

# Bei allen beliebt

Sammelheft mit  
12 Kompositionen & Bearbeitungen  
aus der Feder von:  
**Freek Mestrini**

## Bei allen beliebt Sammelheft

Die beinhalteten 12 Titel sind zwar bereits erfolgreich als Einzelausgabe in unserem Verlag erschienen - für diese Sammlung wurde aber sämtlich ungekürzt in das A5 Querformat übertragen, um ein praktisches Heft zu schaffen, welches den Einsatz zu allen Anlässen ermöglicht.

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Seit mittlerweile fast 60 Jahren ist Freek Mestrini als Komponist und Blasmusiker tätig. Sein Musikstudium absolvierte der gebürtige Holländer an der Conservatorium van Amsterdam. Danach war er von 1964 bis 1973 Solotrompeter beim Militärorchester der Stadt Rotterdam. Anschließend spielte er vier Jahre lang als Hornist und Trompeter beim Opernorchester Rotterdam. In den darauffolgenden Jahren spielte er als Hornist und Trompeter im Bläserorchester „Ernst Mosch“ in Rotterdam.

Darüber hinaus schrieb Freek Mestrini zahlreiche erfolgreiche Kompositionen und Arrangements für Bläserorchester. Neben seiner Tätigkeit als Komponist und Arrangierer ist er auch Dozent für Blasmusik und Seminarleiter im Fach Trompete. Im Jahr 1994 gründete er den Wertach Musikverlag welchen er mittlerweile zusammen mit seinem Sohn Marco leitet.

Probestimme

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### Lieferbare Stimmen:

Direktion,

Flöte in C, Oboe, Klarinette Es, Klarinette 1, Klarinette 2, Klarinette 3, Bassklarinette, Fagott, Altsax 1, Altsax 2, Tenorsax 1, Tenorsax 2, Baritonsax, Flügelhorn 1, Flügelhorn 2, Trompete 1, Trompete 2, Melodiehorn 1 F, Melodiehorn 1 Es, Melodiehorn 2 F, Melodiehorn 2 Es, Horn 1 F, Horn 1 Es, Horn 2 F, Horn 2 Es, Horn 3 F, Horn 3 Es, Tenorhorn 1, Tenorhorn 2, Tenorhorn 3, Bariton C, Bariton B, Posaune 1 C, Posaune 1 B, Posaune 2 C, Posaune 2 B, Posaune 3 C, Posaune 3 B, Bass 1 C, Bass Es, Bass 2 C, Bass B, Schlagzeug

Wertach Musikverlag  
GmbH

# 1. Sempre Avanti

Direktion in C

Marsch

Musik: Julius Fucik

Bearb.: Freek Mestrini

Flgh./Trp.  
Pos./Hrn.  
Bass

*f*

+ Schlz.

Tutti

Trp.

*sfz* *mf* *sfz*

*sfz* *mf* *f* *sfz*

*sfz* *ff*

Holz

*mf* *ff*

*ff*

*ff*

*ff*

*ff*

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# 2. Böhmischer Diamant

Direktion in C

-Polka-

Freek...trini

**TRIO**

Piccolo/Eb-Klar. 1. x Tacet

62

62

*p*

*p*

68

68

74

74

*Tutti*

80

80

*Pos.*

*Hrn.*

89

89

1.

2.

*p*

*p*

*Frei im Tempo*

Holz

Flg. Trp.

je 1. Bläser

*mf*

je 1. Bläser

*mf*

Ten. Bar.

Pos. Bass

*simile*

**Gemütliches Polka Tempo**

**A**

*mf*

*Tutti*

**B**

*mf*

*Tutti*

*Trpt.*

Probestimme

1. **Fine**  
2. **Fine**  
**Fine**  
**Fine**

**TRIO**

**D**  
1. x.tacet/2. xsoli  
D.S. Tutti  
D.S. *f*  
1. xsoli/2. D.S.  
*f*  
*Soli*  
*mf*  
*f*  
D.S. *f*  
D.S. *f*

**C**

*mf*  
*mf*  
*f*  
*f*  
Gr.Tr.

