

# It's your time!

Stefan Unterberger

Allegro (4tel=126)

5

Flöte in C 1/2 *f* klatschen

Oboe in C *f* klatschen

Klarinette in B 1 *f* klatschen

Klarinette in B 2/3 *f* klatschen

Altsaxophon in Es 1/2 *f* klatschen

Tenorsaxophon in B *f* klatschen

Trompete in B 1 *Solo (stehen)* *mf*

Trompete in B 2/3 *Solo (stehen)* *mf*

Horn in F 1/2 *f* klatschen

Posaune in C 1/2 *f* klatschen

Euphonium in C *f* klatschen

Tuba C 1/2 *f* klatschen

Pauken (B/f/es) *f* klatschen

Glockenspiel *f* klatschen

Schlagzeug *f* *Crash* *H. H. ad lib.* *mf*

Peilschön *Cowbell* *f* *mf*

Fl. C 1/2 *f* stampfen

Ob. C *f* stampfen

Klar. B 1 *f* stampfen

Klar. B 2/3 *f* stampfen

Altsax. Es 1/2 *f* stampfen

Tensax. B *f* stampfen

Trp. B 1 *f* sitzen

Trp. B 2/3 *f* sitzen

Hrn. F 1/2 *f* stampfen

Pos. C 1/2 *f* stampfen

Euph. C *f* stampfen

Tub. C 1/2 *f* stampfen

Pauk. (B/f/es) *f* *Solo* *ff*

Glock. *f* stampfen

Schl. *f* *mf*

Perc. *f*

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13  $\infty$

Fl. C 1/2 *f*

Ob. C *f*

Klar. B 1 *f*

Klar. B 2/3 *f*

Altsax. Es 1/2 *f*

Tensax. B *f*

Trp. B 1 *f*

Trp. B 2/3 *f*

Hrn. F 1/2 *f*

Pos. C 1/2 *f*

Euph. C *f*

Tub. C 1/2 *f*

Pauk. (B/fes) *f*

Glock.

Schl. *f*

Perc. *f* *Tamburin*

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It's your time!

19 21

Fl. C 1/2

Ob. C

Klar. B 1 *mf*

Klar. B 2/3 *mf*

Altsax. Es 1/2 *mf*

Tensax. B *mf*

Trp. B 1 *mp*

Trp. B 2/3 *mp*

Hrn. F 1/2 *mp*

Pos. C 1/2 *mp*

Euph. C *mf*

Tub. C 1/2 *mp*

Pauk. (B/fes)

Glock.

Schl. *mp*

Perc. *mp*

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Musical score for page 6, measures 26-33. The score includes parts for Fl. C 1/2, Ob. C, Klar. B 1, Klar. B 2/3, Altsax. Es 1/2, Tensax. B, Trp. B 1, Trp. B 2/3, Hrn. F 1/2, Pos. C 1/2, Euph. C, Tub. C 1/2, Pauk. (B/fes), Glock., Schl., and Perc. (Cowbell). The key signature is one flat (B-flat), and the time signature is 4/4. The score features dynamic markings such as *mf* and *f*. A large watermark "MusikWelt.de" is overlaid diagonally across the page.

Musical score for page 6, measures 33-37. The score includes parts for Fl. C 1/2, Ob. C, Klar. B 1, Klar. B 2/3, Altsax. Es 1/2, Tensax. B, Trp. B 1, Trp. B 2/3, Hrn. F 1/2, Pos. C 1/2, Euph. C, Tub. C 1/2, Pauk. (B/fes), Glock., Schl., and Perc. (Tamburin). The key signature is one flat (B-flat), and the time signature is 4/4. The score features dynamic markings such as *fp* and *f*. A large watermark "MusikWelt.de" is overlaid diagonally across the page.

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Musical score for measures 39-44. The score is for a symphony orchestra and includes parts for:

- Fl. C 1/2
- Ob. C
- Klar. B 1
- Klar. B 2/3
- Altsax. Es 1/2
- Tensax. B
- Trp. B 1
- Trp. B 2/3
- Hrn. F 1/2
- Pos. C 1/2
- Euph. C
- Tub. C 1/2
- Pauk. (B/fes)
- Glock.
- Schl.
- Perc.

The score is marked with a dynamic of *ff* (fortissimo) and includes performance instructions such as *cantabile* and *dämpfen!* (dampen!).

