

Es weihnachtet...

14 dreistimmige Weihnachtslieder
für variable Besetzungen

Bearbeitung: Franz Watz

Direktion in C

1. Alle Jahre wieder

1. Stimme
2. Stimme
3. Stimme
Perc. 1
Perc. 2
Pauken

p *cresc...*
p *cresc...*
p *cresc...*
Tambourin, Rasseln, Triangel
p *cresc...*
p *cresc...*
Pauken in B,F
p *cresc...*

1. St.
2. St.
3. St.
Pc.1
Pc.2
Pk.

f *p*
f *p*
f *p*
f *p*
f *p*

1. St.
2. St.
3. St.
Pc.1
Pc.2
Pk.

1. St.
2. St.
3. St.
Pc.1
Pc.2
Pk.

2. Ihr Kinderlein, kommet ...

15 16 17 18 19

1. St. *f* *p*

2. St. *f* *p*

3. St. *f* *p*

Pc.1 Tambourin, Rasseln, Triangel

Pc.2 *f* *p*

Pk. *f* *p*

Pauken in B,F

25 26 27 28 29

1. St. *cresc...* *f*

2. St. *cresc...* *f*

3. St. *cresc...* *f*

Pc.1 *cresc...* *f*

Pc.2 *cresc...* *f*

Pk. *cresc...* *f*

20 21 22 23 24

1. St.

2. St.

3. St.

Pc.1

Pc.2

Pk.

30 31 32

1. St. *p*

2. St. *p*

3. St.

Pc.1

Pc.2

Pk.

3. Morgen kommt der Weihnachtsmann

34 35

1. St. *f* *mf*

2. St. *f* *mf*

3. St. *f* *mf*

Pc.1 Tambourin, Rasseln, Triangel *f* *mf*

Pc.2 *f* *mf*

Pk. Pauken in B,F *f* *mf*

40 41 42 43

1. St. *p*

2. St. *p*

3. St. *p*

Pc.1 *pp*

Pc.2 *pp* Becken

Pk. *pp*

37 38 39

1. St.

2. St.

3. St.

Pc.1

Pc.2

Pk.

44 45 46 47

1. St.

2. St.

3. St.

Pc.1

Pc.2

Pk.

4. Vom Himmel hoch, da komm ich her

Musical score for measures 48-50. The score is for a string quartet (1. St., 2. St., 3. St.) and percussion (Pc.1, Pc.2, Pk.). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). Measure 48 starts with a forte (*f*) dynamic. Measure 49 continues with *f*. Measure 50 begins with a first ending bracket and a mezzo-forte (*mf*) dynamic. Percussion parts include Tambourin, Rasseln, Triangel (Pc.1) and Pauken in B, F (Pc.2).

Musical score for measures 55-58. The score is for a string quartet (1. St., 2. St., 3. St.) and percussion (Pc.1, Pc.2, Pk.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Measure 55 starts with a mezzo-forte (*mf*) dynamic. Measure 56 continues with *mf*. Measure 57 continues with *mf*. Measure 58 ends with a forte (*f*) dynamic. Percussion parts include Tambourin, Rasseln, Triangel (Pc.1) and Pauken in B, F (Pc.2).

Musical score for measures 51-54. The score is for a string quartet (1. St., 2. St., 3. St.) and percussion (Pc.1, Pc.2, Pk.). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. Measure 51 starts with a piano (*p*) dynamic. Measure 52 continues with *p*. Measure 53 continues with *p*. Measure 54 continues with *p*. Percussion parts include Tambourin, Rasseln, Triangel (Pc.1) and Pauken in B, F (Pc.2).

Musical score for measures 59-62. The score is for a string quartet (1. St., 2. St., 3. St.) and percussion (Pc.1, Pc.2, Pk.). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). Measure 59 starts with a mezzo-forte (*mf*) dynamic. Measure 60 continues with *mf*. Measure 61 begins with a first ending bracket and *mf*. Measure 62 begins with a second ending bracket and *mf*.

