

Easy Marching Highlights

Welthits der Marschmusik in sehr leichter Bearbeitung
Erzherzog Albrecht-Marsch / Unter dem Grillenbanner / Alte Kameraden

Bearbeitung:
Gottfried Hummel

Particell

$\text{♩} = 120$

Flöte *ff* *mf*

Kl.1 *ff* *mf*

Kl.2 *ff* *mf*

Kl.3 *ff* *mf*

Trp.1 *ff* *mf*

Trp.2 *ff* *mf*

Tenorh. *ff* *mf*

Bariton *ff* *mf*

Bgl.1 (Pos.) *ff* *mf*

Bgl.2 (Pos.) *ff* *mf*

Bgl.3 (Pos.) *ff* *mf*

Bass *ff* *mf*

Drums *ff* *mf*

Fl. *f* *mf*

K.1 *f* *mf*

Kl.2 *f*

Kl.3 *f*

Trp.1 *f* *mf*

Trp.2 *f* *mf*

Ten. *f*

Bar. *f*

Bgl.1 (Pos.) *f*

Bgl.2 (Pos.) *f*

Bgl.3 (Pos.) *f*

B. *f*

Fl. *ff*

Kl.1 *ff*

Kl.2 *mf*

Kl.3 *mf*

Trp.1 *ff*

Trp.2 *ff*

Ten. *mf*

Bar. *mf*

Bgl.1 (Pos.) *mf*

Bgl.2 (Pos.) *mf*

Bgl.3 (Pos.) *mf*

B. *mf*

dr. *mf*

Fl. *mf*

Kl.1 *mf*

Kl.2 *mf*

Kl.3 *mf*

Trp.1 *mf*

Trp.2 *mf*

Ten. *mf*

Bar. *mf*

Bgl.1 (Pos.) *mf*

Bgl.2 (Pos.) *mf*

Bgl.3 (Pos.) *mf*

B. *mf*

dr. *mf*

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Musical score for page 5, measures 25-30. The score includes parts for Flute (Fl.), Clarinets (Kl.1, Kl.2, Kl.3), Trumpets (Trp.1, Trp.2), Tenor (Ten.), Baritone (Bar.), Basses (Bgl.1 (Pos.), Bgl.2 (Pos.), Bgl.3 (Pos.)), and Bass Drum (B., dr.). The music is in a key with two flats and a 4/4 time signature. A large diagonal watermark 'Verlag Wertsch Musikverlag' is overlaid across the page.

Musical score for page 6, measures 31-36. The score includes parts for Flute (Fl.), Clarinets (Kl.1, Kl.2, Kl.3), Trumpets (Trp.1, Trp.2), Tenor (Ten.), Baritone (Bar.), Basses (Bgl.1 (Pos.), Bgl.2 (Pos.), Bgl.3 (Pos.)), and Bass Drum (B., dr.). The music continues from page 5. A large diagonal watermark 'Verlag Wertsch Musikverlag' is overlaid across the page.

37

1. 2.

Fl. *ff*

Kl.1 *ff*

Kl.2 *ff*

Kl.3 *ff*

Trp.1 *ff*

Trp.2 *ff*

Ten. *mf*

Bar. *mf*

Bgl.1 (Pos.) *ff* *mf*

Bgl.2 (Pos.) *ff* *mf*

Bgl.3 (Pos.) *ff* *mf*

B. *ff* *mf*

dr. *ff* *mf*

43

Fl. *mf*

Kl.1 *mf*

Kl.2 *mf*

Kl.3 *mf*

Trp.1 *mf*

Trp.2 *mf*

Ten. *mf*

Bar. *mf*

Bgl.1 (Pos.) *mf*

Bgl.2 (Pos.) *mf*

Bgl.3 (Pos.) *mf*

B. *mf*

dr. *mf*

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Musical score for page 9, measures 49-54. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinets (Kl.1, Kl.2, Kl.3), Trumpets (Trp.1, Trp.2), Tenor (Ten.), Baritone (Bar.), Basses (Bgl.1 (Pos.), Bgl.2 (Pos.), Bgl.3 (Pos.)), and Bass Drum (B., dr.). The music is in a key with two flats and a 4/4 time signature. The flute part has a melodic line starting in measure 49. The woodwinds and strings provide harmonic support.

