

1. Es geht Los

Polka

1. Trpt in B

2. Trpt in B

Horn in F

Pos in C

Tuba in C

mf

p

1. Trpt in B

2. Trpt in B

Horn in F

Pos in C

Tuba in C

mf

p

I.

2.

1. Tpt in B

2. Tpt in B

Horn in F

Poa in C

Tuba in C

♩ Coda D.S. al Coda

♩ Coda

1. Tpt in B

2. Tpt in B

Horn in F

Poa in C

Tuba in C

2. Fünf Freunde der Musik

Polka

1. Trpt in B

2. Trpt in B

Horn in F

Pos in C

Tuba in C

This system contains the first five staves of the musical score. The instruments are 1. Trumpet in B, 2. Trumpet in B, Horn in F, Poson in C, and Tuba in C. The music is in 2/4 time and begins with a dynamic marking of *mf*. The first staff has a *f* dynamic marking at the start of the second measure.

This system continues the musical score with five staves. The dynamics fluctuate between *mf* and *p*. The bass line features a steady eighth-note accompaniment.

This system contains the third system of the score, featuring first and second endings. The first ending is marked with '1.' and the second with '2.'. Dynamics include *f*, *mf*, and *p*.

This system contains the first five staves of the musical score on page 9. The dynamics are *mf* and *p*. The music continues from the previous page.

This system contains the second system of the score on page 9, featuring first and second endings. Dynamics include *mf* and *p*.

This system contains the third system of the score on page 9. Dynamics include *f* and *mf*. The music concludes with a final cadence.

3. Hacker Polka

Musikanten Feier (Sammlung)

Direktion

1. Trpt in B
2. Trpt in B
Horn in F
Pos in C
3. Pos(tuba) in C

D.S. al Coda

Musical score for the first system of '4. Kavalierts Walzer'. It features five staves: two for vocal parts (Soprano and Alto) and three for piano accompaniment. The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like '1. x untere Stimme' and '2. x untere Stimme'. A section labeled 'TRIO' begins with a double bar line and a '2' below it. The system concludes with a 'D.S. al Fine' marking and a 'pot TRIO' instruction.

4. Kavalierts Walzer
 Musikanten Feier (Sammlung)

Musical score for the second system of '4. Kavalierts Walzer'. It features five staves for instruments: 1. Trpt in B, 2. Trpt in B, Horn in F, Pos in C, and Tuba in C. The score includes dynamic markings such as *mf*, *f*, and *ff*. The system concludes with a double bar line and a section symbol (§).

Musical score for page 16, consisting of three systems of piano and bass staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. A large diagonal watermark is present across the page.

Musical score for page 17, consisting of three systems of piano and bass staves. The second system includes first and second endings, marked with '1.' and '2.'. The score includes various musical notations and dynamic markings like *mf* and *p*. A large diagonal watermark is present across the page.

Musical score for page 19, featuring vocal staves and piano accompaniment. The score includes dynamic markings like "D.S. al Fine" and "ff".

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5. Almzeit
 Musikanten Feier (Sammlung)

Musical score for page 18, featuring brass instruments (1. Trpt in B, 2. Trpt in B, 1. Pos in C, Horn in F, Tuba in C) and piano accompaniment. The score includes dynamic markings like "ff" and "p".

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1. Trpt in B

2. Trpt in B

Horn in F

Pos in C

Tuba in C

1. 2.

1. 2. TRIO

7. Vagabunden Unterwegs

Musikanten Feier (Sammlung)

Direktion

Musical score for the first system of '7. Vagabunden Unterwegs'. The score is written for a large ensemble and includes parts for:

- 1. Trpt in B
- 2. Trpt in B
- Horn in F
- Fos in C
- Tuba in C

The score consists of five staves. The top two staves are for the trumpet parts, the middle two for the horn and fife parts, and the bottom staff is for the tuba. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics, including accents and slurs. A large watermark 'Garitarlag' is visible across the score.

Musical score for the second system of '7. Vagabunden Unterwegs'. This system continues the ensemble parts from the first system. It includes parts for:

- 1. Trpt in B
- 2. Trpt in B
- Horn in F
- Fos in C
- Tuba in C

The score consists of five staves. The music continues with similar rhythmic and melodic motifs. A large watermark 'Garitarlag' is visible across the score.

Coda

1. 2.

TRIO

1. 2. **Coda**

D.S. al Coda

2.

Musical score for page 27, featuring a TRIO section. The score includes a 'TRIO' section with 'al Coda' and 'Coda' markings. The music is written for multiple staves, with dynamic markings such as *f*, *mf*, and *ff*. The score is divided into two systems, with the first system ending at measure 1 and the second system starting at measure 2. The key signature is one sharp (F#).

8. Mondschein Walzer

Musikanten Feier (Sammlung)

Musical score for page 26, featuring woodwind parts. The score includes parts for Tuba in C, Pos in C, Horn in F, 2. Trp in B, and 1. Trp in B. The music is written for multiple staves, with dynamic markings such as *f*, *mf*, and *ff*. The score is divided into two systems, with the first system ending at measure 1 and the second system starting at measure 2. The key signature is one sharp (F#).