5. Es ist ein Roß' entsprungen

63 64 65 66

1. St. *f* *p*

2. St. *f* *p*

3. St. *f* *p*

Pc.1 Tambourin, Rasseln, Triangel *f* *p*

Pc.2 *f* *p*

Pk. *f* *p*

Pauken in Es, B

71 72 73 74

1. St. *mf*

2. St. *mf*

3. St. *mf*

Pc.1 *mf*

Pc.2 *mf*

Pk. *mf*

67 68 69 70

1. St. *p*

2. St. *p*

3. St. *p*

Pc.1 *p*

Pc.2 *p*

Pk. *p*

75 76 77 78

1. St. *f*

2. St. *f*

3. St. *f*

Pc.1 *f*

Pc.2 *f*

Pk. *f*

6. Lasst uns froh und munter sein

Musical score for measures 79-82. The score is for a full orchestra and includes parts for 1. St. (First Violin), 2. St. (Second Violin), 3.St. (Third Violin), Pc.1 (Violoncello I), Pc.2 (Violoncello II), and Pk. (Kontrabaß). The key signature is one flat (B-flat major/D minor). The dynamic marking is *mf* (mezzo-forte). A first ending bracket is shown above measure 81. Percussion parts include Tambourin, Rasseln, and Triangel.

Musical score for measures 83-86. The score is for a full orchestra and includes parts for 1. St. (First Violin), 2. St. (Second Violin), 3.St. (Third Violin), Pc.1 (Violoncello I), Pc.2 (Violoncello II), and Pk. (Kontrabaß). The key signature is one flat (B-flat major/D minor). The dynamic marking is *mf* (mezzo-forte).

Musical score for measures 87-90. The score is for a full orchestra and includes parts for 1. St. (First Violin), 2. St. (Second Violin), 3.St. (Third Violin), Pc.1 (Violoncello I), Pc.2 (Violoncello II), and Pk. (Kontrabaß). The key signature is one flat (B-flat major/D minor). The dynamic marking is *f* (forte). A second ending bracket is shown above measure 87.

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7. Adeste fideles (Herbei, o ihr Gläubigen)

91 92 93 94

1. St. *mf* *f*

2. St. *mf* *f*

3.St. *mf* *f*

Pc.1 Tambourin, Rasseln, Triangel *mf*

Pc.2 *mf* Pauken in F,C *f*

Pk. *mf* *f*

99 100 101 102

1. St. *mf*

2. St. *mf*

3.St. *mf*

Pc.1 *mf*

Pc.2 *mf*

Pk. *mf*

95 96 97 98

1. St.

2. St.

3.St.

Pc.1

Pc.2

Pk.

103 104 105 106

1. St. *p* *cresc...*

2. St. *p* *cresc...*

3.St. *p* *cresc...*

Pc.1

Pc.2

Pk.

8. Leise rieselt der Schnee

Musical score for measures 107-109. The score is for a string quartet (1. St., 2. St., 3. St.) and percussion (Pc.1, Pc.2, Pk.). The key signature is one flat (B-flat major/D minor) and the time signature is 6/4. Measures 107-109 show a melodic line in the strings and a rhythmic accompaniment in the percussion. A first ending bracket is present at the end of measure 109. Dynamics include *mf*.

Musical score for measures 115-119. The score is for a string quartet (1. St., 2. St., 3. St.) and percussion (Pc.1, Pc.2, Pk.). The key signature is one flat (B-flat major/D minor) and the time signature is 6/4. Measures 115-119 show a melodic line in the strings and a rhythmic accompaniment in the percussion. A first ending bracket is present at the end of measure 117. Percussion parts include Tambourin, Rasseln, Triangel, Becken, and Pauken in F,C. Dynamics include *mf* and *p*.

Musical score for measures 111-112. The score is for a string quartet (1. St., 2. St., 3. St.) and percussion (Pc.1, Pc.2, Pk.). The key signature is one flat (B-flat major/D minor) and the time signature is 6/4. Measures 111-112 show a melodic line in the strings and a rhythmic accompaniment in the percussion. A first ending bracket is present at the end of measure 112. Dynamics include *f*.

Musical score for measures 120-124. The score is for a string quartet (1. St., 2. St., 3. St.) and percussion (Pc.1, Pc.2, Pk.). The key signature is one flat (B-flat major/D minor) and the time signature is 6/4. Measures 120-124 show a melodic line in the strings and a rhythmic accompaniment in the percussion. A second ending bracket is present at the end of measure 121. Dynamics include *mf*.

