

FULL CONDUCTOR SCORE
Catalog No. 011-4241-01

SANTA'S WILD RIDE

A Holiday Encore For Band

Robert W. Smith

GRADE:

2 1/2

BARNHOUSE COMMAND SERIES

For Concert Band



C.L. BARNHOUSE COMPANY®
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SANTA'S WILD RIDE

A Holiday Encore For Band

Full Conductor Score	1	Eb Alto Saxophone	6	Baritone BC	2	Percussion 1: Snare Drum, Bass Drum, Cowbell, Police Whistle	3
Flute	10	Bb Tenor Saxophone.....	2	Baritone TC	2	Percussion 2: Suspended Cymbal, Crash Cymbals, Triangle, Ratchet ..	3
Oboe (opt. 2nd Flute)	2	Eb Baritone Saxophone	2	Tuba	3	Percussion 3: Sleigh Bells.....	1
1st Bb Clarinet.....	5	1st Bb Trumpet	5	Mallet Percussion: Marimba (opt. Xylophone).....	2		
2nd Bb Clarinet	5	2nd Bb Trumpet.....	5	Timpani	1		
Bb Bass Clarinet	2	F Horn	4				
Bassoon	2	Trombone	6				

Program Notes

Santa's annual Christmas Eve journey around the world begins with the sounds of sleigh bells, laughter and well wishes from Mrs. Claus and the elves. However, Santa and his reindeer quickly run into some unexpected traffic leading to a wild ride through neighborhoods near and far. Hang on tight for **Santa's Wild Ride!**

Note To Conductor

This arrangement was written as an encore for your holiday concert. However, it also is appropriate for performance in any holiday setting.

Although notated at a tempo of 144+, feel free to begin at a more moderate setting to maximize the contrast of the Presto effect in m. 40. Note I used a police whistle to begin the Presto allowing for a secure tempo change throughout the ensemble.

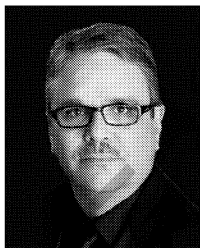
Please insure the balance of the rhythmic figures using minor second intervals scored in the flutes, clarinets and trumpets.

The trombone glissandi should be strong and present in the overall ensemble sound. The slide effect should be smooth and even creating a "dizziness" for the listener.

I hope that you and your band enjoy preparing and performing Santa's Wild Ride. Best wishes to all for a wonderful holiday concert!

- Robert W. Smith

About the Composer



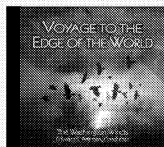
Robert W. Smith (b. 1958) is one of the most popular and prolific composers of concert band and orchestral literature in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His **Symphony #1 (The Divine Comedy)**, **Symphony #2 (The Odyssey)** and **Africa: Ceremony, Song and Ritual** have received worldwide critical acclaim. His educational compositions such as **The Tempest**, **Encanto**, and **The Great Locomotive Chase** have become standards for developing bands throughout the world. His numerous works for orchestras of all levels are currently some of the most popular repertoire available today. His music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting.

As a conductor and clinician, Mr. Smith has performed throughout the United States, Canada, Japan, Europe and Australia. He is the principal conductor of the American Symphonic Winds and the American Festival Philharmonic Orchestra, professional recording ensembles based in Washington D. C. He has recently completed production of **Symphony No. 3 (Don Quixote)**, the fourth in a series of compact disc recordings of his best-known works for concert band. In addition, he is co-creator of the Expressions Music Curriculum. This comprehensive Pre-K through 12 music program includes *Band Expressions*, an innovative new approach to teaching music through the band.

Mr. Smith is the Vice President of Product Development and is an exclusive composer for the C. L. Barnhouse Company and Walking Frog Records. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

Recording Available



WFR379
VOYAGE TO THE EDGE OF THE WORLD
 The Washington Winds
 Edward Petersen - Conductor

CONTENTS: *March Jubilee (Swearingen); March Courageous (Shaffer); Legend of Pirates Cove (Romeyn); Dots! (Huckeby); Freedom Rising (Shaffer); Desert Caravan (Neeck); The Phantom Herd (R. W. Smith); A Spirit Eternal (Shaffer); Roller Coaster! (Glover); And All The Bells Shall Ring! (Romeyn); Over The Stone (Neeck); Kennesaw Mountain Celebration (Shaffer); Voyage to the Edge of the World (Neeck); A Kind And Gentle Soul (Swearingen); The Home Town Boy (King/arr. Swearingen); Seize The Day! (J. Johnson); Santa's Wild Ride (R. W. Smith); Hope Springs Eternal (Poor); Yes, Virginia, There Is A Santa Claus (R. W. Smith);*

for Susan L. Smith and the Saint James School Intermediate Band

SANTA'S WILD RIDE

(A Holiday Encore For Band)

by Robert W. Smith (ASCAP)

Conductor Score
011-4241-00

Fast and Furious! ♩ = ca. 144+ 5

Flute
Oboe (optional 2nd Flute)
1st B♭ Clarinet
2nd B♭ Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
F Horn
Trombone
Baritone
Tuba
Mallet Percussion: Marimba (opt. Xylophone)
Timpani
Percussion 1: Snare Drum, Bass Drum, Cowbell
Percussion 2: Suspended Cymbal, Crash Cymbals, Triangle, Ratchet
Percussion 3: Sleigh Bells

Opt. Use as many keyboards as personnel and equipment allow.

Crash Cyms. let all cyms. vibrate unless noted

Sus. Cym.

