

James William Morgan - Raymond Parker - Thomas Raymond Szczesniak's

Adventures of Tintin - Symphonic Theme

Arranged by Stephen ROBERTS

Instrumentation

1st C flute	3	1st C-Bb trombone $\frac{6}{8}$	1
2nd C flute	2	2nd C-Bb trombone $\frac{6}{8}$	1
C oboe	2	3rd C-Bb trombone (opt.) $\frac{6}{8}$	1
C bassoon	1	C-Bb euphonium $\frac{6}{8}$	2
1st Bb clarinet	4	C-Bb-Eb tuba $\frac{6}{8}$	2
2nd Bb clarinet	3	String Bass	1
3rd Bb clarinet	3	Vibraphone	1
Bb bass clarinet	1	Glockenspiel (opt.)	1
Eb clarinet	1	Cymbals	1
Eb alto clarinet	1	Side drums / Wind Chimes	1
1st Eb alto sax.	1	Timpani	1
2nd Eb alto sax	1		
Bb tenor sax.	2	Suppl. Fanfare parts :	
Eb baritone sax	1	Eb cornet	1
1st Bb trumpet	4	Bb soprano sax.	1
2nd Bb trumpet	3	1st Bb flugelhorn	4
3rd Bb trumpet	3	2nd Bb flugelhorn	3
1st F-Eb horn	2	3rd Bb flugelhorn	3
2nd F-Eb horn	2		
		Full score	1

Specifications

Instrumentation	D
Grade	3
Duration	2:50
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	«Crazy Pig», ref. 341452

Musik : Morgan, James William ; Parker, Raymond ; Szczesniak, Thomas Raymond © Dargaud
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Adventures of Tintin

Symphonic Theme

MORGAN, PARKER, SZCZESNIAK

Stephen Roberts



Vivo ♩ = 152

2 3 4 5 6 7

1st Flute

2nd Flute

Oboe
(optional)

Bassoon
(optional)

E♭ Clarinet
(optional)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet
(optional)

B♭ Bass Clarinet
(optional)

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone
(optional)

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone
(optional)

Euphonium

Tuba

Timpani

Side Drum /
Wind Chimes

Cymbals

Vibraphone

Glockenspiel

SCORE DEMO

Musik: James William Morgan - Raymond Parker - Thomas Raymond Szczesniak

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1st Fl.

2nd Fl.

Ob.
(opt.)

Bsn.
(opt.)

E♭ Cl.
(opt.)

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.
(opt.)

B. Cl.
(opt.)

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.
(opt.)

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.
(opt.)

Euph.

Tba.

Timp.

S. D.

Cym.

Vib.

Glock
(opt.)

A 14 15 16 17 18 19 20

1st Fl. *f*

2nd Fl. *f*

Ob. (opt.) *f*

Bsn. (opt.) *f*

E♭ Cl. (opt.) *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. (opt.) *f*

B. Cl. (opt.) *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. (opt.) *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Hn. *f*

2nd Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. (opt.) *f*

Euph. *mf*

Tba. *f*

Timp.

S. D.

Cym.

Vib.

Glock (op)

SCORE DEMO

B

1st Fl. *f*

2nd Fl. *f*

Ob. (opt.) *f*

Bsn. (opt.) *ff*

E♭ Cl. (opt.) *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. (opt.) *ff*

B. Cl. (opt.) *ff*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. (opt.) *f*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. (opt.) *f*

Euph. *f*

Tba. *ff*

Timp. *f*

S. D. *f*

Tam-tam (or Cymbals) *f*

Cym. *f*

Vib. *f*

Glock (opt.) *f*

SCORE DEMO

C

1st Fl. *ff*

2nd Fl. *ff*

Ob. (opt.) *ff*

Bsn. (opt.) *ff*

E♭ Cl. (opt.) *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. (opt.) *ff*

B. Cl. (opt.) *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. (opt.) *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. (opt.) *ff*

