

Crith Mhonadh

- Crimond Church Fantasia -

Alfred Bösendorfer

Full Score
(Partitur)

I. CRIMOND LAND

Maestoso $\text{♩} = 84$

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No. 2656

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Crith Mhonadh (A. Bösendorfer) - Full Score

Crith Mhonadh

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Condensed Score

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2

Crith Mhonadh (A. Bösendorfer) - Condensed Score

3

28 29 30 31

snare on

32 33 34 35

37 38 39 40 41 42

ppp Tpt. p perc. (Bar.)

Crith Mhonnadh (A. Bösendorfer) - Condensed Score

4

2. REEL
Allegro $\text{♩} = \text{ca. } 120$

43 44 45 46

dim. rall. Gl. sp. mf

49 50 51 52 53

55 56 57 58 59 60 61

Crith Mhonnadh (A. Bösendorfer) - Condensed Score

5

Allegro

62 63 64 65

mf con sord. p Tambourine

67 68 69 70 71

p Tpt. con sord. Tbn. con sord.

72 73 74 75 76

Crith Mhonnadh (A. Bösendorfer) - Condensed Score

6

77 78 79 80 81

mf p Tambourine

82 83 84 85 86

p f Tympani / B. Dr.

87 88 89 90 91

Crith Mhonnadh (A. Bösendorfer) - Condensed Score

poco stringendo

92 93 94 95 96

f

f+figh

97 98 99 100 101

3. PASTORALE

Tranquillo $\text{♩} = \text{ca. } 64$

102 103 104 105 106 107

mp

f

Alto Sax (Figh.)

Gliss.

poco pph.

4. CHORAL

a Tempo $\text{♩} = \text{ca. } 84$
religioso (with piety)

108 109 110 111 112 113

mf

114 115 116 117 118 119

mf

p

pizzicato

Brushes

120 121 122 123 124 125

p

pp

126 127 128 129 130 131

mf

p

Brass

Cymbal

132 133 134 135 136 137

mf

5. CEREMONIAL MARCH

$\text{♩} = \text{ca. } 88$ (not too fast)

138 139 140 141 142 143

mf

Triangle

Snare Drum (Sticks)

144 145 146 147 148

mf

Solo

149 150 151 152 153

mf

154 155 156 157 158

mf

delicato

Musical score for page 11, measures 159-163. The score includes piano and bass staves. Measure 163 is marked with a box and contains a dynamic marking of *mf*. There are also accents over notes in measures 162 and 163.

Musical score for page 11, measures 164-168. The score includes piano and bass staves. Measure 168 is marked with a box and contains a dynamic marking of *mf*. There are accents over notes in measures 167 and 168.

Musical score for page 11, measures 169-173. The score includes piano and bass staves. Measure 171 is marked with a box and contains a dynamic marking of *mf*. There are accents over notes in measures 170 and 171.

Musical score for page 12, measures 174-177. The score includes piano and bass staves. Measure 177 is marked with a box and contains a dynamic marking of *mf*. There are accents over notes in measures 176 and 177.

Musical score for page 12, measures 178-181. The score includes piano and bass staves. Measure 179 is marked with a box and contains a dynamic marking of *mf*. There are accents over notes in measures 178 and 179.

Musical score for page 12, measures 182-185. The score includes piano and bass staves. Measure 182 is marked with a box and contains a dynamic marking of *mf*. There are accents over notes in measures 183 and 184.

Musical score for page 13, measures 186-189. The score includes piano and bass staves. Measure 187 is marked with a box and contains a dynamic marking of *mf*. There are accents over notes in measures 186 and 187.

Musical score for page 13, measures 190-193. The score includes piano and bass staves. Measure 193 is marked with a box and contains a dynamic marking of *mf*. There are accents over notes in measures 192 and 193.

Musical score for page 13, measures 194-197. The score includes piano and bass staves. Measure 195 is marked with a box and contains a dynamic marking of *mf*. There are accents over notes in measures 194 and 195.

Musical score for page 14, measures 198-201. The score includes piano and bass staves. Measure 201 is marked with a box and contains a dynamic marking of *mf*. There are accents over notes in measures 199 and 200.

Musical score for page 14, measures 202-205. The score includes piano and bass staves. Measure 203 is marked with a box and contains a dynamic marking of *mf*. There are accents over notes in measures 202 and 203.

Musical score for page 14, measures 206-209. The score includes piano and bass staves. Measure 209 is marked with a box and contains a dynamic marking of *mf*. There are accents over notes in measures 207 and 208.

Musical score for measures 210-214. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 210 starts with a treble clef and a key signature of one flat. The music features a mix of chords and moving lines. Dynamic markings include *mp* and *Temp.*

Musical score for measures 215-220. Measure 215 is marked with a box containing the number 217. The tempo is marked *allargando* and *pendendosi*. The score includes a *pp* dynamic marking and a *Campane (B♭)* instruction. The music is characterized by sustained chords and a slower, more expressive feel.

6. EPILOGO RELIGIOSO
molto tranquillo ♩ = ca. 80

Musical score for measures 221-225. Measure 221 is marked with a box containing the number 223. The tempo is *molto tranquillo*. The score includes *mp* dynamic markings. The music is slow and features sustained chords and simple melodic lines.

Musical score for measures 226-230. Measure 226 is marked with a box containing the number 229. The score includes a *Tripl.* instruction and a *p* dynamic marking. The music features a triplet of chords in the treble staff and sustained chords in the bass.

Musical score for measures 231-235. Measure 231 is marked with a box containing the number 234. The tempo is *poco* and *rit.*. The score includes a *pp* dynamic marking and the instruction *a Tempo tranquillo*. The music is slow and features sustained chords.

Musical score for measures 236-241. Measure 236 is marked with a box containing the number 237. The score includes *ppp* dynamic markings. The music is very soft and features sustained chords and simple melodic lines.