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Musical score for measures 45-50. The score is for a symphony orchestra and includes parts for:

- Fl. C 1/2
- Ob. C
- Klar. B 1
- Klar. B 2/3
- Altsax. Es 1/2
- Tensax. B
- Trp. B 1
- Trp. B 2/3
- Hrn. F 1/2
- Pos. C 1/2
- Euph. C
- Tub. C 1/2
- Pauk. (B/fes)
- Glock.
- Schl.
- Perc.

The score is marked with a tempo of *Lento (4tel-76)* and includes performance instructions such as *cantabile*, *p* (piano), and *Cabasa*.

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Fl. C 1/2 *p* *cresc. poco a poco*

Ob. C *p* *cresc. poco a poco*

Klar. B 1 *p* *cresc. poco a poco*

Klar. B 2/3 *p* *cresc. poco a poco*

Altsax. Es 1/2 *p* *cresc. poco a poco*

Tensax. B *p* *cresc. poco a poco*

Trp. B 1 *p* *cresc. poco a poco*

Trp. B 2/3 *p* *cresc. poco a poco*

Hrn. F 1/2 *p* *cresc. poco a poco*

Pos. C 1/2 *p* *cresc. poco a poco*

Euph. C *p* *cresc. poco a poco*

Tub. C 1/2 *p* *cresc. poco a poco*

Pauk. (B/fes)

Glock.

Schl. *Rim Click* *p* *cresc. poco a poco*

Perc. *p* *cresc. poco a poco*

61

Fl. C 1/2 *cresc. molto* *f*

Ob. C *cresc. molto* *f*

Klar. B 1 *cresc. molto* *f*

Klar. B 2/3 *cresc. molto* *f*

Altsax. Es 1/2 *cresc. molto* *f*

Tensax. B *cresc. molto* *f*

Trp. B 1 *cresc. molto* *f*

Trp. B 2/3 *cresc. molto* *f*

Hrn. F 1/2 *cresc. molto* *f*

Pos. C 1/2 *cresc. molto* *f*

Euph. C *cresc. molto* *f*

Tub. C 1/2 *cresc. molto* *f*

Pauk. (B/fes) *cresc. molto* *f*

Glock. *sus. Cymb.* *p* *f* *p* *f*

Schl. *R. B.* *cresc. molto* *f*

Perc. *cresc. molto*

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66 69

Fl. C 1/2 *p* *cresc. poco a poco*

Ob. C *p* *cresc. poco a poco*

Klar. B 1 *p* *cresc. poco a poco*

Klar. B 2/3 *p* *cresc. poco a poco*

Altsax. Es 1/2 *p* *cresc. poco a poco*

Tensax. B *p* *cresc. poco a poco*

Trp. B 1 *p* *cresc. poco a poco*

Trp. B 2/3 *p* *cresc. poco a poco*

Hrn. F 1/2 *p* *cresc. poco a poco*

Pos. C 1/2 *p* *cresc. poco a poco*

Euph. C *p* *cresc. poco a poco*

Tub. C 1/2 *p* *cresc. poco a poco*

Pauk. (B/fes) *p* *cresc. poco a poco*

Glock. *p* *cresc. poco a poco*

Schl. *p* *cresc. poco a poco*

Perc. *p* *cresc. poco a poco*

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73 77

Fl. C 1/2 *cresc. molto* *f*

Ob. C *cresc. molto* *f*

Klar. B 1 *cresc. molto* *f*

Klar. B 2/3 *cresc. molto* *f*

Altsax. Es 1/2 *cresc. molto* *f*

Tensax. B *cresc. molto* *f*

Trp. B 1 *cresc. molto* *f*

Trp. B 2/3 *cresc. molto* *f*

Hrn. F 1/2 *cresc. molto* *f*

Pos. C 1/2 *cresc. molto* *f*

Euph. C *cresc. molto* *f*

Tub. C 1/2 *cresc. molto* *f*

Pauk. (B/fes) *f*

Glock. *f*

Schl. *cresc. molto* *f*

Perc. *cresc. molto* *f*

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13

85  
Tempo 1

D. anal. Ring.

Fl. C 1/2  
Ob. C  
Klar. B 1  
Klar. B 2/3  
Altsax. Es 1/2  
Tensax. B  
Trp. B 1  
Trp. B 2/3  
Hrn. F 1/2  
Pos. C 1/2  
Euph. C  
Tub. C 1/2  
Pauk. (B/fes)  
Glock.  
Schl.  
Perc.

*poco rit.*

*ff* Whistle

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