Euph. *ff*

Tba. *ff*

Timp. *p*

S. D. *ff*

Cym. Clash Cymbals *f*

Vib. Glockenspiel *ff*

Glock (op.) *ff*

SCORE DEMO

35 36 37 **D** 38 39 40 41 42

1st Fl. *p* *mp*

2nd Fl. *p* *mp*

Ob. (opt.) *p*

Bsn. (opt.) *p*

E♭ Cl. (opt.) *p*

1st Cl. *mp*

2nd Cl. *p* *mp*

3rd Cl. *p* *mp*

Alto Cl. (opt.) *p* *mp*

B. Cl. (opt.) *p* *mp*

1st Alto Sax. *p*

2nd Alto Sax. *p*

Ten. Sax. *dim.*

Bar. Sax. (opt.) *dim.* *p*

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

1st Hn. *p*

2nd Hn. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. (opt.) *p*

Euph. *dim.* *p*

Tba. *dim.* *p*

Timp.

S. D. *dim.* *p* To W.C. Wind Chimes *p*

Cym.

Vib. *mp*

Glock (opt.) *mp*

SCORE DEMO

1st Fl. *mp*

2nd Fl. *mp*

Ob. (opt.) *mp*

Bsn. (opt.) *mp*

E♭ Cl. (opt.)

1st Cl. *mp*

2nd Cl.

3rd Cl.

Alto Cl. (opt.) *mf*

B. Cl. (opt.)

1st Alto Sax. *mf*

2nd Alto Sax. *mp*

Ten. Sax. *mf*

Bar. Sax. (opt.)

1st Tpt. *mf*

2nd Tpt.

3rd Tpt.

1st Hn. *f* solo

2nd Hn. *mf* solo

1st Tbn. *mf*

2nd Tbn.

B. Tbn. (opt.)

Euph. *mp* *leggero*

Tba.

Timp. *f*

W.Ch.

Cym.

Vib.

Glock (opt.)

SCORE DEMO

59

60

61

62

63

64

1st Fl. *p* solo

2nd Fl. *mf*

Ob. (opt.) *p* solo

Bsn. (opt.)

E♭ Cl. (opt.) *mf*

1st Cl. *p* Ob.

2nd Cl.

3rd Cl.

Alto Cl. (opt.)

B. Cl. (opt.)

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax. (opt.)

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn. (opt.)

Euph. *mf* 1st Hn.

Tba.

Timp.

S. D.

Cym.

Vib.

Glock (op)

SCORE DEMO

Score for measures 65-71, featuring a large diagonal watermark that reads "SCORE DEMO".

Measures 65 and 66 are marked with a **G** time signature, while measures 67-71 are marked with an **H** time signature.

Instrument parts include:

- 1st Fl.
- 2nd Fl.
- Ob. (opt.)
- Bsn. (opt.)
- E♭ Cl. (opt.)
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl. (opt.)
- B. Cl. (opt.)
- 1st Alto Sax.
- 2nd Alto Sax.
- Ten. Sax.
- Bar. Sax. (opt.)
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Hn.
- 2nd Hn.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn. (opt.)
- Euph.
- Tba.
- Timp.
- S. D. (Side Drum)
- Cym. (Cymbal)
- Vib. (Vibraphone)
- Glock. (opt.) (Glockenspiel)

Dynamic markings include *mf*, *f*, *p*, and *fz*. Performance instructions such as *soli* and *fz* are present in the lower brass and percussion parts.

1st Fl.

2nd Fl.

Ob.
(opt.)

Bsn.
(opt.)

E♭ Cl.
(opt.)

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.
(opt.)

B. Cl.
(opt.)

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.
(opt.)

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.
(opt.)

Euph.

Tba.

Timp.

S. D.

Cym.

Vib.

Glock
(opt.)

