

FL.1
FL.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.
S. Bass (opt.)
Timp.
Perc.
Dr. Set

FL.1
FL.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.
S. Bass (opt.)
Timp.
Perc.
Dr. Set

(Piccolo optional Sva)

FL.1
FL.2
Ob.
Bsn.
CL.1
CL.2
CL.3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.
S. Bass (opt.)
Timp.
Perc.
Dr. Set



FL.1
FL.2
Ob.
Bsn.
CL.1
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B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.
S. Bass (opt.)
Timp.
Perc.
Dr. Set



37 38 39 40 41 42

(Flute)

Fl. 1 *f*

Fl. 2 *f*

Ob.

Bsn.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax. *f*

Bar. Sax.

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tha.

S. Bass (opt.)

Timp. *f*

Perc. *f*

Dr. Set

Toms

mf

dif Music Publishers

43 44 45 46 47 48

Fl. 1

Fl. 2

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Sax. 1

A. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tha. *f*

S. Bass (opt.) *f*

Timp. *f*

Perc. *pp* *f* *mf* *mp < f*

Dr. Set *pp* *mf*

pp low Tom

dif Music Publishers

FL.1 *ff*

FL.2 *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tha. *ff*

S. Bass (opt.) *ff*

Timp. *ff*

Perc. *pp* *f* (hard stick)

Dr. Set *pp* *f*



FL.1

FL.2

Ob.

Bsn. *pp*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B. Cl. *pp*

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3

Bar. *pp*

Tha. *pp*

S. Bass (opt.) *pp*

Timp. *p*

Perc.

Dr. Set



"Formation Of The Terra Cotta Army"
Andante marziale pesante (♩ = 72)

63 64 65 66 67 68 69 70 71 72 73

Fl. 1 Clap hands *ff*

Fl. 2 Clap hands *ff*

Ob. Clap hands *ff*

Bsn. *ff*

Cl. 1 Clap hands *ff*

Cl. 2 Clap hands *ff*

Cl. 3 Clap hands *ff*

B. Cl. *ff*

A. Sax. 1 Clap hands *ff*

A. Sax. 2 Clap hands *ff*

Ten. Sax. Clap hands *ff*

Bar. Sax. *ff*

Tpt. 1 Clap hands *ff*

Tpt. 2 Clap hands *ff*

Tpt. 3 Clap hands *ff*

Hn. 1 Clap hands *ff*

Hn. 2 Clap hands *ff*

Tbn. 1 Clap hands *ff*

Tbn. 2 Clap hands *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *ff*

S. Bass (opt.) *ff*

Timp. *ff*

Perc. *ff*

Dr. Set *ff*



74 75 (play) 76 77 78 79 80 81 82 83

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *mf*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *ff*

S. Bass (opt.) *mf*

Timp. *mf*

Perc. *mf*

Dr. Set *mf*



FL. 1, FL. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tba., S. Bass (opt.), Timp., Perc., Dr. Set



FL. 1, FL. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tba., S. Bass (opt.), Timp., Perc., Dr. Set



"Finale" Allegro maestoso (♩ = 120)

meno mosso (♩ = ca. 60) meno mosso (♩ = ca. 50)

157 158 159 160 161 162 163 164 165

ff flatter (opt.), mp cresc., mf cresc., ff, p cresc., div., G.P., f, ff, pp, ff hard stick, ff hard stick, Snare Drum

168 169 170 171 172 173

FL.1 *f*

FL.2 *mf* *f*

Ob.

Bsn. *p*

CL.1 *mf*

CL.2 *mf*

CL.3 *mf*

B. Cl. *p* *f* *p*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

Ten. Sax. *f* *p* *mf* *p*

Bar. Sax. *p* *f* *p*

Tpt. 1 *fp* *ff* *mf* *f*

Tpt. 2 *fp* *ff* *p* *mf*

Tpt. 3 *fp* *ff* *p* *mf*

Hn. 1 *mf* *f*

Hn. 2 *p* *mf*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *p* *f* *p*

Bar. *fp* *f* *mf*

Tha. *f* *mf*

S. Bass (opt.) *mf* *f* *mf*

Timp. *mf* *p* *mf* *p* *mf* *p*

Perc. Bar Chimes Cymbals a2 *mf*

Dr. Set




174 175 176 177 178 179

FL.1 (Piccolo optional 8va) *mf*

FL.2

Ob.

Bsn. *f*

CL.1 *f*

CL.2

CL.3

B. Cl. *f*

A. Sax. 1

A. Sax. 2

Ten. Sax. *mf*

Bar. Sax. *f*

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1

Hn. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tha. *f*

S. Bass (opt.) *f*

Timp. *f* *p*

Perc.

Dr. Set *p*




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A. Sax. 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.
S. Bass (opt.)
Timp.
Perc.
Dr. Set

FL.1
FL.2
Ob.
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CL.1
CL.2
CL.3
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A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.
S. Bass (opt.)
Timp.
Perc.
Dr. Set