Musical score for the first system of "9. Sonntag is". It consists of five staves. The top staff is for the 1. Trpt in B, the second for the 2. Trpt in B, the third for the 1. Pos in C, the fourth for the Horn in F, and the fifth for the Tuba in C. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*.

Direktion

Musikanten Feier (Sammlung)

Musik: Huby Mayer

Arrang.: Karl Safaric

9. Sonntag is

Musical score for the second system of "9. Sonntag is". It consists of five staves for the same instruments as the first system. The notation continues with notes, rests, and dynamic markings.

Musical score for the third system of "9. Sonntag is". It consists of five staves for the same instruments. The notation continues with notes, rests, and dynamic markings.

Musical score for the fourth system of "9. Sonntag is". It consists of five staves for the same instruments. The notation continues with notes, rests, and dynamic markings.

First system of musical notation, consisting of five staves. The notation includes various rhythmic values and rests. A large diagonal watermark 'Musikverlag' is overlaid across the system.

Second system of musical notation, consisting of five staves. It continues the musical piece with similar notation. A large diagonal watermark 'Musikverlag' is overlaid across the system.

Third system of musical notation, consisting of five staves. It includes dynamic markings such as *f* and *ff*. A large diagonal watermark 'Musikverlag' is overlaid across the system.

Fourth system of musical notation, consisting of five staves. It includes dynamic markings such as *ff* and *f*. A large diagonal watermark 'Musikverlag' is overlaid across the system.

Fifth system of musical notation, consisting of five staves. It includes dynamic markings such as *f* and *ff*. A large diagonal watermark 'Musikverlag' is overlaid across the system.

Sixth system of musical notation, consisting of five staves. It includes dynamic markings such as *f* and *ff*. A large diagonal watermark 'Musikverlag' is overlaid across the system.

Direktion

Musikanten Feier (Sammlung)
10. Am Oschenikturm
Polka

Musik: Huby Mayer
Arrang.: Karl Safarik

1. Trpt in B
2. Trpt in B
Horn in F
Pos in C
Tuba in C

f *mf* *p*

First system of musical notation for five instruments: 1. Trpt in B, 2. Trpt in B, Horn in F, Pos in C, and Tuba in C. The score includes dynamic markings such as *f*, *mf*, and *p*.

1. Trpt in B
2. Trpt in B
Horn in F
Pos in C
Tuba in C

p *mf* *f* *a tempo*

Second system of musical notation for the same five instruments. It includes dynamic markings like *p*, *mf*, and *f*, as well as tempo markings *a tempo* and a metronome marking $\text{♩} = 80$.

This system contains the first five staves of the score. From top to bottom, they are:

- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The bottom five staves are for woodwinds:

- 1. Trumpet in B
- 2. Trumpet in B
- Horn in F
- Pos in C
- Tuba in C

There are two 'Coda' markings with a double bar line and a repeat sign. The first 'Coda' is at the end of the 10th measure, and the second is at the end of the 15th measure. The section concludes with 'D.S. al Coda' at the beginning of the 16th measure.

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This system contains the next five staves of the score. From top to bottom, they are:

- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The bottom five staves are for woodwinds:

- 1. Trumpet in B
- 2. Trumpet in B
- Horn in F
- Pos in C
- Tuba in C

The section continues with various musical notations, including accents and dynamic markings like 'f' and 'p'.

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Direktion

Musikanten Feier (Sammlung)
11. Musikanten Feier

Musik: Huby Mayer
Arrang.: Karl Safaric

1. Trpt in B
2. Trpt in B
1. Pos in C
Horn in F
Tuba in C

2.

1. Trpt in B
2. Trpt in B
1. Pos in C
Horn in F
Tuba in C

1. Trpt in B

2. Trpt in B

Pos in B

Horn in F

Tuba in C

1. 2. Coda

D.S. al Coda

1. Trpt in B

2. Trpt in B

Pos in B

Horn in F

Tuba in C

Dircktion

Musikanten Feier (Sammlung) 13. Das Fest Beginnt Polka

Musik: Huby Mayer
Arrang.: Karl Scharic

Musical score for brass instruments (1st and 2nd Trumpets, Horns, and Trombones) for the piece '13. Das Fest Beginnt'. The score is written in 2/4 time and features various musical notations including dynamics (e.g., *f*, *mf*), articulation (accents), and phrasing slurs. The instruments are labeled as 1. Trpt in B, 2. Trpt in B, Horn in F, and Tuba in C.

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Musical score for woodwinds and strings, including a Trio section for Trombones. The score is written in 2/4 time and features various musical notations including dynamics (e.g., *f*, *mf*), articulation (accents), and phrasing slurs. The instruments are labeled as 1. Trpt in B, 2. Trpt in B, Horn in F, Tuba in C, Pos in C, and 2. Trpt in B. A section labeled 'TRIO' is marked with a '2.' and includes a first ending bracket.

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Direktion

Musikanten Feier (Sammlung)
14. Gipfel Segen

Musik: Huby Mayer
Arrang.: Karl Safarik

1. Trpt in B
2. Trpt in B
Pos in C
Horn in F
Tuba in C

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Beinhalten diese Sammlung für Blechquintett:
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 Tenorhorn B - Posaune C - Posaune B - Bass C