1st Hn.
f

2nd Hn.
f

Clash Cymb.
f

SCORE DEMO

1st Fl. *f*

2nd Fl. *f*

Ob. (opt.) *f*

Bsn. (opt.) *f*

E♭ Cl. (opt.) *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. (opt.) *f*

B. Cl. (opt.) *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. (opt.) *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Hn. *f*

2nd Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. (opt.) *f*

Euph. *mf*

Tba. *f*

Timp. *p*

S. D. *f*

Cym. *f*

Vib. *f*

Glock (opt.) *f*

84

85

86

87

88

1st Fl.
2nd Fl.
Ob. (opt.)
Bsn. (opt.)
Eb Cl. (opt.)
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl. (opt.)
B. Cl. (opt.)
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax. (opt.)
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
B. Tbn. (opt.)
Euph.
Tba.
Timp.
S. D.
Cym.
Vib.
Glock (op)

SCORE DEMO

89 90 91 92 93 94

J

1st Fl. *f*

2nd Fl. *f*

Ob. (opt.) *f*

Bsn. (opt.) *ff*

E♭ Cl. (opt.) *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. (opt.) *ff*

B. Cl. (opt.) *ff*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. (opt.) *f*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. (opt.) *f*

Euph. *f*

Tba. *ff*

Timp. *f*

S. D. *f*

Cym. *f*

Vib. *f*

Glock (opt.) *f*

SCORE DEMO

SCORE DEMO

1st Fl. *ff*

2nd Fl. *ff*

Ob. (opt.) *ff*

Bsn. (opt.)

E♭ Cl. (opt.) *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl.

Alto Cl. (opt.)

B. Cl. (opt.)

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax. (opt.)

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt.

1st Hn. *ff*

2nd Hn. *ff*

1st Tbn. *ff*

2nd Tbn.

B. Tbn. (opt.)

Euph.

Tba.

Timp.

S. D. *ff*

Cym. Clash Cymbals *f*

Vib. Glockenspiel *ff*

Glock (op.) *ff*

101 102 103 104 105 106 107

1st Fl. *p*

2nd Fl. *p*

Ob. (opt.) *p*

Bsn. (opt.) *p*

E♭ Cl. (opt.) *dim.* *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *dim.* *p*

Alto Cl. (opt.) *dim.* *p*

B. Cl. (opt.) *dim.* *p*

1st Alto Sax. *p*

2nd Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. (opt.) *dim.* *p*

1st Tpt. muted *p*

2nd Tpt. muted *p*

3rd Tpt. muted *p*

1st Hn. *p*

2nd Hn. *p*

1st Tbn. *dim.* *p*

2nd Tbn. *dim.* *p*

B. Tbn. (opt.) *dim.* *p*

Euph. *dim.* *p*

Tba. *dim.* *p*

Timp. *pp*

S. D. *dim.* *p*

Cym.

Vib. *p*

Glock (opt.) *p*

SCORE DEMO

Accordion solo and concert band or brass band

Accordion (optional)

Libertango

for Accordion (optional) and Concert Band

Astor PIAZZOLLA
arr. Tony CHESEAUX

Tempo di tango ♩ = 145-160

Musical score for the accordion part of 'Libertango'. It consists of six systems of music. The first system includes a 'Play optional' instruction. The second system has a first ending bracket labeled 'A'. The third system has a second ending bracket labeled 'B'. The fourth system has a third ending bracket labeled 'C'. The score includes dynamic markings such as *p*, *mp*, and *mf*.

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4 Accordion (optional)

Musical score for the concert band or brass band part of 'Libertango'. It consists of six systems of music. The first system includes a 'Play optional' instruction. The second system has a first ending bracket labeled 'B'. The third system has a second ending bracket labeled 'C'. The score includes dynamic markings such as *mf* and *f*.

[dif 487839h/21]

Accordion solo

GUARDIA NUEVA

Accordion Solo

Astor PIAZZOLLA
arr. Hervé Grélat

Tempo di Tango

Musical score for the accordion solo of 'Guardia Nueva'. It consists of ten systems of music. The score includes dynamic markings such as *mp*, *cresc.*, *mf*, *f*, *dim.*, and *mf dolce*. It features first ending brackets labeled 'A', 'B', and 'C', and a 'To Coda' instruction.

