

# BLAUSEE

Solo for Cor des Alpes Gb

Hans-Jürg Sommer  
arr. Jonathan Smith

Allegretto ♩ = 120

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, Oboe, 1st Clarinet Bb, 2nd Clarinet Bb, Bassklarinette in B, Altsaxophon Eb, Tenorsaxophon Bb, Baritonsaxophon, 1st Cornet Bb, 2nd Cornet Bb, Alphorn in Gb, Horn F, 1st Trombone C, 2nd Trombone C, Bariton, Tuba, Glockenspiel, and Clochettes. The score is in 3/4 time and begins with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The dynamic marking 'p' (piano) is used throughout. A large red 'DEMO SCORE' watermark is overlaid diagonally across the score.

12 A

Fl. *p* *p* *f*

Ob. *p* *p* *f*

1st Cl. *p* *p* *p* *f*

2nd Cl. *p* *p* *p* *f*

Bkl. (B) *p*

Asax. *p* *p* *p* *f*

Tsax. *p* *f*

Barsax.

1st Cnt. *p* *p* *p*

2nd Cnt. *p* *p* *p*

G Alp-Hn. *p* *p* *f*

Hn. *p* *p* *f*

1st Trb. *p* *p* *f*

2nd Trb. *p* *p* *f*

Bar. *p* *p* *f*

Tuba

Gls. *p* *f*

Cloch.

24 **B**

Fl. *mf* *f* *p*

Ob. *p* *f* *p*

1st Cl. *p* *f* *p*

2nd Cl. *p* *f* *p*

Bkl. (B) *mp* *f* *p*

Asax. *p* *f* *p*

Tsax. *mp* *f* *p*

Barsax. *mp* *f* *p*

1st Cnt. *mp* *f* *p*

2nd Cnt. *mf* *f* *p*

G Alp-Hn. *p* *f* *p*

Hn. *p* *f* *p*

1st Trb. *mf* *f* *p*

2nd Trb. *mf* *f* *p*

Bar. *mp* *f* *p*

Tuba *mp* *f* *p*

Glsp. *p* *f* *p*

Cloch. *p* *f*

34

Fl.

Ob.

1st Cl.

2nd Cl.

Bkl. (B)

Asax.

Tsax.

Barsax.

1st Cnt.

2nd Cnt.

G Alp-Hn.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Glspl.

Cloch.

*p*

43

Fl. *pp*

Ob. *pp*

1st Cl. *pp*

2nd Cl. *pp*

Bkl. (B) *pp*

Asax. *pp*

Tsax. *pp*

Barsax. *pp*

1st Cnt. *pp*

2nd Cnt. *pp*

G Alp-Hn. *pp*

Hn. *pp*

1st Trb. *pp* Solo *p*

2nd Trb. *pp*

Bar. *pp*

Tuba *pp*

Glsp. *pp*

Cloch. *p pp ppp*