9. O du fröhliche

125 126 127 128

1. St. *f* *mf*

2. St. *f* *mf*

3. St. *f* *mf*

Pc.1 *f* Tambourin, Rasseln, Triangel *mf*

Pc.2 *f* *mf*

Pk. *f* Pauken in B,F *mf*

133 134 135 136 137

1. St. *p cresc...*

2. St. *p cresc...*

3. St. *p cresc...*

Pc.1 *p* Becken *p*

Pc.2 *p*

Pk. *p cresc...*

129 130 131 132

1. St. *mf*

2. St. *mf*

3. St. *mf*

Pc.1 *mf*

Pc.2 *mf*

Pk. *mf*

138 139 140 141 142

1. St. *f*

2. St. *f*

3. St. *f*

Pc.1 *f*

Pc.2 *f*

Pk. *f*

10. Am Weihnachtsbaum die Lichter brennen

Musical score for measures 143-145. The score is in 3/4 time and B-flat major. It features five staves: 1. St. (Soprano), 2. St. (Alto), 3. St. (Tenor), Pc.1 (Tambourin, Rasseln, Triangel), Pc.2 (Pauken in B,F), and Pk. (Drum). Dynamics include *mf* and *p*. A first ending bracket is shown above measure 145.

Musical score for measures 146-148. The score continues from the previous page. It features five staves: 1. St., 2. St., 3. St., Pc.1, Pc.2, and Pk. Dynamics include *p*. A second ending bracket is shown above measure 148.

Musical score for measures 150-152. The score continues from the previous page. It features five staves: 1. St., 2. St., 3. St., Pc.1, Pc.2, and Pk. Dynamics include *p*. First and second ending brackets are shown above measures 151 and 152 respectively.

11. Was soll das bedeuten?

Musical score for measures 154-156. The score is in 3/4 time and B-flat major. It features five staves: 1. St. (Soprano), 2. St. (Alto), 3. St. (Tenor), Pc.1 (Tambourin, Rasseln, Triangel), Pc.2 (Pauken in F,C), and Pk. (Kongas). Dynamics range from *mf* to *p*. A first ending bracket is shown above measure 156.

Musical score for measures 161-164. The score is in 3/4 time and B-flat major. It features five staves: 1. St., 2. St., 3. St., Pc.1, Pc.2, and Pk. Dynamics range from *p* to *ppp*. A first ending bracket is shown above measure 164.

Musical score for measures 157-159. The score is in 3/4 time and B-flat major. It features five staves: 1. St., 2. St., 3. St., Pc.1, Pc.2, and Pk. Dynamics are consistently *mf*. A first ending bracket is shown above measure 159.

Musical score for measures 165-168. The score is in 3/4 time and B-flat major. It features five staves: 1. St., 2. St., 3. St., Pc.1, Pc.2, and Pk. Dynamics are consistently *mf*. A first ending bracket is shown above measure 168.

Musical score for Probestimme, measures 169-172. The score is arranged in six staves: 1. St. (Soprano), 2. St. (Alto), 3. St. (Tenor), Pc.1 (Piano 1), Pc.2 (Piano 2), and Pk. (Percussion). Measures 169 and 170 are marked with measure numbers. Measures 171 and 172 are marked with first and second endings. The piano parts (Pc.1, Pc.2) and percussion (Pk.) are marked with 'x' for notes. The vocal parts (1. St., 2. St., 3. St.) are marked with 'p' for piano.

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12. Les agnes dans nos campagnes

Musical score for measures 173-175. The score is for three vocal parts (1. St., 2. St., 3. St.), Percussion 1 (Pc.1), Percussion 2 (Pc.2), and Percussion (Pk.). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) at measure 175. Percussion parts include Tambourin, Rasseln, Triangel (Pc.1) and Pauken in Es, B (Pc.2). A first ending bracket is shown above measure 175.

Musical score for measures 179-182. The score is for three vocal parts (1. St., 2. St., 3. St.), Percussion 1 (Pc.1), Percussion 2 (Pc.2), and Percussion (Pk.). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music starts with a forte (*f*) dynamic. A second ending bracket is shown above measure 179.

Musical score for measures 176-178. The score is for three vocal parts (1. St., 2. St., 3. St.), Percussion 1 (Pc.1), Percussion 2 (Pc.2), and Percussion (Pk.). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music starts with a piano (*p*) dynamic.

Musical score for measures 183-186. The score is for three vocal parts (1. St., 2. St., 3. St.), Percussion 1 (Pc.1), Percussion 2 (Pc.2), and Percussion (Pk.). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music starts with a piano (*p*) dynamic. A third ending bracket is shown above measure 183.

