

FULL CONDUCTOR SCORE
Catalog No. 024-4243-01

To Conquer The Kraken

Robert W. Smith

A CD recording or digital download is available at www.barnhouse.com / CD: WFR380 *Of Castles and Kings: Album for the Young*.

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st Bb Clarinet	6
2nd Bb Clarinet	6
Bb Bass Clarinet	2
Bassoon	2
Eb Alto Saxophone	8
Bb Tenor Saxophone	2
Eb Baritone Saxophone	2
1st Bb Trumpet	5
2nd Bb Trumpet	5
F Horn	4
Trombone	6
Baritone BC	2
Baritone TC	2
Tuba	4
Mallet Percussion: Marimba	2
Timpani	1
Percussion 1: Snare Drum/Toms, Bass Drum, Mark Tree	3
Percussion 2: Suspended Cymbal, Crash Cymbals	2
Percussion 3: Gong, Tambourine, Triangle	3
Piano/Keyboard (optional)	1

Notes to the Conductor

The opening crescendo should be bold and dramatic leading to the full band melodic statement in m. 5. The melodic line beginning in m. 9 should be defiant as the percussion provides the energy and forward momentum.

I would suggest isolating each rhythmic group beginning at m. 17. This will allow all members of the band to identify and balance their lines in the context of the full ensemble. You may also wish to isolate various sets of two sections allowing the band to hear how these lines interact.

In m. 25, the woodwinds "battle" the brass with support for each family in the percussion section. Balance between the brass and woodwinds is crucial to the overall effect of the piece.

In m. 49, harmonic balance is very important during the crescendo/decrescendo of the chordal effect. The interacting quarter notes should be very light, yet audible as notated with the staccato articulation. Note the "2nd time only" during this section. Feel free to adjust this notation for doubling purposes should your instrumentation require.

To Conquer The Kraken was commissioned by and dedicated to the American School of the Hague in Wassenaar, The Netherlands. It was premiered in March of 2013 under my baton. I would like to thank Mr. Darrell Townshend, Head of Performing Arts, and Mr. Jim Yarnell, Director of Bands for their role in the creation of this piece. In addition, I would like to thank Dr. Rick Spradling, Director of the American School of the Hague, for his educational vision and support of the arts.

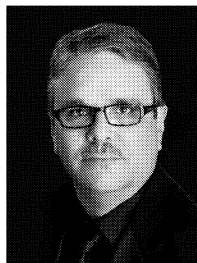
I hope that you and your band find **To Conquer The Kraken** to be a rewarding and exciting experience. Best wishes for a wonderful performance!



Program Notes

The "Kraken" is a legendary and mythical sea monster that inhabits the waters of the North Sea between The Netherlands and Iceland. Robert W. Smith has composed an exciting work for the young band featuring strong unison ensemble statements followed by flowing and interactive lines. Each section of the band is challenged yet rewarded for their musical work as they develop into the strong ensemble required to conquer the powerful sea monster. Join us as we conquer the Kraken!

About the Composer



Robert W. Smith (b. 1958) is one of the most popular and prolific composers of concert band and orchestral literature in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His **Symphony #1 (The Divine Comedy)**, **Symphony #2 (The Odyssey)** and **Africa: Ceremony, Song and Ritual** have received worldwide critical acclaim. His educational compositions such as **The Tempest, Encanto**, and **The Great Locomotive Chase** have become standards for developing bands throughout the world. His numerous works for orchestras of all levels are currently some of the most popular repertoire available today. His music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting.

As a conductor and clinician, Mr. Smith has performed throughout the United States, Canada, Japan, Europe and Australia. He is the principal conductor of the American Symphonic Winds and the American Festival Philharmonic Orchestra, professional recording ensembles based in Washington D. C. He has recently completed production of **Symphony No. 3 (Don Quixote)**, the fourth in a series of compact disc recordings of his best-known works for concert band. In addition, he is co-creator of the Expressions Music Curriculum. This comprehensive Pre-K through 12 music program includes *Band Expressions*, an innovative new approach to teaching music through the band.

Mr. Smith is the Vice President of Product Development and is an exclusive composer for the C. L. Barnhouse Company and Walking Frog Records. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.



