

# Vernare

## Polka

Helmut Kogler

The score is for a Polka in 2/4 time, key of D major. It features a full orchestra and percussion. The instruments and their parts are:

- Piccolo:** Trills (tr) and dynamics (f, mf).
- Flöte 1/2:** Trills (tr) and dynamics (f, mf). Includes a first clarinet (1. Kl.) part.
- Oboe 1/2:** Trills (tr) and dynamics (f, mf).
- Fagott 1/2:** Dynamics (f, mf). Includes a third clarinet (nur 3. x) part.
- E♭ Klarinette:** Trills (tr) and dynamics (f, mf). Includes a solo part.
- B♭ Klarinette 1:** Dynamics (f, mf).
- B♭ Klarinette 2:** Dynamics (f, mf).
- B♭ Klarinette 3:** Dynamics (f, mf).
- B♭ Bassklarinetten:** Dynamics (f, mf).
- E♭ Altsaxophon 1/2:** Trills (tr) and dynamics (f, mf). Includes a third clarinet (nur 3. x) part.
- B♭ Tenorsaxophon 1/2:** Dynamics (f, mf).
- E♭ Baritonsaxophon:** Dynamics (f, mf).
- F Horn 1/2:** Dynamics (f, mf).
- F Horn 3:** Dynamics (f, mf).
- B♭ Flügelhorn 1:** Dynamics (f, mf). Includes a first trumpet (1. Trp.) part.
- B♭ Flügelhorn 2:** Dynamics (f, mf). Includes a second trumpet (2. x tacet) part.
- B♭ Trompete 1:** Dynamics (f, mf). Includes a solo part.
- B♭ Trompete 2/3:** Dynamics (f, mf). Includes a third trumpet (nur 3. x) part.
- Posaune 1/2:** Dynamics (f, mf). Includes a third trumpet (nur 3. x) part.
- Posaune 3:** Dynamics (f, mf). Includes a third trumpet (nur 3. x) part.
- Euphonium 1/2:** Dynamics (f, mf). Includes a first trumpet (1. x tacet) part.
- Tuba 1/2:** Dynamics (f, mf). Includes a first and second trumpet (1. u. 2. x High Hat) part.
- Kleines Schlagwerk:** Dynamics (f, mf). Includes a third snare drum (3. x Snr.) part.
- Großes Schlagwerk:** Dynamics (f, mf). Includes a mallet part (immer).





B

C

This musical score is for a symphony orchestra, divided into two sections, B and C. The woodwind section includes Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, E-flat Clarinet, Bass Clarinet 1, 2, and 3, Baritone Clarinet, E-flat Alto Saxophone 1/2, Baritone Saxophone 1/2, E-flat Baritone Saxophone, Flute Horn 1/2 and 3, Bass Flute 1 and 2, Bass Trumpet 1, and Bass Trumpet 2/3. The brass section includes Horns 1/2 and 3, Euphonium 1/2, and Tuba 1/2. The percussion section includes Kettenschläger (Kl. Schlg.) and Große Schläger (Gr. Schlg.). The score features various dynamic markings such as *p*, *f*, *immer*, and *fw*. A large, semi-transparent watermark reading "DemoScore" is overlaid diagonally across the page.

Fine

D

34

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ B. Kl.

E♭ A Sax. 1/2

B♭ Ten. Sax. 1/2

E♭ Bar. Sax.

F Hn. 1/2

F Hn. 3

B♭ Flgh. 1

B♭ Flgh. 2

B♭ Trp. 1

B♭ Trp. 2/3

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kl. Schlzg.

Gr. Schlzg.

D.S.

Trio

45

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. B. Kl.

E♭ A Sax. 1/2

B♭ Ten. Sax. 1/2

E♭ Bar. Sax.

F Hn. 1/2

F Hn. 3

B♭ Flgh. 1

B♭ Flgh. 2

B♭ Trp. 1

B♭ Trp. 2/3

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kl. Schlzg.

