.3

Bs-Klar

Musical score for measures 177-185, woodwinds section 2. Instruments: Eb-Klar, Klar1+2, Klar.3, Bs-Klar. The Eb-Klar part has a melodic line, while the others have harmonic accompaniment.

177

Alt-Sax

Ten-Sax

Bar-Sax

Musical score for measures 177-185, saxophones section. Instruments: Alt-Sax, Ten-Sax, Bar-Sax. The Alt-Sax has a melodic line, while the others have harmonic accompaniment.

177

Flg 1+2

Trp 1+2

Trp 3

Musical score for measures 177-185, brass section. Instruments: Flg 1+2, Trp 1+2, Trp 3. The Flg 1+2 and Trp 1+2 parts have harmonic accompaniment, while Trp 3 has a rhythmic pattern.

177

3 Horn

Ten.Hr

Bariton

Musical score for measures 177-185, brass section 2. Instruments: 3 Horn, Ten.Hr, Bariton. The 3 Horn part has a melodic line, while the others have harmonic accompaniment.

177

Pos. 1+2

Pos.3

Tuba

Musical score for measures 177-185, brass section 3. Instruments: Pos. 1+2, Pos.3, Tuba. The Pos. 1+2 and Pos.3 parts have harmonic accompaniment, while the Tuba has a rhythmic pattern.

177

GI/PK/T

Kl.Tr.

Tr./PK/T

Becken

Musical score for measures 177-185, percussion section. Instruments: GI/PK/T, Kl.Tr., Tr./PK/T, Becken. The GI/PK/T part has a melodic line, while the others have rhythmic accompaniment.

186

Piccolo

Flöten

Oboe

Fagott

Musical score for measures 186-194, woodwinds section 1. Instruments: Piccolo, Flöten, Oboe, Fagott. The Piccolo part has a melodic line with trills, while the others have harmonic accompaniment.

186

Eb-Klar

Klar1+2

Klar.3

Bs-Klar

Musical score for measures 186-194, woodwinds section 2. Instruments: Eb-Klar, Klar1+2, Klar.3, Bs-Klar. The Eb-Klar part has a melodic line with trills, while the others have harmonic accompaniment.

186

Alt-Sax

Ten-Sax

Bar-Sax

Musical score for measures 186-194, saxophones section. Instruments: Alt-Sax, Ten-Sax, Bar-Sax. The Alt-Sax part has a melodic line with trills, while the others have harmonic accompaniment.

186

Flg 1+2

Trp 1+2

Trp 3

Musical score for measures 186-194, brass section. Instruments: Flg 1+2, Trp 1+2, Trp 3. The Flg 1+2 and Trp 1+2 parts have harmonic accompaniment, while Trp 3 has a rhythmic pattern.

186

3 Horn

Ten.Hr

Bariton

Musical score for measures 186-194, brass section 2. Instruments: 3 Horn, Ten.Hr, Bariton. The 3 Horn part has a melodic line with trills, while the others have harmonic accompaniment.

186

Pos. 1+2

Pos.3

Tuba

Musical score for measures 186-194, brass section 3. Instruments: Pos. 1+2, Pos.3, Tuba. The Pos. 1+2 and Pos.3 parts have harmonic accompaniment, while the Tuba has a rhythmic pattern.

186

GI/PK/T

Kl.Tr.

Tr./PK/T

Musical score for measures 186-194, percussion section. Instruments: GI/PK/T, Kl.Tr., Tr./PK/T. The GI/PK/T part has a melodic line with trills, while the others have rhythmic accompaniment.

210

Piccolo

Flöten

Oboe

Fagott

210

E♭-Klar

Klar1+2

Klar.3

Bs-Klar

210

Alt-Sax

Ten-Sax

Bar-Sax

210

Fig 1+2

Trp 1+2

Trp 3

210

3 Horn

Ten.Hr

Bariton

210

Pos. 1+2

Pos. 3

Tuba

210

GI./PK/T

Kl.Tr.

Tr./BKT

Pauken

Becken

ff

Probestimme

Probestimme