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TANGO POUR CLAUDE

Richard GALLIANO
arr. Hervé Grélat

Accordion

Allegro furioso

Musical score for the accordion part of 'Tango Pour Claude'. It consists of ten systems of music. The score includes dynamic markings such as *mf*, *f*, and *mf*. It features first ending brackets labeled 'A', 'B', and 'C'. Chord symbols are provided throughout the score, including *Am9*, *G7(b9)*, *Fm7*, *Em7*, *Em9*, *Dm7*, *CM7*, *FM7*, *Bm7(b9)*, *B7*, *E7(b9)*, *E7*, *Em7*, *Em9*, *Dm7*, *G7*, *Em7*, *F7*, *Em7*, *Em9*, *Dm7*, *G7*, *Em7*, *F7*, *Em7*, *Em9*, *Dm7*, *G7*, *CM7*, *FM7*, *B7*, *E7*, *Em7*, *Em9*, *Dm7*, *G7*, *CM7*, *FM7*, *B7*, *E7*.

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Accordion solo and concert band or brass band

The Gypsy Accordionist in New Orleans

Solo Accordion and Wind Band

Accordion

Composed and arranged by
Keith TERRETT

Adagio

(ad libitum in a quasi gypsy style)

Musical notation for the first system of the Adagio section, measures 1-2. The piece is in 3/4 time and features a complex, rhythmic melody with many sixteenth notes. The bass line consists of a steady eighth-note accompaniment. A chord symbol 'Dm' is written below the first measure.

Musical notation for the second system of the Adagio section, measures 3-4. The melody continues with similar rhythmic patterns. A chord symbol 'Bp' is written below the first measure.

Musical notation for the third system of the Adagio section, measures 5-6. The melody continues. A chord symbol 'Gm' is written below the first measure.

Musical notation for the fourth system of the Adagio section, measures 7-8. The tempo changes to 'molto rit.' and then 'Allegro'. The melody becomes more active. Chord symbols 'Dm' and 'A7' are present.

Musical notation for the fifth system of the Adagio section, measures 9-10. The melody continues with a 'ff' dynamic marking. Chord symbols 'D Dm A7 Dm D Dm A7 Dm D Dm A7' are written below.

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Accordion

2

Musical notation for the first system of the Accordion section, measures 11-12. The piece continues with a complex melody. Chord symbols 'C# A7 A A7 C# A7 A A7 D Dm A Dm' are written below.

Musical notation for the second system of the Accordion section, measures 13-14. The melody continues. Chord symbols 'G Gm Bp Gm A F F#m A A7 C# A7' are written below.

Musical notation for the third system of the Accordion section, measures 15-16. The melody continues. Chord symbols 'G Gm Eb Gm Dm C# A7 C# A7 D Dm A Dm C# A7 A A7' are written below.

Musical notation for the fourth system of the Accordion section, measures 17-18. The melody continues. Chord symbols 'NC D Dm A Dm D A Dm' are written below.

Musical notation for the fifth system of the Accordion section, measures 19-20. The melody continues. Chord symbols 'D Dm A Dm C# A7 A A7 D Dm A Dm E A7 A A7' are written below.

Musical notation for the sixth system of the Accordion section, measures 21-22. The melody continues. Chord symbols 'C# A7 A A7 D Dm A Dm D Dm A7 Dm D Dm A Dm' are written below.

[dif 340913b/13]

The Magical Toyshop

(La boutique de jouets magiques)

Accordion

BERTS

Tempo di valse $\text{♩} = 56$ rit. **A** A tempo

Musical notation for the first system of The Magical Toyshop, measures 1-2. The piece is in 3/4 time and features a waltz-like melody. Chord symbols 'm' and 'M' are present.

Musical notation for the second system of The Magical Toyshop, measures 3-4. The melody continues. Chord symbols 'm' and 'M' are present.