13. Jingle Bells

187 188 189 190

1. St. *p cresc...*

2. St. *p cresc...*

3.St. *p cresc...*

Pc.1 Tambourin, Rasseln, Triangel *p cresc...*

Pc.2 *p cresc...*
Pauken in F,C

Pk. *p cresc...*

Detailed description: This system covers measures 187 to 190. It features six staves: 1. St. (First Voice), 2. St. (Second Voice), 3.St. (Third Voice), Pc.1 (Percussion 1: Tambourin, Rasseln, Triangel), Pc.2 (Percussion 2: Pauken in F, C), and Pk. (Kettledrums). The music is in 2/4 time with a key signature of one flat. Dynamics range from piano (p) to forte (f), with a crescendo (cresc...) indicated across the measures.

195 196 197 198

1. St. **2**

2. St.

3.St.

Pc.1

Pc.2

Pk.

Detailed description: This system covers measures 195 to 198. It features six staves: 1. St., 2. St., 3.St., Pc.1, Pc.2, and Pk. The music continues in 2/4 time with one flat. A second ending bracket labeled '2' spans measures 195-196. Dynamics include piano (p) and forte (f).

191 192 193 194

1. St. **1** *mf*

2. St. *mf*

3.St. *mf*

Pc.1 *mf*

Pc.2 *mf*

Pk. *mf*

Detailed description: This system covers measures 191 to 194. It features six staves: 1. St., 2. St., 3.St., Pc.1, Pc.2, and Pk. A first ending bracket labeled '1' spans measures 191-192. The music is in 2/4 time with one flat. Dynamics are marked mezzo-forte (mf).

199 200 201 202

1. St. **3** *p*

2. St. *p*

3.St. *p*

Pc.1 *p*

Pc.2 *p*

Pk. *p*

Detailed description: This system covers measures 199 to 202. It features six staves: 1. St., 2. St., 3.St., Pc.1, Pc.2, and Pk. A third ending bracket labeled '3' spans measures 199-200. The music is in 2/4 time with one flat. Dynamics are marked piano (p).

203 4 204 205 206 5 17

1. St.
2. St.
3. St.
Pc.1
Pc.2
Pk.

f

This musical system covers measures 203 to 207. It features six staves: 1. St. (Soprano), 2. St. (Alto), 3. St. (Tenor), Pc.1 (Piccolo 1), Pc.2 (Piccolo 2), and Pk. (Percussion). Measures 203 and 204 contain rests for the vocal staves. Measure 205 has a dynamic marking of *f*. Measure 206 has a dynamic marking of *f*. Measure 207 has a dynamic marking of *f*. A rehearsal mark '4' is at the start of measure 203, and a rehearsal mark '5' with a bar line is at the start of measure 207.

213 214 7 5 216 217

1. St.
2. St.
3. St.
Pc.1
Pc.2
Pk.

p *cresc...*

This musical system covers measures 213 to 217. It features six staves: 1. St. (Soprano), 2. St. (Alto), 3. St. (Tenor), Pc.1 (Piccolo 1), Pc.2 (Piccolo 2), and Pk. (Percussion). Measures 213 and 214 have a dynamic marking of *p*. Measures 215, 216, and 217 have a dynamic marking of *cresc...*. A rehearsal mark '7' with a bar line is at the start of measure 215.

208 209 210 6 212

1. St.
2. St.
3. St.
Pc.1
Pc.2
Pk.

This musical system covers measures 208 to 212. It features six staves: 1. St. (Soprano), 2. St. (Alto), 3. St. (Tenor), Pc.1 (Piccolo 1), Pc.2 (Piccolo 2), and Pk. (Percussion). A rehearsal mark '6' with a bar line is at the start of measure 210.

218 8 19 220 221 222

1. St.
2. St.
3. St.
Pc.1
Pc.2
Pk.

f

This musical system covers measures 218 to 222. It features six staves: 1. St. (Soprano), 2. St. (Alto), 3. St. (Tenor), Pc.1 (Piccolo 1), Pc.2 (Piccolo 2), and Pk. (Percussion). Measure 218 has a dynamic marking of *f*. A rehearsal mark '8' with a bar line is at the start of measure 219.

14. We Wish You A Merry Christmas

223 224 225 226

1. St. *f* *p*

2. St. *f* *p*

3.St. *f* *p*

Pc.1 Tambourin, Rasseln, Triangel *f* *p*

Pc.2 *f* *p*

Pk. *f* *p*

Pauken in F,C

231 232 233 234 235

1. St. *mf*

2. St. *mf*

3.St. *mf*

Pc.1 *mf*

Pc.2 *mf*

Pk. *mf*

227 228 229 230

1. St.

2. St.

3.St.