Sleigh Bells

1 2 3 4 5

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Fl.

Ob.
(opt. 2nd Fl.)

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

6 7 8 9 10

Fl.
Ob.
(opt. 2nd Fl.)

1st Cl.
2nd Cl.
Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.
2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.
(opt. 2nd Fl.)

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

16

17

18

19

20

21 25

Fl. *mp* *f* *f*

Ob. (opt. 2nd Fl.) *mp* *f* *f*

1st Cl. *mp* *f* *mf*

2nd Cl. *mp* *f* *mf*

Bs. Cl. *mp* *f* *mf*

Bsn. *mp* *f* *mf*

A. Sx. *mp* *f* *mf*

T. Sx. *mp* *f* *mf*

B. Sx. *mp* *f* *mf*

21 25

1st Trp. *mp* *f*

2nd Trp. *mp* *f*

Hn. *mp* *f*

Trb. *mf* *f*

Bar. *mp* *f* *mf*

Tuba *mp* *f*

Mallet Perc. *f* *mf*

Timp. *mp* *f*

Perc. 1 *p* *f* *mf*

Perc. 2 *p* *f* *mf*

Perc. 3 *p* *f* *mf*

21 22 23 24 25

f *mf*

Rim Triangle

Fl.

Ob.
(opt. 2nd Fl.)

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1
Cowbell

Perc. 2
Ratchet

Perc. 3

sim.

mf

sim.

(6) (1) (6) (4) (1) (4) (1) (6) (2) (6)

33 *div.*

Fl. *f* *mf*

Ob. (opt. 2nd Fl.) *f* *mf*

1st Cl. *f* *mp* *ff* *p*

2nd Cl. *f* *mp* *ff* *p*

Bs. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

33

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

Hn. *f* *mf*

Trb. (2) (1) (6) (1) (6) *Soli* *f* *mf*

Bar. *f* *Soli* *mf*

Tuba *f* *mf*

Mallet Perc. *f* *mf*

Timp. *f* *mf*

Perc. 1 *p* S.D. B.D. *f* *mf* *mf* Rim

Perc. 2 *f* *mf*


Perc. 3 *f* *mf*


31 32 33 34 35

40 Presto! ♩ = 160+

Fl. 

Ob. (opt. 2nd Fl.) 

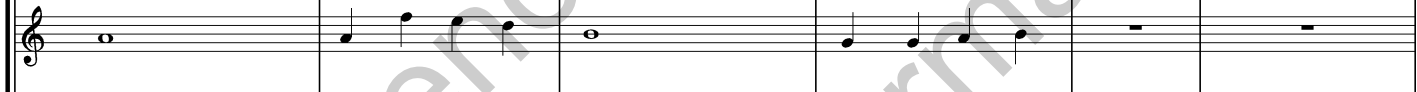
1st Cl. 

2nd Cl. 

Bs. Cl. 

Bsn. 

A. Sx. 

T. Sx. 


B. Sx. 

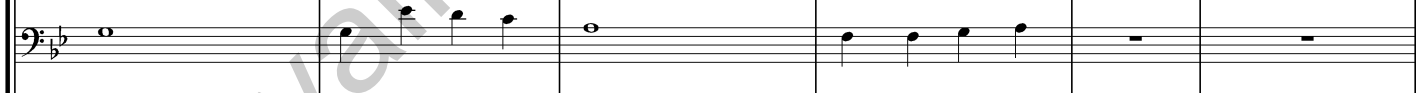
40 Presto! ♩ = 160+

1st Trp. 

2nd Trp. 

Hn. 

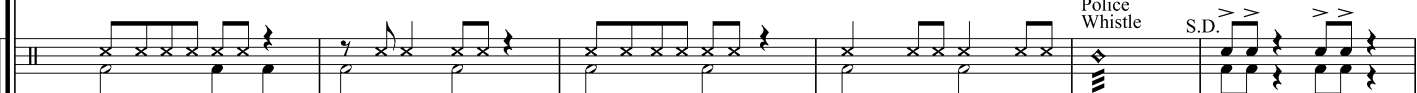
Trb. 

Bar. 

Tuba 

Mallet Perc. 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

47

Fl. *mf*

Ob. (opt. 2nd Fl.) *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

47

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

Trb. (6) (1) (6) (1) (6) (1) (6)

Bar. *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *p* *f*

Perc. 3 *mf*

47 48 49 50 51

55

Fl.

Ob.
(opt. 2nd Fl.)

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

55

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

52 53 54 55 56

Fl.

Ob.
(opt. 2nd Fl.)

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

57

58

59

60

Fl. *mp* *f* *ff*

Ob. (opt. 2nd Fl.) *mp* *f* *ff*

1st Cl. *mp* *f* *ff*

2nd Cl. *mp* *f* *ff*

Bs. Cl. *mp* *f* *ff*

Bsn. *mp* *f* *ff*

A. Sx. *mp* *f* *ff*

T. Sx. *mp* *f* *ff*

B. Sx. *mp* *f* *ff*

1st Trp. *mp* *f* *ff*

2nd Trp. *mp* *f* *ff*

Hn. *mp* *f* *ff*

Trb. *mp* *f* *ff*

Bar. *mp* *f* *ff*

Tuba *mp* *f* *ff*

Mallet Perc. *p* *f* *ff*

Timp. *mp* *f* *ff*

Perc. 1 *mp* *f* *ff*

Perc. 2 *mp* *f* *ff* *Chk.*

Perc. 3 *mp* *f*

61 62 63 64