Musical notation for the third system of The Magical Toyshop, measures 5-6. The melody continues. Chord symbols 'm' and 'M' are present.

Musical notation for the fourth system of The Magical Toyshop, measures 7-8. The melody continues. Chord symbols 'm' and 'M' are present.

Musical notation for the fifth system of The Magical Toyshop, measures 9-10. The melody continues. Chord symbols 'm' and 'M' are present.

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Accordion

3

Musical notation for the first system of the Accordion section, measures 11-12. The melody continues. Chord symbols 'm' and 'M' are present.

Musical notation for the second system of the Accordion section, measures 13-14. The melody continues. Chord symbols 'm' and 'M' are present.

Musical notation for the third system of the Accordion section, measures 15-16. The melody continues. Chord symbols 'm' and 'M' are present.

Musical notation for the fourth system of the Accordion section, measures 17-18. The tempo changes to 'scherzando'. Chord symbols 'm' and 'M' are present.

Musical notation for the fifth system of the Accordion section, measures 19-20. The melody continues. Chord symbols 'm' and 'M' are present.

Musical notation for the sixth system of the Accordion section, measures 21-22. The melody continues. Chord symbols 'm' and 'M' are present.

[dif 42782gh/20]



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Variété - film - chanson

Titel	Composer	Arranger	Ref	Price code
Ameno	Levisalles	Stephen Roberts	401366	M4
Ameno, with Chorus	Levisalles	Stephen Roberts	401366	s4
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C'est comme ça	Chichin - Ringer	Bruce Bernstein	401362	I41
Charlie t'iras pas au Paradis	Becaud	Stephen Roberts	397302	K41
Enae Volare	Lévi	Stephen Roberts	397306	K41
Enae Volare, with Chorus	Lévi	Stephen Roberts	397310	S4
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Le France	Revaux	Tony Cheseaux	113056	K41
Le Sud	Ferrer	Axl Wilson	14122	I41
Le Téléphone	Ferrer	Axl Wilson	12722	C4
L'enfant phare	Nougaro	Hervé Grélat	401578	P4
Les Cornichons	Ferrer	Axl Wilson	14138	c4
Les Gendarmes de St. Tropez	Lefèbvre	Tony Cheseaux	87915	Z3
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Melissa	Clerc	Tony Cheseaux	397385	K41
Melody tempo Harmony	Lavill	Bruce Fraser	400983	I41
Mirza	Ferruccio	Axl Wilson	12639	c4
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Non, je ne regrette rien	Chichin - Ringer	Karl Alexander	106366	I41
Oh he hein Bon	Chichin - Ringer	Bruce Bernstein	397381	F4
Porque Te Vas	Revaux	Tony Cheseaux	397393	K41
Quand la musique est bonne	Goldman	Tony Cheseaux	397373	I41
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Thierry la Fronde	Loussier	Bruce Fraser	401375	I41
Vladimir Ilich	Revaux	Tony Cheseaux	112895	K41
Voici les clés	Cutugno - Pallavicini	Bruce Bernstein	401358	I41