*sfz*  
*sfz*

*f*  
*f*  
*f*  
Gr.Tr.  
**D.S. al Fine**  
(sensa rep.)  
(poi Trio)

*sfz*

Probestimme

Musical score system 1, featuring three staves. The top staff has a dynamic marking of *mf* and the instruction "immer spielen". The middle staff has a dynamic marking of *mf*. The bottom staff has a dynamic marking of *mf*.

Musical score system 2, featuring three staves. The top staff has a dynamic marking of *mf* and the instruction "Soli". The middle staff has a dynamic marking of *mf*. The bottom staff has a dynamic marking of *f*. The system concludes with a "Fine" marking.

Musical score system 3, featuring three staves. The top staff has a dynamic marking of *mf* and the instruction "Trpt.". The middle staff has a dynamic marking of *mf* and the instruction "immer spielen". The bottom staff has a dynamic marking of *mf*.

Musical score system 4, featuring three staves. The top staff has a dynamic marking of *mf*. The middle staff has a dynamic marking of *f*. The bottom staff has a dynamic marking of *f* and the instruction "Bck.". The system concludes with a "Fine" marking.

Musical score system 5, featuring three staves. The top staff has a dynamic marking of *sfz* and the instruction "crescendo". The middle staff has a dynamic marking of *sfz* and the instruction "D.S.". The bottom staff has a dynamic marking of *sfz* and the instruction "crescendo". The system concludes with a dynamic marking of *f*.

Musical score system 6, featuring three staves. The top staff has a dynamic marking of *f*. The middle staff has a dynamic marking of *mf*. The bottom staff has a dynamic marking of *mf* and the instruction "Gr.Tr.". The system concludes with a dynamic marking of *sfz* and the instruction "Gr.Tr.". The system concludes with a "TRIO D.S. al Fine (senza rep.)" marking.

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# 3. Hanna

Direktion in C

Böhmische Polka

Freek Mestrini

Holz

Flgh. Trpt.

Tenor Bar.

Pos. Bass

$\text{♩} = 104$

Trpt.

Soli

B

1.

2.

Fine

Fine

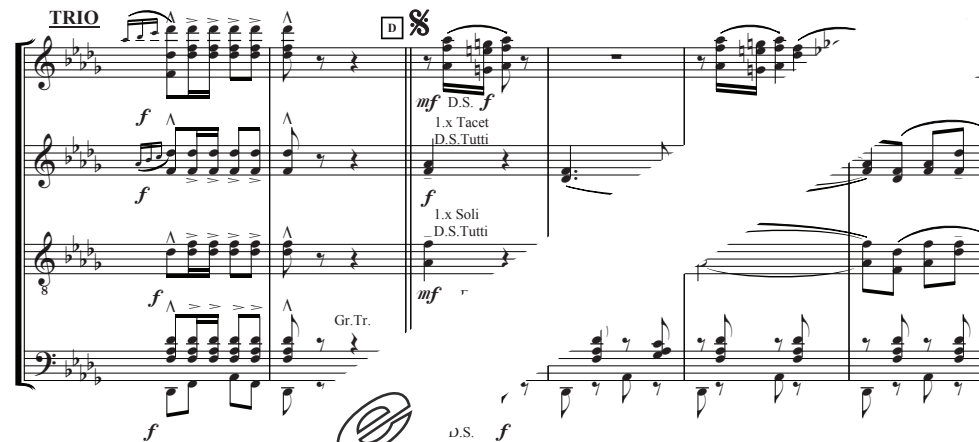
Fine

Fine

**C** *Soli*



**TRIO** *D*



*Soli* *Trpt.*



**D.C.** al Fine  
(senza rep.)  
(poi Trio)





**E**

Soli  
*mf*

*mf*  
Gr.Tr.

