

THE PHANTOM HERD

(Across the Western Sky)

Conductor Score
011-4221-00

Robert W. Smith
(ASCAP)

Gentle and Expressive (\downarrow = ca. 88)

The conductor score consists of ten staves of musical notation for various instruments. The instruments listed on the left are: 1st & 2nd Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st & 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, Trombone, Baritone, Tuba, Bells, Marimba, Timpani, Percussion 1 (Snare Drum, Bass Drum, Toms, Wind Chimes, Slapstick/Whip), and Percussion 2 (Suspended Cymbal, Crash Cymbals, Hi-Hat). The music is in common time, mostly in G major or A minor. Dynamic markings include *mp*, *mf*, *p*, *pp*, and *div.*. Performance instructions like "stagger breathe" are included in the flute and oboe parts. Measure numbers 1 through 9 are indicated at the bottom of the page.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells, Marimba

Timp.

Perc. 1

Perc. 2

Building

div.

a²

div.

mf

mf

mf

mf

mf legato

mf legato

mf legato

mf legato

Tutti

Building

div.

> > > >

mf legato

mf

mf

mf

Cr. Cyms.

p

p

mf

mf

10 11 12 13 14 15 16 17

20 Menacing (\downarrow = ca. 144-152)

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells, Marimba

Timp.

Perc. 1

Perc. 2

Not for performance.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells, Marimba

Timp.

Perc. 1

Perc. 2

26

This musical score page contains ten staves of music for a large ensemble. The instruments listed on the left are: 1st & 2nd Flutes, Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Bassoon, 1st & 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st Trombone, 2nd Trombone, Horn, Trombone, Bass Trombone, Tuba, Bells/Marimba, Timpani, Percussion 1, and Percussion 2. The score is numbered 26 at the top left. Measure numbers 25 through 33 are indicated along the bottom. The music includes dynamic markings like *mf*, *sfz*, *f*, and *pp*. Measures 26-28 show woodwind entries with sustained notes. Measures 29-30 feature rhythmic patterns from the brass section. Measures 31-33 conclude with a final dynamic of *pp*.

34

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells, Marimba

Timp.

Perc. 1

Perc. 2

34

35

36

37

38

39

40

41

- 7 -

46

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells, Marimba

Timpani

Perc. 1

Perc. 2

46

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells, Marimba

Timp.

Perc. 1

Perc. 2

52 53 54 55 56 57 58 59

Not valid for performance

60

1st &
2nd Fl.

Ob. *mf*

1st Cl.

2nd Cl.

Bass Cl. *mf*

Bsn. *mf*

1st & 2nd
Alto Sax. *mf* *sfz* *sfz* *sfz*

Ten. Sax. *mf* *sfz* *sfz* *sfz*

Bari. Sax. *mf* *sfz* *sfz* *sfz*

60

1st Trpt. *mf*

2nd Trpt. *mf* *mf* *sfz* *sfz* *sfz* *sfz*

Hn. *mf* *sfz* *sfz* *sfz*

Trom. *mf* *sfz* *sfz* *sfz*

Bar. *mf* *sfz* *sfz* *sfz*

Tuba *mf*

Bells,
Marimba *mf*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *mf* *p* *f* *p* *pp*

60 61 62 63 64 65 66 67

68

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

68

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells, Marimba

Timp.

Perc. 1

Perc. 2

68 69 70 71 72 73 74 75

- 11 -

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells, Marimba

Timp.

Perc. 1

Perc. 2

83

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

83

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells, Marimba

Timp.

Perc. 1

Perc. 2

div.

ff

mf

div.

ff

mf

ff

mf

sffz

div.

ff

mf

ff

mf

sffz

sffz

sffz

sffz

sffz

sffz

sffz

sffz

ff

mf

p

f

Toms

f

Closed Hi-Hat

ff

f

f

p

83 84 85 86 87 88 89 90

- 13 -

91

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

91

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells, Marimba

Timp.

Perc. 1

Perc. 2

Not valid for performance.

91 92 93 94 95 96 97 98

1st &
 2nd Fl. 

 Ob. 

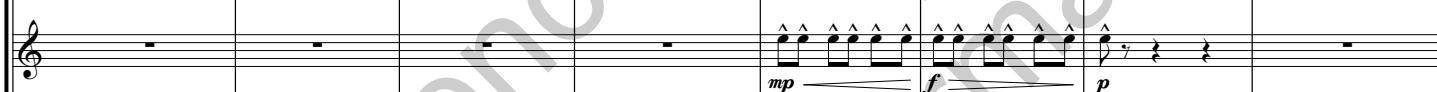
 1st Cl. 

 2nd Cl. 