Gr. Schlzg.

Solo

49

nur 3. x

*mf mf f*

*mf mf f*

1. x tacet

nur 3. x

*mf mf f*

*mf mf f*

*mf mf f*

*mf mf f*

*f*

*mf mf f*

nur 3. x

*mf mf f*

nur 3. x

*mf mf f*

*f*

*mf mf f*

*mf mf f*

1. x tacet

*mf mf f*

1. x tacet

*mf mf f*

nur 3. x

*ff* > 3

nur 3. x

*f*

*mf mf f*

*f*

*mf mf f*

2. x tacet

*mf mf f*

*f*

*mf mf f*

1. u. 2. x High Hat

3. x Snr.

*f*

*mf mf f*

*mf mf f*

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ B. Kl.

E♭ A Sax. 1/2

B♭ Ten. Sax. 1/2

E♭ Bar. Sax.

F Hn. 1/2

F Hn. 3

B♭ Flgh. 1

B♭ Flgh. 2

B♭ Trp. 1

B♭ Trp. 2/3

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kl. Schlzg.

Gr. Schlzg.

E

67

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Fg. 1/2 *mf* immer

E♭ Kl. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2 *mf*

B♭ Kl. 3 *mf*

B♭ B. Kl. *mf*

E♭ A Sax. 1/2 immer

B♭ Ten. Sax. 1/2 immer

E♭ Bar. Sax. *mf*

F Hn. 1/2 *mf*

F Hn. 3 *mf*

B♭ Flgh. 1 *mf* 2. x tacet immer

B♭ Flgh. 2 *mf* 2. x tacet immer

B♭ Trp. 1 *mf* 1. u. 2. x

B♭ Trp. 2/3 *mf* immer

Pos. 1/2 *mf* immer

Pos. 3 *mf* immer

Euph. 1/2 *mf* 1. x tacet immer

Tuba 1/2 *mf*

Kl. Schlzg. *mf* immer

Gr. Schlzg. *mf* immer

78 *immer*  $\oplus$  1. 2. [F]

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *immer* *f*

Fg. 1/2 *f*

E♭ Kl. *f*

B♭ Kl. 1 *f*

B♭ Kl. 2 *f*

B♭ Kl. 3 *f*

B♭ B. Kl. *f* Tuba

E♭ A Sax. 1/2 *f*

B♭ Ten. Sax. 1/2 *f*

E♭ Bar. Sax. *f* Tuba

F Hn. 1/2 *f*

F Hn. 3 *f*

B♭ Flgh. 1 *f*

B♭ Flgh. 2 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

Pos. 1/2 *f*

Pos. 3 *f*

Euph. 1/2 *f*

Tuba 1/2 *f*

Kl. Schlzg. *f*

Gr. Schlzg. *f*



89

G

Picc.

Fl. 1/2

Ob. 1/2

Fg. 1/2

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ B. Kl.

E♭ A Sax. 1/2

B♭ Ten. Sax. 1/2

E♭ Bar. Sax.

F Hn. 1/2

F Hn. 3

B♭ Flgh. 1

B♭ Flgh. 2

B♭ Trp. 1

B♭ Trp. 2/3

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kl. Schlzg.

Gr. Schlzg.

*Soli*

*mf*

*tr*

D.S. al Coda



99

Picc. Fl. 1/2 Ob. 1/2 Fg. 1/2 E♭ Kl. B♭ Kl. 1 B♭ Kl. 2 B♭ Kl. 3 B♭ B. Kl. E♭ A Sax. 1/2 B♭ Ten. Sax. 1/2 E♭ Bar. Sax. F Hn. 1/2 F Hn. 3 B♭ Flgh. 1 B♭ Flgh. 2 B♭ Trp. 1 B♭ Trp. 2/3 Pos. 1/2 Pos. 3 Euph. 1/2 Tuba 1/2 Kl. Schlzg. Gr. Schlzg.

Demoscore