Tutti  
*f*  
*mf*

**G**

*f*  
D.S. al  
⊖\_⊖

**F**

*mf*  
*mf*  
*f*

**⊖**

Gr.Tr.  
sfz

Probestimmm@

# 4. Herbstfest Polka

-Böhmische Polka-

Musik und Arr.:  
Freek Mestrini

Direktion in C

♩ = 112

Holz

Flgh./  
Trpt.

Tenh/  
Bar

Pos./  
Bass

B

Trpt.

Solo

Section C

*sfz*

*sfz*

Section D

*mf*

*mf*

*f*

Gr.Tr.

*sfz*

Section E

*f*

*f*

*f*

*f*

Fine

Fine

Fine

Fine

Section F

*mf*

*mf*

*mf*

*mf*

Gr.Tr.

*sfz*

*mf*

*mf*

*mf*

Fine

D.S. al Fine  
(poi Trio)

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TRIO

The first system of the Trio section consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The first measure is marked with a forte *f* dynamic. A vertical line with a box containing the letter 'F' indicates a chord change. The second measure is marked with a piano-forte *p-f* dynamic. The bass line features a steady eighth-note accompaniment.

The second system continues the Trio section with four staves. The top staff has a melodic line with a mezzo-forte *mf* dynamic. The second and third staves have sustained chords. The bottom staff continues the eighth-note accompaniment. A vertical line with a box containing the letter 'G' indicates a chord change.

The third system of the Trio section consists of four staves. The top staff has a melodic line with a piano-forte *p-f* dynamic. The second and third staves have sustained chords. The bottom staff continues the eighth-note accompaniment.

The fourth system of the Trio section consists of four staves. The top staff has a melodic line with a mezzo-forte *mf* dynamic. The second staff has a tritone (Trit.) marked with a '7' and a fermata. The third and fourth staves have sustained chords. The bottom staff continues the eighth-note accompaniment.

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First system of a musical score in 3/4 time, key of B-flat major. It features four staves: two treble clefs and two bass clefs. The music is marked with dynamics *f* and *mf*. A first ending bracket labeled 'H' spans the final two measures. A rehearsal mark symbol (a circle with a cross) is placed above the first measure.

Second system of the musical score, continuing from the first system. It features the same four-staff layout. The music concludes with a double bar line. A rehearsal mark symbol is placed above the first measure.

**TRIO**  
D.S. al  
⊕\_⊕

Third system of the musical score, featuring a trumpet part. It includes a fifth staff labeled 'Tpt' with a treble clef. Dynamics *f* and *mf* are used. A rehearsal mark symbol is placed above the first measure.

Fourth system of the musical score, featuring a trumpet part. It includes a fifth staff labeled 'Tpt' with a treble clef. Dynamics *sfz* are used. A rehearsal mark symbol is placed above the first measure.

Probostimm

# 5. In aller Freundschaft

Direktion in C

-Böhmische Polka-

Freek Mestrini

First system of the musical score. It consists of three staves: a treble staff with a melody, a middle treble staff with accompaniment, and a bass staff with a bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f* and a performance instruction: "Flgh. Tenh./Bar." with a dynamic marking of *mf*. The third staff has a dynamic marking of *f* and a performance instruction: "Solo Gr.Tr." with a dynamic marking of *sfz*. A rehearsal mark 'A' is placed above the first staff.

Second system of the musical score. It consists of three staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf* and a performance instruction: "Trpt." with a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. A large watermark "Probestimme" is overlaid diagonally across this system.

Third system of the musical score. It consists of three staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. A large watermark "Probestimme" is overlaid diagonally across this system.

Fourth system of the musical score. It consists of three staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f* and a performance instruction: "Trpt." with a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. A rehearsal mark 'B' is placed above the first staff.

Fifth system of the musical score. It consists of three staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. A large watermark "Probestimme" is overlaid diagonally across this system.

Sixth system of the musical score. It consists of three staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. A large watermark "Probestimme" is overlaid diagonally across this system.