 Bass Cl. 

 Bsn. 

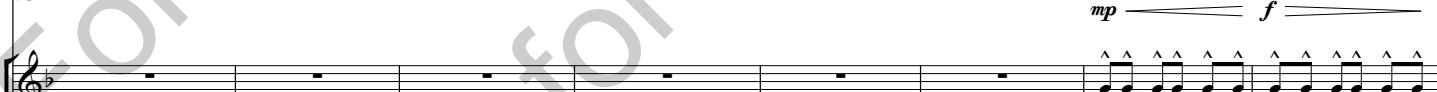
 1st & 2nd
 Alto Sax. 

 Ten. Sax. 

 Bari. Sax. 

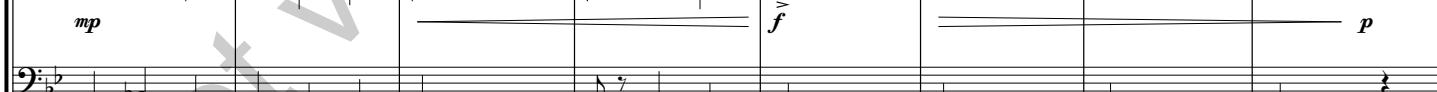
 1st Trpt. 

 2nd Trpt. 

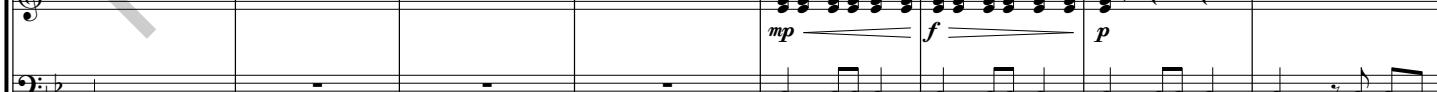
 Hn. 

 Trom. 

 Bar. 

 Tuba 

 Bells,
 Marimba 

 Timp. 

 Perc. 1 

 Perc. 2 

[125] Blazing! (♩ = ca. 152-172)

Musical score for measures 125-132. The score includes parts for 1st & 2nd Flutes, Oboe, 1st & 2nd Clarinets, Bass Clarinet, Bassoon, 1st & 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The Alto Saxophones play eighth-note patterns at dynamic *f*. The Tenor and Baritone Saxophones play eighth-note patterns at dynamic *f*. The Bassoon plays eighth-note patterns at dynamic *f*. The Bass Clarinet plays eighth-note patterns at dynamic *f*.

[125] Blazing! (♩ = ca. 152-172)

Musical score for measures 125-132. The score includes parts for 1st & 2nd Trombones, Horn, Tuba, Bells/Marimba, Timpani, Percussion 1, and Percussion 2. The Trombones play eighth-note patterns at dynamic *f*. The Horn plays eighth-note patterns at dynamic *f*. The Tuba plays eighth-note patterns at dynamic *f*. The Bells/Marimba play eighth-note patterns at dynamic *f*. The Timpani play eighth-note patterns at dynamic *f*. Percussion 1 uses a whip at measure 126 and measure 130. Percussion 2 uses a whip at measure 126 and measure 130.

133

1st &
2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd
Alto Sax.

Ten. Sax.

Bari. Sax.

133

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells,
Marimba

Timp.

Perc. 1

Perc. 2

(gliss. 4th to 1st pos.)

f

p

f

pp

f

133 134 135 136 137 138 139 140

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

141

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells, Marimba

Timp.

Perc. 1

Perc. 2

141 142 143 144 145 146 147 148

- 20 -

157 Drive!

1st & 2nd Fl. *div.* *ff* *f* *fff* *a2*

Ob. *ff* *f* *fff*

1st Cl. *ff* *f* *fff*

2nd Cl. *ff* *f* *fff*

Bass Cl. *ff* *f* *fff*

Bsn. *ff* *f* *fff*

1st & 2nd Alto Sax. *ff* *sfs* *f* *fff* *a2* *div.*

Ten. Sax. *ff* *sfs* *f* *fff*

Bari. Sax. *ff* *sfs* *f* *fff*

157 Drive!

1st Trpt. *ff* *f* *fff* *a2*

2nd Trpt. *ff* *f* *fff*

Hn. *ff* *sfs* *f* *fff* *a2*

Trom. *ff* *sfs* *f* *fff*

Bar. *ff* *sfs* *f* *fff*

Tuba *ff* *f* *fff*

Bells, Marimba *ff* *sfs* *fff*

Timp. *ff* *fff*

Perc. 1 *ff* *pp* *ff* *pp* *fff* *mp* *p* *fff* *dampen*

Perc. 2 *ff*