

Tobsy

for Tuba (Bass Trombone) - Solo and Wind Band

Siegmond Andraschek

Swing $\text{♩} = 160$ 5

Tuba Solo

Piccolo

1. + 2. Flöte in C

Oboe in C

1. + 2. Klarinette in B

3. Klarinette in B

Bassklarinette in B

1. + 2. Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

1. + 2. Horn in F

3. Horn in F

1. + 2. Cornet in B

Tenorhorn in C

Bariton in C

1. + 2. Trompete in B

3. Trompete in B

1. + 2. Posaune in C

3. Posaune in C

1. + 2. Tuba in C

Pauken

Drum Set

Cabasa

Triangel

Glockenspiel

4-saitige Bassgitarre

2 3 4 5 6

Score for Tuba, Picc., 1. + 2. Fl., Ob., 1. + 2. Kl., 3. Kl., Bkl. (B), 1. + 2. Asax., Tsax., Barsax., 1. + 2. Hn., 3. Hn., 1. + 2. Cornet., Tenh., Bar., 1. + 2. Trp., 3. Trp., 1. + 2. Pos., 3. Pos., 1. + 2. Tuba, Pk., Dr., Cab., Trg., Glsp., Bass.

7 8 9 10 11 12

13

Tuba

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.
sol
mp soli

3. Kl.
mp soli

Bkl. (B)
mp

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. Hn.

1. + 2. Cornet.

Tenh.

Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba
mp

Pk.

Dr.

Cab.

Trg.

Glsp.

Bass

mp

a2

(7)

(7)

13 14 15 16 17 18

19 20 21 22 23 24

28

Score for measures 25 through 30, featuring various instruments and dynamics.

Instruments: Tuba, Picc., 1. + 2. Fl., Ob., 1. + 2. Kl., 3. Kl., Bkl. (B), 1. + 2. Asax., Tsax., Barsax., 1. + 2. Hn., 3. Hn., 1. + 2. Cornet., Tenh., Bar., 1. + 2. Trp., 3. Trp., 1. + 2. Pos., 3. Pos., 1. + 2. Tuba, Pk., Dr., Cab., Trg., Glsp., Bass.

Dynamics: *mf*, *f*, *mp*.

Measure 28: Tuba, Picc., 1. + 2. Fl., Ob., 1. + 2. Kl., 3. Kl., Bkl. (B), 1. + 2. Asax., Tsax., Barsax., 1. + 2. Hn., 3. Hn., 1. + 2. Cornet., Tenh., Bar., 1. + 2. Trp., 3. Trp., 1. + 2. Pos., 3. Pos., 1. + 2. Tuba, Pk., Dr., Cab., Trg., Glsp., Bass.

Measure 29: Tuba, Picc., 1. + 2. Fl., Ob., 1. + 2. Kl., 3. Kl., Bkl. (B), 1. + 2. Asax., Tsax., Barsax., 1. + 2. Hn., 3. Hn., 1. + 2. Cornet., Tenh., Bar., 1. + 2. Trp., 3. Trp., 1. + 2. Pos., 3. Pos., 1. + 2. Tuba, Pk., Dr., Cab., Trg., Glsp., Bass.

Measure 30: Tuba, Picc., 1. + 2. Fl., Ob., 1. + 2. Kl., 3. Kl., Bkl. (B), 1. + 2. Asax., Tsax., Barsax., 1. + 2. Hn., 3. Hn., 1. + 2. Cornet., Tenh., Bar., 1. + 2. Trp., 3. Trp., 1. + 2. Pos., 3. Pos., 1. + 2. Tuba, Pk., Dr., Cab., Trg., Glsp., Bass.

31 32 33 34 35 36

This page of the musical score, page 7, contains staves for the following instruments: Tuba, Picc., 1. + 2. Fl., Ob., 1. + 2. Kl., 3. Kl., Bkl. (B), 1. + 2. Asax., Tsax., Barsax., 1. + 2. Hn., 3. Hn., 1. + 2. Cornet., Tenh., Bar., 1. + 2. Trp., 3. Trp., 1. + 2. Pos., 3. Pos., 1. + 2. Tuba, Pk., Dr., Cab., Trg., Glsp., and Bass. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. Dynamic markings such as *mp*, *mf*, and *f* are used throughout. A large, semi-transparent watermark with the word "PREVIEW" is oriented diagonally across the center of the page.

AND. 00025

52

Score for Tuba, Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Trombones, Baritone, Tuba, Percussion, and Bass.

Measures 49 to 54 are shown. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte).

Instrument parts include:

- Tuba
- Picc.
- 1. + 2. Fl.
- Ob.
- 1. + 2. Kl.
- 3. Kl.
- Bkl. (B)
- 1. + 2. Asax.
- Tsax.
- Barsax.
- 1. + 2. Hn.
- 3. Hn.
- 1. + 2. Cornet.
- Tenh.
- Bar.
- 1. + 2. Trp.
- 3. Trp.
- 1. + 2. Pos.
- 3. Pos.
- 1. + 2. Tuba
- Pk.
- Dr.
- Cab.
- Trg.
- Gls.
- Bass

Measure 52 is marked with a box containing the number 52.

49

50

51

52

53

54

AND. 00025

[illegible]