**C**

*mf*

**E** *simile*

*mf*

**D**

*Solo Bck.*

*Solo Gr.Tr.*

*sfz* *f* *mf*

D.S. al

*mf*

**TRIO**

*Pos.Soli Gliss.*

*Tenh./Bar.Soli*

*f* *sfz* *mf*

**F**

*Flgh.Soli*

*Pos.Soli Gliss.*

*mf* *sfz*

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Musical score system 1, featuring three staves. The top staff has a dynamic marking of *sfz*. The middle staff includes the instruction "+ Trpt." and "Tutti". The bottom staff has a dynamic marking of *sfz*.

Musical score system 2, featuring three staves. The top staff has a dynamic marking of *f* and a second ending bracket labeled "II". The middle staff includes the instruction "Tutti Trpt." and a dynamic marking of *f*. The bottom staff has a dynamic marking of *f* and the instruction "Pos.Soli Gliss.".

Musical score system 3, featuring three staves. The top staff has a dynamic marking of *f* and a first ending bracket labeled "G". The middle staff includes the instruction "Trpt." and a dynamic marking of *mf*. The bottom staff has a dynamic marking of *f*.

Musical score system 4, featuring three staves. The top staff has a dynamic marking of *f*. The middle staff has a dynamic marking of *mf*. The bottom staff has a dynamic marking of *f*.

Musical score system 5, featuring three staves. The top staff has a dynamic marking of *f*. The middle staff has a dynamic marking of *mf*. The bottom staff has a dynamic marking of *f* and the instruction "Solo Gr.Tr." with a dynamic marking of *sfz*.

Musical score system 6, featuring three staves. The top staff has a dynamic marking of *f*. The middle staff has a dynamic marking of *mf*. The bottom staff has a dynamic marking of *f*.

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# 6. Mährischer Spatz

Mährische - Polka

Direktion

First system of the musical score. It features three staves: Treble, Alto, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music begins with a first ending bracket labeled '1'. Dynamics include *mf* and *sfz*. Performance instructions include 'Pos. Soli Gliss.' and 'Tenh./Bar. Soli'.

Second system of the musical score. It features three staves. Dynamics include *sfz* and *mf*. The instruction 'Tutti' is present.

Third system of the musical score. It features three staves. Dynamics include *f*. The instruction 'Tutti' is present.

Fourth system of the musical score, detailing individual parts for woodwinds and brass. The parts are: Holz (Woodwinds), Flügelhorn Trompete (Trumpets), Tenorhorn Bariton (Tenor Horns/Baritone), and Posaune Tuba (Trumpets/Tuba). The tempo is marked 'Flottes Polka Tempo'. Dynamics include *p*, *mf*, *sfz*, and *f*. Performance instructions include 'Ten. Bar.', 'Soli', and 'Tutti'. A section labeled 'A' begins at measure 15.

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21

Musical score for measures 21-28. It features four staves: two treble clefs and two bass clefs. The music is in a minor key with a 3/4 time signature. A 'Soli' instruction is present in measure 25. Dynamics include *f* and *mf*. There are various articulation marks like accents and slurs.

29

Musical score for measures 29-35. It features four staves. A 'Trp.' instruction is present in measure 30. The section ends with a 'Fine' marking and a box labeled 'B'. Dynamics include *sfz* and *f*.

36

Musical score for measures 36-57. It features four staves. The music is highly rhythmic with many sixteenth notes. There are four 'Da Capo al Fine (senza Rep.)' instructions on the right side, corresponding to the four staves. A 'Soli' instruction is at the bottom. Dynamics include *sfz*.

TRIO

43

Musical score for measures 43-54, labeled 'TRIO'. It features four staves. A 'C' time signature change is indicated. The section includes instructions for '1. x Tacet/2. x Soli/D.S. Tutti' and '1. x Soli/2. x Tacet/D.S. Tutti'. Dynamics include *mf-f* and *f*. A 'Soli' instruction is at the bottom.