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Music Publishers • Oskaloosa, IA, 52577
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Conductor Score
024-4243-00

TO CONQUER THE KRAKEN

by Robert W. Smith
(ASCAP)

Intense (♩ = c. 144)

opt. 8va

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone B.C.

Tuba

Mallet Percussion
Marimba
(opt. Xylophone)

Timpani
G - D

Percussion 1
Snare Drum/Toms,
Bass Drum, Mark Tree

Percussion 2
Suspended Cymbal,
Crash Cymbals

Percussion 3
Gong, Tambourine,
Triangle

Piano/Keyboard
(optional)

p *ff* *pp* *Cr. Cyms.* *Sus. Cym.* *Gong (opt. Large Sus. Cym.)*

1 2 3 4 5 6

9 Defiant

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Tbn.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

loco

Toms (w/sticks)

7 8 9 10 11 12 13

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Tbn.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

Flute *f mf* 25 *f* opt. 8va

Oboe *f mf* *f*

1st Clar. *f mf* *f*

2nd Clar. *f mf* *f*

B. Clar. *f mf* *f*

Bsn. *f mf* *f*

A. Sax. *f mf* *f*

T. Sax. *f mf* *f*

B. Sax. *f mf* *f*

1st Trpt. *sub. mf* *f*

2nd Trpt. *sub. mf* *f*

Horn *f mf* *f*

Tbn. *f mf* *f*

Bar. *f mf* *f*

Tuba *f mf* *f*

Mlt. *sub. mf* *f*

Timp. *f mf* *p f*

Perc. 1 *f mf* *p f*

Perc. 2 *p f*

Perc. 3 *mf f*

Piano *f mf* *f*

21 22 23 24 25 26 27

(overblow flute with rapid random fingerings to create "screaming" effect)

37

Flute *ff*

Oboe *mf*

1st Clar. *mf*

2nd Clar. *mf*

B. Clar. *mf*

Bsn. *mf*

A. Sax. *f*

T. Sax. *f*

B. Sax. *mf*

1st Trpt. *mf*

2nd Trpt. *mf*

Horn *f*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*

Perc. 3

Piano *mf*

35

36

37

38

39

40

41

Flute *mf* *ff* *mf* *ff* *f*

Oboe *ff* *mf* *ff* *f*

1st Clar. *ff* *mf* *ff* *f*

2nd Clar. *ff* *mf* *ff* *f*

B. Clar. *ff*

Bsn. *ff*

A. Sax. *ff* *mf* *ff* *f*

T. Sax. *ff* *mf* *ff* *f*

B. Sax. *ff*

1st Trpt. *ff*

2nd Trpt. *ff*

Horn *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. *ff*

Timp. *ff*

Perc. 1 *p* *mf* *pp* *ff*

Perc. 2 *p* *ff* *p*

Perc. 3 *p* *ff*

Piano *ff* *mf* *ff* *mf*

opt. 8va loco opt. 8va

opt. va

42 43 44 45 46 47 48

49

Flute *mp* loco

Oboe *mp*

1st Clar. *mp*

2nd Clar. *mp*

B. Clar. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

49

1st Trpt. *mp* 2nd x only

2nd Trpt. *mp* 2nd x only

Horn *mp* 2nd x only

Tbn. *mp* 2nd x only

Bar. *mp* 2nd x only

Tuba *mp* 2nd x only

Mlt. *mp*

Timp.

Perc. 1 *mp* Mark Tree (Wind Chimes)

Perc. 2 *mf*

Perc. 3 *mp* Triangle

Piano *mp*

49 50 51 52 53 54 55 56

Building

62

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Tbn.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

Flute *ff* *mf* *ff* opt. 8va

Oboe *ff*

1st Clar. *ff*

2nd Clar. *ff*

B. Clar. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1st Trpt. *ff*

2nd Trpt. *ff*

Horn *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff* opt.

Mlt. *ff*

Timp. *mf* *ff*

Perc. 1 *p* *mf* *pp* *ff*

Perc. 2 *p* *ff*

Perc. 3 *p* *ff*

Piano *ff*

65 66 67 68 69 70

74

loco

opt. 8va

loco

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Tbn.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

71

72

73

74

75

76

77