Pc.1

Pc.2

Pk.

236 237 238 239 240

1. St. *f*

2. St. *f*

3.St.

Pc.1

Pc.2

Pk.

Es weihnachtet...

14 dreistimmige Weihnachtslieder
für variable Besetzungen

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Diese gut klingenden und harmonisch interessant gestalteten dreistimmigen Sätze können beliebig im Unterricht, im Ensemblespiel und zu den verschiedensten Anlässen bei Auftritten eingesetzt werden.

Die nachfolgende Instrumentationsliste macht alle Instrumenten- und Registerkombinationen ersichtlich, wenn man dabei berücksichtigt, dass jede Stimme mindestens einmal belegt werden muss.

Es obliegt dem musikalisch Verantwortlichen, bei grösserer Besetzung eine interessante Registrierung als Klangfarbenspiel der Interpretation hinzuzufügen.

So können ab einer Triobesetzung bis hin zum grossen Orchester alle Stimmen chorisch belegt und dabei interessante Register- und Klangkombinationen erzielt werden. Das Schlagwerk ist immer dezent einzusetzen.

Als Zusatzangebot gibt es für diese Ausgabe Melodiestimmen für alle Lieder und Instrumente. Es besteht so die Möglichkeit, dass alle MusikerInnen auch die ersten Stimmen dieser Weisen musizieren und vortragen können. Ferner kann man dabei das Unisonospiel in der Gruppe und damit die gemeinsame und einheitliche Interpretation aber auch die Intonation üben.

Durch den niedrigen Schwierigkeitsgrad und die große Flexibilität des Stimmenmaterials ist diese Sammlung ideal vor allem in der Jugendarbeit einsetzbar!

Inhalt:

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241 5 242 243 244

1. St.

2. St.

3. St.

Pc.1

Pc.2

Pk.

245 6 246 247 248

1. St.

2. St.

3. St.

Pc.1

Pc.2

Pk.

Instrumentationsliste (lieferbare Stimmen)

1x	Direktion in C	
2x	1. Stimme C	Flöte
2x	1. Stimme C	Oboe, Stabspiele
8x	1. Stimme B	Klarinette, Sopransax, Flügelhorn, Trompete
2x	1. Stimme Es	Klarinette, Altsax
8x	2. Stimme B	Klarinette, Flügelhorn, Trompete
1x	2. Stimme F	Alt Klarinette, Altsax
2x	2. Stimme Es	Englischhorn, Horn
3x	3. Stimme B	Klarinette
1x	3. Stimme B	Bassklarinette
2x	3. Stimme B	Tenorsax
5x	3. Stimme B	Tenorhorn, Bariton, Posaune, Bass
3x	3. Stimme C	Posaune, Bariton, Fagott
3x	3. Stimme Es	Alt Klarinette, Horn, Bass
2x	3. Stimme Es	Baritonsax
2x	3. Stimme F	Englischhorn, Horn
2x	3. Stimme C	Bass 1
2x	3. Stimme C	Bass 2
2x	Pauken	
2x	Percussion	Tamburin, Triangel, Rasseln
2x	Schlagzeug	
1x	Melodiestimme C	Flöte
1x	Melodiestimme C	Oboe
1x	Melodiestimme B	Klarinette, Sopran-und Tenorsaxophon, Trompete, Flügelhorn, Tenorhorn, Posaune, Bass
1x	Melodiestimme Es	(hoch) Klarinette Es, Altsax, Baritonsax
1x	Melodiestimme Es	(tief) Alt Klarinette, Horn, Bass
1x	Melodiestimme F	Englischhorn, Horn
1x	Melodiestimme C	(hoch) Posaune, Bariton, Fagott (Bassschl.)
1x	Melodiestimme C	(tief) Bässe, Fagott (Bassschl.)

* Zahlen in (Klammern) geben die jeweilige Anzahl dieser Stimme in der „Gesamtausgabe“ an!

Dieses Werk gibt es sowohl als Gesamtausgabe für großes Orchester (Bestellnummer 844-A0), in der alle Stimmen in ausreichender Zahl bis hin zur Besetzung für Blasorchester vorhanden sind. Ideal für die variable Verwendung z.B. im Musikverein oder der Musikschule.

Alternativ können sämtliche Stimmen aber auch einzeln erworben werden, was für kleinere Gruppen und Besetzungen interessant sein dürfte!

Probestimme Wertach Musikverlag