50

Musical score for measures 50-57. It features four staves. The music is highly rhythmic with many sixteenth notes. Dynamics include *f*.

58

Musical score for measures 58-65. It features four staves. A 'D' time signature change is indicated. Dynamics include *sfz*.

# 7. Daheim in Böhmen

Direktion in C

(Böhmische Polka)

Fr... ni

Musical score for measures 66-73. The score is in 2/4 time with a key signature of two flats. It features four staves: two treble clefs and two bass clefs. Dynamics include *mf*, *cresc.*, *Tutti*, and *f*. A *tr* (trill) is marked above the first staff in measure 67.

Musical score for measures 74-80. It includes first and second endings. The first ending leads to a **Fine** section. Dynamics include *mf*, *cresc.*, *f*, and *sfz*. A *Trp.* (Trumpet) part is indicated in measure 78.

Musical score for measures 81-88. It features four staves with dynamics *sfz* and *f*. Each staff has a **D.S. al Fine (senza Rep.)** instruction.

Musical score for Tenorhorn Solo (1. Bläser). It is marked **Frei im Tempo** and *mf*. The score is in 2/4 time with a key signature of two flats.

Musical score for + Bariton (1. Bläser). It is marked *mf*. The score is in 2/4 time with a key signature of two flats.

Musical score for Flgh./Trp. and Tenh./Bar. parts. It is marked **Gemütliches Polka Tempo** and *mf*. The score is in 2/4 time with a key signature of two flats. It includes parts for Flgh./Trp. and Tenh./Bar. with a **+ Tuba** part in the bass line.

Holz

**A**

*f.* *sfz* *sfz* *mf*

Trp.

Flgh./Trp.

Tenh./Bar.

*f* *sfz* *sfz* *mf*

*f*

Trp.

Hrn./Pos.

*f*

**Fine**

**Fine**

**Fine**

Hrn./Pos.

*mf*

*mf*

tiefes Blech

Bck.

*f*

Tenh./Bar.

*f*

**§**

D.S. al Fine  
(sensa rep.)  
(poi Trio)

Bck.

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**TRIO**

**C**

*f* *mf* *D.S. f*

1.x Tenh./Bar.Soli  
2.x Flgh.Soli  
D.S.Tutti  
D.S.Tmp

*f* *mf* *D.S. f*

Tenh./Bar.

*f* *mf* *D.S. f*

**D**

*mf* *f*

*mf* *f*

*mf* *f*

Tutti

Hrn./Pos.

*f* *sfz*

Tutti

*f* *sfz*

1.x Tenh./Bar.Soli  
2.x Flgh.Soli  
D.S.Tenh./Bar.Soli

*mf*

*sfz* *mf* *sfz* *mf*

Flgh.Soli

**1.** **2.**

**Fine** **Fine** **Fine**

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# 8. Vivat Bohemia

-Böhmische Polka-

**E**

*mf*

*mf*

tiefes Blech

*f*

Gr.Tr.

*p*

*p*

*f*

Gr.Tr.

*p*

*f*

Tutti

**TRIO**

D.S. al Fine  
(senza rep.)

Bck.

Direktion in C

$\text{♩} = 92$

**A**

Gemütliches Polkatempo

Fre'

Holz

*mf*

Flgh./  
Trpt.

*mf*

Tenh./  
Bar.

*mf*

l.x. tacet

Pos./  
Tuba

*mf*

*sfz*

*sfz*

*sfz*

*sfz*

1.

2.

**Fine**

**Fine**

**Fine**

**Fine**

**B**

*mf*

*mf*

Baß soli

*f*

Baß soli

*f*

30

*sfz*

*sfz*

*sfz*

*sfz*

**Fine**  
D.S. al  
(sensa rep.)  
(poi Trio)

**TRIO**

**C**

*f*

*f*

*mf*

*mf*

1. x tacet  
2. x soli

40

46

Trypt

**D**

**E**

38

76

64

82

**F**

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# 9. Dachziegel-Polka

Direktion in C

Freek Mestrini

$\text{♩} = 104$

Holz *mf* *p*

Flgh. Trpt. *mf* *p*

Tenor Bar. *mf*

Pos. Bass *mf* Beck. Gr.Tr.