Musical score for page 10, measures 55-60. The score continues from page 9 and includes parts for Flute (Fl.), Clarinets (Kl.1, Kl.2, Kl.3), Trumpets (Trp.1, Trp.2), Tenor (Ten.), Baritone (Bar.), Basses (Bgl.1 (Pos.), Bgl.2 (Pos.), Bgl.3 (Pos.)), and Bass Drum (B., dr.). The flute part continues with its melodic line. The woodwinds and strings provide harmonic support.

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Musical score for page 11, measures 61-66. The score includes parts for Flute (Fl.), Clarinets (Kl.1, Kl.2, Kl.3), Trumpets (Trp.1, Trp.2), Tenor (Ten.), Baritone (Bar.), Basses (Bgl.1 (Pos.), Bgl.2 (Pos.), Bgl.3 (Pos.)), and Drums (dr.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns and dynamics, with a forte (*f*) dynamic marking appearing in measures 64 and 65. A large diagonal watermark 'Verlag Musikverlag' is overlaid across the page.

Musical score for page 12, measures 67-72. The score includes parts for Flute (Fl.), Clarinets (Kl.1, Kl.2, Kl.3), Trumpets (Trp.1, Trp.2), Tenor (Ten.), Baritone (Bar.), Basses (Bgl.1 (Pos.), Bgl.2 (Pos.), Bgl.3 (Pos.)), and Drums (dr.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with various dynamics, including *tr* (trill) markings in measures 67-69 and a mezzo-forte (*mf*) dynamic in measures 71-72. A first ending bracket is present in measure 70. A large diagonal watermark 'Verlag Musikverlag' is overlaid across the page.

73 2. $\text{♩} = 180$

Fl. *ff* *mf*

Kl.1 *ff* *mf*

Kl.2 *ff* *mf*

Kl.3 *ff* *mf*

Trp.1 *ff* *mf*

Trp.2 *ff* *mf*

Ten. *ff* *mf*

Bar. *ff* *mf*

Bgl.1 (Pos.) *ff* *mf*

Bgl.2 (Pos.) *ff* *mf*

Bgl.3 (Pos.) *ff* *mf*

B. *ff* *mf*

dr *ff* *mf*

79

Fl.

Kl.1

Kl.2

Kl.3

Trp.1

Trp.2

Ten.

Bar.

Bgl.1 (Pos.)

Bgl.2 (Pos.)

Bgl.3 (Pos.)

B.

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85

Fl.

K.1

Kl.1.2

Kl.1.3

Trp.1

Trp.2

Ten.

Bar.

Bgl.1 (Pos.)

Bgl.2 (Pos.)

Bgl.3 (Pos.)

B.

dr.

ff

91

♩ = 125

Fl.

K.1

Kl.1.2

Kl.1.3

Trp.1

Trp.2

Ten.

Bar.

Bgl.1 (Pos.)

Bgl.2 (Pos.)

Bgl.3 (Pos.)

B.

dr.

mf

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Fl. ⁹⁷

K.1 ⁹⁷

K.1.2 ⁹⁷

K.1.3 ⁹⁷

Trp.1 ⁹⁷

Trp.2 ⁹⁷

Ten. ⁹⁷

Bar. ⁹⁷

Bgl.1 (Pos.) ⁹⁷

Bgl.2 (Pos.) ⁹⁷

Bgl.3 (Pos.) ⁹⁷

B. ⁹⁷

dr. ⁹⁷

Fl. ¹⁰³

K.1 ¹⁰³

K.1.2 ¹⁰³

K.1.3 ¹⁰³

Trp.1 ¹⁰³

Trp.2 ¹⁰³

Ten. ¹⁰³

Bar. ¹⁰³

Bgl.1 (Pos.) ¹⁰³

Bgl.2 (Pos.) ¹⁰³

Bgl.3 (Pos.) ¹⁰³

B. ¹⁰³

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