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Film Music for Concert Band

Titel	Composer	Arranger	Price	N°
Adventures of Tintin - Symphonic Theme	Parker Ray - Morgan Jim	Roberts Stephen	394916	K41
Adventures of Tintin - Symphonic Theme YOUNG B.	Parker Ray - Morgan Jim	Bruce Bernstein	394919	Y3
Alice's Theme (Alice in Wonderland) with Choir	Elfman Dany	Roberts Stephen	394329	W4
Alice's Theme (Alice in Wonderland) without Choir	Elfman Dany	Roberts Stephen	394325	R4
Alice's Theme (Alice in Wonderland) YOUNG BAND	Elfman Dany	Bruce Bernstein	394915	Y3
Astérix et Obélix	Goldman	Wilson Axl	12356	I41
Battlestar Galactica Theme	Phillips Stu	Roberts Stephen	340556	K41
Baywatch	Lerios	Ratnik Peter	109207	I41
Beetlejuice	Elfman Dany	Cheseaux Tony	92727	I41
Captain America	Jackman - Lewis	Bernstein Bruce	401389	K41
Chronicles of Narnia: Prince Caspian	Gregson-Wiliams	Roberts Stephen	394334	P4
Conan the Barbarian, Prologue - Anvil of Crom	Poledouris Basil	Barton Bob	117796	K41
Disney Forever Young	Divers	Roberts Stephen	394162	V4
Disney Forever Young YOUNG BAND	Various	Bruce Bernstein	394916	F4
Dr. Who	Grainer Ron	Roberts Stephen	106363	I41
Eye Level	Trombey	Roberts Stephen	106358	I41
Fame	Gore	Roberts Stephen	106360	I41
First Flight	O'Donovan	Cheseaux Tony	396796	N4
Funeral Music of Queen Mary (Orange Mécanique)	Purcell Henry	Grélat Hervé	93160	Q4
Hakuna Matata YOUNG BAND	Wilson Axl		11829	D4
Hawai Five-O	Stevens	Alexander	106972	K4
Heidi	Bruhn - Wagner	Cheseaux Tony	340868	K41
He-Man and the Masters of the Universe	Levy - Saban	Ratnik Peter	340564	I41
Hold on I'm Comin'	Hayes / Porter	Ratnik Peter	106364	I41
Hot Dog Dance	Himelstein	Schmidhäusler Pierre	340418	K41
Inspector Gadget	Saban	Ratnik Peter	106359	I41
La Soupe aux Choux	Lefebvre	Cheseaux Tony	88890	U4
La Vita e Bella		Wilson Axl	12701	I41
Les Chevaliers du Zodiac		Bernstein Bruce	340848	K41
Les Gendarmes de St. Tropez	Levy Raymond	Cheseaux Tony	87915	Z3
Little House On The Prairie	David	Schmidhäusler Pierre	340414	K41
Mac Gyver	Edelman	Ratnik Peter	106361	I41
Mummy: the Tomb of the Dragon Emperor	Edelman Randy	Schmidhäusler Pierre	394338	s4
Mummy: Tomb of the Dragon Emperor YOUNG B.	Edelman Randy	Peter Stone	394912	Y3
Old Ned	Grainer	Bernstein Bruce	397399	I41
Route 66	Troup Bobby	Ratnik Peter	110447	I41
Sailing for Adventure (from Muppet Treasure Island)	Zimmer Hans	Roberts Stephen	394316	K41
Sailing for Adventure (from Muppet Treasure Island) YOUNG BAND	Zimmer Hans	Bruce Bernstein	394918	Y3
Sailing for Adventure, with Chorus	Zimmer - Badelt - Gire	Roberts Stephen	394320	P4
Sarabande - "From Harpsichord Suite in G Major BWV 437"	Haendel	Barton Bob	111933	I41
Sex and the City	Findlay	Alexander Karl	108811	I4
Stargate SG1	Goldsmith Joel	Fraser Bruce	401643	K41
The A-Team	Carpenter	Alexander	109153	I41
The Ghostbusters (Who you gonna get)	Ray Parker Jr	Ratnik Peter	117426	I41
The Mission	Morricono Ennio	Roberts Stephen	117878	Q4
Theme from Jag	Broughton	Ratnik Peter	106362	I41
Theme from Jaws	Williams	Ratnik Peter	109160	I41
Thierry la Fronde	Loussier	Fraser Bruce	401375	I41
Wheel of Fortune	Zimmer - Badelt - Gire - Sponsler	Roberts Stephen	394311	M4
Wheel of Fortune YOUNG BAND	Zimmer - Badelt - Gire - Sponsler	Bruce Bernstein	394913	Y3
Wild Wild West	Markowitz	Roberts Stephen	397314	I41
Wipe Out	Berryhill Bob	Ratnik Peter	109084	I41