Solo

B

A

1. **C**  
 2. **C**  
*p* **Fine** *f*  
*p* **Fine** *f*  
*f* **Fine** *f*  
*f* **Fine** *f*  
 Gr.Tr. **Fine** Gr.Tr. Gr.Tr.

**TRIO** **D**  
*f* *mf*  
*f* *mf*  
*f* *mf*  
*f* *mf*  
*mf* *mf*

1. x tacet  
 2. x soli

*mf*  
*mf*  
 Gr.Tr.

D.S. al Fine  
 (sensa rep.)  
 (poi Trio)

Tpt.

Musical score system 1, featuring four staves. The top staff has a melodic line with some rests. The second and third staves are marked "Tutti" and contain sustained chords. The bottom staff is a bass line with a rhythmic pattern of eighth notes.

Musical score system 2, featuring four staves. The top staff continues the melodic line. The second and third staves have sustained chords. The bottom staff continues the rhythmic bass line.

Musical score system 3, featuring four staves. The top staff has a melodic line. The second and third staves have sustained chords. The bottom staff continues the rhythmic bass line. A large watermark "Probestimmi" is overlaid across the system.

Musical score system 4, featuring four staves. The top staff has a melodic line with first and second endings. The second staff is marked "Trpt." and contains sustained chords. The third and fourth staves have sustained chords. The bottom staff continues the rhythmic bass line. The system concludes with the instruction "D.S. al Fine (senza rep.)".

# 10. Mährische Bauernpolka

Direktion in C

Original Noten der BAUERNKAPELLE MINDERSDORF

Freek Mestrini

♩ = 126-130

1. x Flgh./2. x Th.-Bar./D.S. Tutti

A

Holz

*mf*

Soli

1. 2.

Tpt.

B

Holz

Bck

*f* *mf* *f* *f*

*mf*

C

Flgh./ Tpt.

Th./ Bar.

Bass

*mf*

*f*

*mf*

(sensa rep.)

TRIO

Flgh./ Tpt.

Tutti

*f*

Gr.Tr.

D

1. x Th. Bar. D.S. tutti

Holz

*sfz*

*mf-f*

*f* *sfz* *mf-f*

First system of a musical score in 3/4 time, featuring a treble and bass staff. The key signature has three flats. The music includes a melodic line in the treble and a rhythmic accompaniment in the bass. A dynamic marking of *sfz* is present in the final measure.

Second system of the musical score, continuing the melodic and rhythmic themes. It concludes with a double bar line and the word "Fine" written above and below the staff, with a dynamic marking of *sfz*.

Third system of the musical score, marked with a square box containing the letter "E". The treble staff is mostly empty, with the label "Th./ Bar." written below it. The bass staff continues with its rhythmic accompaniment.

Fourth system of the musical score, marked with a square box containing the letter "H". It includes parts for "Holz/Flgh./Tpt." and "Th./ Bar.". The woodwind part has a dynamic marking of *mf* and a triplet of eighth notes. The bass staff has a dynamic marking of *f*.

Fifth system of the musical score, marked with a square box containing the letter "F". It includes parts for "Flgh." and "Th./ Bar.". The woodwind part has a dynamic marking of *mf*. The bass staff has a dynamic marking of *mf*.

Sixth system of the musical score, marked with a square box containing the letter "G". It includes parts for "Tpt." and "Holz/Flgh./Tpt.". The woodwind part has a dynamic marking of *mf* and features triplet markings. The bass staff has a dynamic marking of *f*.

Seventh system of the musical score, marked with a square box containing the letter "G". It includes parts for "Tutti" and "Th./ Bar.". The woodwind part has a dynamic marking of *sfz*. The bass staff has a dynamic marking of *sfz*.

