

from Muppet Treasure Island

Sailing for Adventure

By Hans ZIMMER, arr. : Stephen ROBERTS

Instrumentation

1st C flute	3	1st C-Bb trombone &/ ?	1
2nd C flute & Piccolo	2	2nd C-Bb trombone &/ ?	1
C oboe (opt.)	2	Bass C-Bb trombone (opt.) &/ ?	1
C bassoon (opt.)	1	C-Bb euphonium &/ ?	2
1st Bb clarinet	4	C-Bb-Eb tuba &/ ?	2
2nd Bb clarinet	3	String Bass (opt.)	1
3rd Bb clarinet	3	Timpani	1
Bb bass clarinet (opt.)	1	Clash & Susp. Cymbals	1
Eb alto clarinet	1		
Eb bass clarinet	1	Suppl. Fanfare parts :	
1st Eb alto sax.	1	Eb cornet	1
2nd Eb alto sax	1	Bb soprano sax.	1
Bb tenor sax.	2	1st Bb flugelhorn	4
Eb baritone sax (opt.)	1	2nd Bb flugelhorn	3
1st Bb trumpet	4	3rd Bb flugelhorn	3
2nd Bb trumpet	3		
3rd Bb trumpet	3		
1st F-Eb horn	2		
2nd F-Eb horn	2	Full score	1

Specifications

Instrumentation	C
Grade	3
Duration	2:35
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	«The Mummy», ref. 394893

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Sailing for Adventure

from Muppet Treasure Island

Allegro moderato $\text{♩} = 90$ 2 3 4 5 6 7

1st Flute
2nd Flute & Piccolo
Oboe
Bassoon
Eb Clarinet
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Eb Alto Clarinet
Bb Bass Clarinet
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
1st F Horn
2nd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Tuba
Timpani
Side Drum
Clash & Susp. Cymbals
Glockenspi



A 15 16 17 18 19 20 21 22

FL. 1
FL. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D. Side Drm.
Cym.
Glock.

B 23 24 25 26 27 28

FL. 1 *mf*

FL. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hn 1 *soli* *mf*

Hn 2 *soli* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *soli* *mf*

Tba. *mf*

Timp.

S. D. *mp*

Cym.

Glock.

SCORE DEMO

FL. 1

FL. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Cym.

Glock.

solo

solo

mf

35 36 37 38 39 40 41 42

FL. 1 *f*

FL. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f* *tutti*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1 *f*

Hn 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

S. D. *f*

Cym.

Glock.

SCORE DEMO

67 68 69 70 71 72 73

Fl. 1 solo *p*

Picc. *p*

Ob. *p*

Bsn. solo *p*

E♭ Cl.

Cl. 1 solo *p*

Cl. 2

Cl. 3

Alto Cl.

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph.

Tba. *p*

Timp. *f*

S. D.

Cym.

Glock. *p*

SCORE DEMO

74 75 76 77 78 79

Fl. 1
Picc.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
Cym.
Glock.

p
f
tutti
f
p
p
p
p
p
f
f
p
f
p
Play
p

SCORE DEMO

80 81 82 83 84 85 86

H

Fl. 1 *f*

Picc. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1 *f*

Hn 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

S. D. *f*

Cym. *f*

Glock. *f*

SCORE DEMO

Musical score for a symphony orchestra, measures 87-91. The score includes parts for Flute 1, Piccolo, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Bass Trombone, Euphonium, Tuba, Timpani, Snare Drum, Cymbals, and Glockenspiel. The score features complex rhythmic patterns with triplets and slurs. Performance markings include *Rit.* (Ritardando) and *Allegro*. Dynamics include *f* (forte). A large diagonal watermark "SCORE DEMO" is overlaid across the page.

I

92

93

94

95

96

97

FL. 1
Picc.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
Cym.
Glock.

This image shows a page of a musical score for a full orchestra, spanning measures 98 to 104. The score is arranged in a standard orchestral layout with staves for various instruments. A large, diagonal watermark reading "SCORE DEMO" in red capital letters is overlaid across the center of the page. The instruments listed on the left side of the score are: Fl. 1, Picc., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., S. D., Cym., and Glock. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). A rehearsal mark 'J' is placed above measure 100. The key signature changes from one sharp (F#) to two flats (Bb) between measures 99 and 100. The page number '18' is in the top left corner, and measure numbers 98, 99, 100, 101, 102, 103, and 104 are indicated at the top of their respective staves.

105 **K** 106 107 108 109

Fl. 1
Picc.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
Cym.
Glock.

sol
sol
sol
ff