Eighth system of the musical score, marked with a square box containing the letter "G". It includes parts for "Th./ Bar." and "Tutti". The woodwind part has a dynamic marking of *sfz*. The bass staff has a dynamic marking of *sfz*. The system concludes with a double bar line and the instruction "D.S. al Fine".

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# 11. Zwei böhmische Lausbuben

Particell in C

Solo für 2 Flügelhörner und Blasorchester

Freek Mestrini

First system of the musical score. It features a Solo part for the Solisten (Soloists) and a woodwind/brass section. The Solo part starts with a tempo marking of quarter note = 100 and a dynamic of *f*. The woodwind/brass section includes Holz Flg. (Flute), Trpt. (Trumpet), Tenh. Bar. (Tenor Trombone), and Pos. Horn. Bass. (Pos. Horn. Bass). Dynamics range from *sfz* to *mf*. A repeat sign with a first ending bracket is present.

Second system of the musical score. It continues the Solo part and the woodwind/brass section. The Solo part has a dynamic of *f*. The woodwind/brass section includes Holz Flg. (Flute), Trpt. (Trumpet), Tenh. Bar. (Tenor Trombone), and Pos. Horn. Bass. (Pos. Horn. Bass). Dynamics range from *mf* to *f*. The system concludes with two first endings for the Solo part, both marked *Fine*. A *Tutti* marking is present at the end of the system.

Sol.

Hlz.  
Flgh.  
Trpt.

Tenh.  
Bar.

Pos.  
Hrn.  
Bass

Gr.Tr.

**C**

*p* *sfz* *p* *sfz*

D.S. al Fine  
(sensa rep.)  
(poi Trio)

Sol.

Hlz.  
Flgh.  
Trpt.

Tenh.  
Bar.

Pos.  
Hrn.  
Bass

**TRIO**

Sol.

Hlz.  
Flgh.  
Trpt.

Tenh.  
Bar.

Pos.  
Hrn.  
Bass

**D**

*mf* *mf* *f*

Sol.

Hlz.  
Flgh.  
Trpt.

Tenh.  
Bar.

Pos.  
Hrn.  
B.

Sol.

Tenh.  
Bar.

Pos.  
Hrn.  
Bass

Tutti

Tutti

Sol.

Hlz.  
Flgh.  
Trpt.

Tenh.  
Bar.

Pos.  
Hrn.  
Bass

1. 2.

*f* *mf* *f*

D.C. al Fine  
(sensa rep.)

Probestimme



# 12. Träumende Wälder

Direktion in C

(Böhmischer Walzer)

Freek Mestrini

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The music features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*. There are trills marked with *tr* in measures 4 and 6.

Musical score for measures 7-12. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*. There are trills marked with *tr* in measures 8, 10, and 12.

Musical score for measures 13-18. The piano accompaniment continues. A trumpet part is introduced in measure 13, marked *Trpt.*. A first ending bracket labeled **A** spans measures 16-18. The dynamic marking is *mf*.

Musical score for measures 19-39. The piano accompaniment continues. A *Tutti* marking appears in measure 20. The dynamic marking is *f*. There are trills marked with *tr* in measures 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39.

Musical score for measures 25-29. The piano accompaniment continues. The dynamic marking is *p*. There are trills marked with *tr* in measures 26, 28, and 29.

Musical score for measures 30-34. The piano accompaniment continues. A second ending bracket labeled **B** spans measures 32-34. The dynamic marking is *p*.

Musical score for measures 35-39. The piano accompaniment continues. A first ending bracket labeled **1.** spans measures 37-39. The dynamic marking is *p*.

Musical score for measures 40-44. The piano accompaniment continues. A second ending bracket labeled **2.** spans measures 42-44. The dynamic marking is *p*.

Probestimme

45 **C**

Trio

*p-f*

68

*f*

51

73

olge

2.

*f*

Fine

57

**D**

*m*

*mf*

79

**E**

*p*

63

84

1.

2.

*f*

Ab

*D. S. al Fine*